

73 *poco rit.*

77 *a tempo*

mf sf *p* *tr*

82

86

90

94

98

lusingando

102

pp

106

110

rit.

145

espress. *p*

150

156

cresc. *f*

161

p [*f*]

166

[*p*] *teneramente* *dimin.*

172

dolce *cresc.* *f*

177

p

184

190

196

Menuett da capo [al Fine]

Kanon

Albert Dietrich
Nr. 2 aus „Vier Klavierstücke“ op. 2

Langsam mit innigem Ausdruck

p *Die imitierende Stimme immer etwas hervortretend* *sf*

mit Pedal

8

sf *sf* *sf* *sf* *sf*

Red. * *Red.* * *Red.*

Etwas lebhafter

15

1. 2.

f *sf* *p* *sf* *mf* *3* *3* *3* *sf*

20

sf *sf* *f* *sf*

Red. *

25

sf *sf* *p* *p*

Red. * *Red.* *

31 *pp* *Red.* * *Red.* * *Red.*

37 *sf* *ritard.* *p* *p*

43 *sf* *sf* *Red.* *

50 *sf* *Red.* * 1.

56 2. *pp* *Red.* *sf* *sf*

64 *pp*

The musical score is written for piano on a grand staff. It begins at measure 31 with a piano (*pp*) dynamic. The first system (measures 31-36) includes performance markings *Red.*, *, *Red.*, *, and *Red.*. The second system (measures 37-42) features *sf*, *ritard.*, and *p*. The third system (measures 43-49) includes *sf*, *sf*, *Red.*, and *. The fourth system (measures 50-55) includes *sf*, *Red.*, *, and a first ending bracket labeled '1.'. The fifth system (measures 56-63) includes a second ending bracket labeled '2.', *pp*, *Red.*, *sf*, and *sf*. The sixth system (measures 64-69) concludes with a final chord marked *pp*.

Klavierstück

Sehr ruhig, ausdrucksvoll

Albert Dietrich
Nr. 4 aus „Vier Klavierstücke“ op. 2

1. 2.

p *sf* *p* *sf*

3 *3* *3* *3* *p* *3* *3* *p*

13 *pp* *p* *f* *cresc.* *sf*

Klavierstück

Albert Dietrich
Nr. 1 aus „Sechs Klavierstücke“ op. 6

Allegretto

The musical score is written for piano in 3/4 time, key of D major. It consists of 15 measures. The tempo is marked 'Allegretto'. The score includes various musical notations such as arpeggiated chords, triplets, and rapid sixteenth-note passages. Dynamics include *p*, *pp*, *cresc.*, *f*, *dim.*, *rf*, and *espressivo*. There are also performance markings like 'Ped.' and 'ff'.

Measures 1-4: Introduction with arpeggiated chords and a triplet. Measure 5: *cresc.* marking. Measures 6-8: *f* dynamic, triplet markings. Measure 9: *dim.* marking. Measures 10-11: *rf* dynamic, *dim.* marking. Measure 12: *espressivo* marking. Measures 13-15: *p* dynamic, triplet markings, *cresc.* marking.

18 *f*

22 *dim.* *p* *pp*

25 *ritardando* *a tempo* *p*

30 *pp* *f* *ff*

34 1. *rf* *p* 2. *rf* *dim.*

38 *p* *dim.* *pp*

Red. *

Abendlandschaft

Julius Otto Grimm
Nr. 1 aus „Abendbilder“ op. 2

Lento

pp
sempre legato
pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

4

cresc.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

8

f pp

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

12

cresc. *sfz*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

15

pp *cresc.* *f* *dim.* *sfz*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

cresc. *f* *ff* *in tempo*

molto ri - tar - dan - do

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

22

dim. *cresc.*

Red. * Red. * Red. * Red. * Red. *

26

sfz *dim. molto ritard.* *smorz.*

Red. * Red. * Red. * Red. * Red. *

Elfenchor

Julius Otto Grimm
Nr. 4 aus „Abendbilder“ op. 2

Allegretto grazioso, ma con spirito

pp
una corda
pp
cresc.

mf pp

p *tutte le corde*

una corda
tutte le corde
cresc.

15 *mf* *pp una corda*

*Red. **

18 *mf p* *tutte le corde*

*Red. **

21 *pp*

*Red. ** *Red. **

25 *cresc.* *mfz p cresc.*

Red.

