

K/c

~130~

NEED TO KNOW

15

CUE:
[..."PISS ME OFF"]

Handwritten musical score for the first system. It features a vocal line with notes and lyrics, and a piano accompaniment. The lyrics include "JOB" and "DAN". The piano part includes markings like "KBD. 2" and "AB(B)".

Handwritten musical score for the second system. It features a vocal line with notes and lyrics, and a piano accompaniment. The lyrics include "TEN YEARS OLD I'M AT THE LO-CAL DU-PLEX THE SCI-ENCE FIC-TION". The piano part includes markings like "colla voce" and "(KBD. 2 TACET)".

Handwritten musical score for the third system. It features a vocal line with notes and lyrics, and a piano accompaniment. The lyrics include "MAT-I-NEE AT TWO I DON'T RE-CALL THE MOV-IE BUT THE A-LI-ENS WERE". The piano part includes markings like "(+KBD. 2)" and "(+WOOD BLOCK)".

Handwritten musical score for the fourth system. It features a vocal line with notes and lyrics, and a piano accompaniment. The lyrics include "GROOV-Y AND I WON-DERED HOW'D THEY MAKE THE AC TORS BLUE? SO WHEN". The piano part includes markings like "A TEMPO" and "(+BASS)".

K/C

~ 131 ~

NEED TO KNOW

17 18 19 20

I GET HOME I FILL THE TUB WITH FIZZ-IES

KBD.2
(A PEARL)

21 22 23 24

THIR - TY FOR - TY FIZZ-IES PUR - PLE GRAPE. I

KBD.2

25 26 27 28 29

SOAK FOR SEV - EN HO - URS I GET THESE FUN - NY STREAKS. THEY WON'T COME OFF IN

30 31 32 33 34

SHOW - ERS PED - PLE LAUGH AT ME FOR WEEKS BUT I

(SOLO)

NEED TO KNOW

~132~

K/C

Handwritten musical score for piano and voice. The score is written on ten staves, with the piano accompaniment on the upper staves and the vocal melody on the lower staves. The lyrics are written below the vocal line.

Lyrics:

AND I
FELL IN LOVE WITH RE-SEARCH THEN AND THERE.
AND I
SKIN...
IN MY HAIR...
TEN THAT WAS A MIGHT-Y HEAD-Y BREW.
KNOW
THOUGHT I KNOW
AND AT

Measure numbers are indicated at the bottom of the staves: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.

Handwritten notes and markings include:

- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 43
- 44
- 45
- 46
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- 48
- 49
- 50
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- 48
- 49
- 50
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50

Handwritten musical notation for measures 65-68, piano part. The notation is on a grand staff with treble and bass clefs. It features various chords and melodic lines.

Handwritten musical notation for measures 65-68, vocal part. The notation is on a single staff with a treble clef. It includes the lyrics "KNEW." and measure numbers 65, 66, 67, and 68.

Handwritten musical notation for measures 59-64, piano part. The notation is on a grand staff with treble and bass clefs. It features various chords and melodic lines.

Handwritten musical notation for measures 59-64, vocal part. The notation is on a single staff with a treble clef. It includes the lyrics "THUS IT DID - N'T MAT-TER WHEN THEY CHUCK-LED AT MY HUE. I WAS TEN, I WAS BLUE AND I" and measure numbers 59, 60, 61, 62, 63, and 64.

Handwritten musical notation for measures 55-58, piano part. The notation is on a grand staff with treble and bass clefs. It features various chords and melodic lines.

Handwritten musical notation for measures 55-58, vocal part. The notation is on a single staff with a treble clef. It includes the lyrics "IN - TO WHAT MY LIFE IS ALL A - BOUT!" and measure numbers 55, 56, 57, and 58.

Handwritten musical notation for measures 51-54, piano part. The notation is on a grand staff with treble and bass clefs. It features various chords and melodic lines.

Handwritten musical notation for measures 51-54, vocal part. The notation is on a single staff with a treble clef. It includes the lyrics "THOUGHT, 'CHECK IT OUT!' I'VE LOOKED" and measure numbers 51, 52, 53, and 54.

69 70 71 72

IN

(73) 74 75 76

SEN - IOR HIGH, I'M TAK - IN' HEALTH AND HY - GIENE;

KBD 2

(+KBD.2)

77 78 79 80

BIRTH CON - TROL TECH - NIQUE ARE WHERE WE'RE AT. THE

(81) 82 83 84

TEACH - ER'S GO - IN' ON HOW BEST AND STRONG - EST IS THE CON - DOM, AND I'M

MON-DER-IN' WELL, JUST HOW STRONG IS THAT?
SO COMES THE YEAR-LY SCI-ENCE COM-PE-
TI-TION I SNAP THE SHEET, MY PRO-JECT IS UN-VEILED:
RUB-BER PRO-PHY - LAC-TIC, HOW IT
FUNCTIONS UN-DER "STRESS"
FAC-ES ON THE FA-CUL-TY, YOU'D THINK I WORE A DRESS.
BUT I

KIC

136.

NEED TO KNOW

107 KNEW HAD IT GRAPHED FOR THE

108 109 110

KBD. 2

(+BASS, PERC.)

