

CAMELOT

from *Camelot*

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderato

ARTHUR:

It's true! The crown has made it clear: — The cli - mate must be

mf colla voce

Tempo giusto

per - fect all the year. — A law was made a dis - tant moon a -

p

go here, — Ju - ly and Au - gust can - not be too hot;

p

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And there's a le - gal lim - it to the snow here ____ In

Ca - me - lot. The win - ter is for -

bid - den till De - cem - ber ____ And ex - its March the sec - ond on the

dot. By or - der sum - mer ling - ers through Sep - tem - ber ____

— In Ca-me-lot.

Ca-me-lot! I know it sounds a bit bi-

zairé. But in Ca-me-lot,

Ca-me-lot, That's how con-di-tions are.

The rain may nev - er fall till aft - er sun - down. By

p

eight the morn - ing fog must dis - ap - pear. In short, there's sim - ply

p

not A more con - gen - ial spot For happ' - ly - ev - er - aft - er - ing than

poco rit.

p

here In . Ca - me lot. *f* *leggiero sempre*

Poco meno mosso

accel.

Tempo giusto

p

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The vocal line enters with a melody of eighth and sixteenth notes, including some grace notes. A dynamic marking of *f* (forte) is present in the piano part.

The second system continues the musical score. It features the same two-staff format. The vocal line has a rest followed by the lyrics "Ca-me-lot! I know it". The piano accompaniment continues with its complex rhythmic pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The third system of the musical score. The vocal line has a rest followed by the lyrics "gives a per - son pause, But in Ca-me-lot,". The piano accompaniment continues with its complex rhythmic pattern. Dynamic markings include *f* (forte) and *p* (piano).

The fourth system of the musical score. The vocal line has a rest followed by the lyrics "Ca - me - lot, Those are the le - gal laws." The piano accompaniment continues with its complex rhythmic pattern. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The snow may nev - er slush up - on the hill - side. ____ By

nine p. m. the moon-light must ap - pear. ____ In short, there's sim - ply not A

more con - gen - ial spot For happ' - ly - ev - er - aft - er - ing than here in

Ca - me . . . lot.