111 RUB-BER TIP, THE RE-SER-VOIR, THE SHAFT HAD MA-

112 113 114

115 CHINES TEST - ING LENGTH; LI - BUD

116 117 118

119 MER - CUR - Y FOR GAUG - ING TEN-SILE STRENGTH. How'D I

120 121 122

KBD. 2

TRI.

K1C

137.

NEED TO KNOW

123 DO? 124 HARD TO 125 TELL. 126 SEE, THE

127 GIRLS THOUGHT IT WAS 128 IN-TRES-ING AS 129 HELL... 130 THOUGH THE

131 132 GUYS WERE DOU-BLED O-VER, AND THE 133 PRIN-CI-PAL: HOO - HOO! 134 HE'S OF-FEND-ED, I'M SUS- 135

136 PEND-ED, BUT I 137 KNEW (SOLO) 138 139 140 AND I

K/G

-138~

NEED TO KNOW

141 2e9a2o 142 143

NEED TO KNOW — THE UN-KNOWN STEPS UP TO DARE ME THEN I

Kybd. 2 Bass

145 146 147 148

TELL IT, "YOU DON'T SCARE ME" — WITH MY HEAD BE-TWEEN ITS JAWS.

149 150 151

"WHY" — NOW THAT'S A BEAU-TI-FUL WORD, — THE SE-COND BEST THERE

152 153 154

IS. THE VE-RY BEST THERE IS, IS "BE-

X/E

~139~

NEED TO KNOW

155 **TEMPO I** **KEVIN: "MEANING?"** 156 157 158 **DANIEL: "MEANING THIS!"**

CAUSE." I'M

159 160 161 162

ALL GROWN UP, I'M WORK-IN AT THE LAB HERE. IN

KYD. 2

163 164 165 166

SEARCH OF SOME-THING NEW, MY DAYS ARE SPENT WHEN THIS

KBD. 2

167 168 169 170

HO-LO-GRAPH-IC DEAL STARTS BE-HAV-IN' LIKE SHE'S REAL! SIL-LY

(KBD. 2)

K/e

-140-

NEED TO KNOW

171 172 173 174

ME, I'M THINK-ING: THIS IS AN E - VENT DOC! IT

(+K189.2)

175 176 177 178

FRAMES THE SU - PER - NA - TUR - AL IN SCI - ENCE IT

KBD.2

179 180 181 182

CHANG-ES ME - TA - PHYS - ICS IN - TO FACT IS THERE

183 184 185 186

[RUBATO] SOME-THING A-F-TER DY-ING LIKE AN A-F-TER LIFE OR GOD? AND A

KBD.2

187 188 189 190 191 192

REA-SON WHY YOU'RE SIGH-ING LIKE YOU FIND MY IN-T'REST ODD? I DON'T

(+BELLS)

KBD 2

193 A TEMPO

194 195 196

KNOW BUT I WILL YOU CAN

197 198 199 200

BET YOUR CHIPS AND DI-ODES THAT I WILL IF IT'S

(+KBD 2)

201 202 203 204

WAR THEN IT'S WAR

KBD 2

K/C

142.

NEED TO KNOW

205 206 207 208

CON - SE - QUEN - CES NE - VER BO - THERED ME BE - FORE AIN'T THE

KBD 2

209 210 211 212

FAME. AIN'T THE PERKS IT'S THE

KBD 2

213 214 215 216

SIM - PLE FIND - ING OUT NOW SOME - THING WORKS. I

K/C

~ 143 ~

NEED TO KNOW

(217)

sub.p

218 219 220

FIG-URE, HERE'S A MYS-TER-Y JUST WAIT-ING TO BE SOLVED. AND,

pp cresc.

221

222 223 224

YES, I'M GET-TIN' PISSED CUZ YOU DON'T WANT TO GET IN - VOLVED. GO

(+KBD 2)

(225)

226 227 228

READ THE JOB DE - SCRIP-TION, DOC, DIS - COV - ER - ING THIS SHIT IS WHAT WE

KBD.2

229

230 231 232

DO. I WANT TO

KBD 2

Handwritten musical score on a page with a dark left margin. The score consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal staves.

System 1 (Measures 233-236):
Vocal: FEEL LIKE I'M TEN ALL
Piano: KRD 2, (+KRD 2)
Measure numbers: 233, 234, 235, 236

System 2 (Measures 237-240):
Vocal: O - - - VER A GAIN, THAT
Piano: KRD 2
Measure numbers: 237, 238, 239, 240

System 3 (Measures 241-244):
Vocal: SWELL TIME WHEN I WAS
Piano: (+KRD 2)
Measure numbers: 241, 242, 243, 244

System 4 (Measures 245-248):
Vocal: BLUE I AND
Piano: KRD 2
Measure numbers: 245, 246, 247, 248

NEED TO KNOW

~ 144 ~

K/C

K/C

- 945 -

NEED TO KNOW

249 250 251 252

KNEW.

KYBD. 2

KBD. 2

253 254 255 256

SPOKEN: WHY NOT you?

(R.H.)

(L.H.)

KBD. 2

(+ KYBD. 2)

(+ BASS)

PERC

OPEN HOLO-CHAMBER

CUE: [GO OBSERVE]

(LIGHTS UP)

1 2

KYBD. 2

A7(9) ("BELL")

BELL TR. {

(BASS TACET)