29 *mfz pp* *sfp*

32 *pp* *sf* *Red.* * *Red.* * *Red.* *

36 *cresc.* *Red.* * *Red.* * *Red.* * *Red.* *

40 *pp* *una corda* *sempre dim.* *Red.* * *Red.* *

43 *ppp* * *Red.* * *Red.*

46 *Red.* * *Red.* 8

Detailed description: This is a musical score for piano, spanning measures 32 to 46. The music is written for both hands on a grand staff. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *una corda*, and *ppp* (pianississimo). There are also performance instructions like *Red.* (Reduction) and asterisks (*). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with an 8-measure rest in the right hand.

Elegie

Julius Otto Grimm
Nr. 3 aus „Drei Elegien“ op. 6

Andante mesto

pp *sempre legato*

5

p

10

cresc.

15

f *dim.*

Red. Red. Red.

19

Measures 19-22. Treble and bass staves. Measure 22 has a whole rest in the bass.

23

Measures 23-26. Treble and bass staves. Measure 25 has a piano (*p*) dynamic marking.

27

Measures 27-31. Treble and bass staves. Measure 29 has a diminuendo (*dim.*) marking.

32

Measures 32-36. Treble and bass staves. Measures 32 and 33 have pianissimo (*pp*) markings. Measure 32 has a *una corda* instruction.

37

Measures 37-40. Treble and bass staves. Measures 38 and 40 have crescendo (*cresc.*) markings. Measure 39 has a forte (*f*) marking.

42 *ff*
Red.

45 *sffz sfz*

48 *dim.*
Red.

51 *pp*
Red.

54 *cresc.*
Red. *

57

mf *cresc.* *sfz* *Red.* *3*

61

sfz *ffz* *dim.* *Red.* *3* *p dim.*

65

rit. *a tempo* *ppp* *una corda* *Red.*

70

pp *cresc.* *mf* *ben* *cresc.* *Red.*

75

marcato *sfz* *Red.* *8* *sfz* *Red.* *** *ff dim.* *Red.*

79 *p* *pp* *pp* 8

Red.

83 *ppp* *una corda*

una corda

87 *tutte le corde*

tutte le corde

92 *cre - - - scen - - - do - - -* *Red.* * *Red.* 15 *Red.* 15

Red. * *Red.* 15 *Red.* 15

97 *smorz. - - -* *dim.* *pp* *Red.*

smorz. - - - *dim.* *pp* *Red.*

Fliegende Blätter

Karl Georg Peter Grädener
Nr. 1 aus „Fliegende Blätter“ op. 5

I

Presto assai

pp leggieriss. e sempre legato

Ped. * *Ped.* * (*segue**)

5

9

13

cresc.

17

mf *dim.*

*) Der richtige Gebrauch des Pedals darf in gewöhnlichen Fällen wohl dem einsichtsvollen Spieler überlassen bleiben.

21

Musical score for measures 21-24. The treble clef has a whole rest in the first three measures and a half note in the fourth. The bass clef has a continuous eighth-note pattern. A fermata is placed over the final measure of the bass line.

25

pp dolce

Musical score for measures 25-28. The treble clef has a half note in the first measure, a half note with a fermata in the second, and eighth notes in the third and fourth. The bass clef has a continuous eighth-note pattern. A fermata is placed over the final measure of the bass line.

29

Musical score for measures 29-32. The treble clef has a half note in the first measure, a half note with a fermata in the second, and eighth notes in the third and fourth. The bass clef has a continuous eighth-note pattern. A fermata is placed over the final measure of the bass line.

33

marc. ma dolce

Musical score for measures 33-36. The treble clef has a continuous eighth-note pattern. The bass clef has a continuous eighth-note pattern. A fermata is placed over the final measure of the bass line.

37

Musical score for measures 37-40. The treble clef has a continuous eighth-note pattern. The bass clef has a continuous eighth-note pattern. A fermata is placed over the final measure of the bass line.

41

cresc.

45

sempre cresc.

49

ff

53

ff

57

61

dim.

pp leggiero

65

69

73

cresc.

77

sf legg.

81

fp *dim.*

85

pp stacc.

91

dim. *p*

96

marc. *cresc. string.*

100

fpp *pp*

Fliegende Blätter

Karl Georg Peter Grädener
Nr. 4 aus „Fliegende Blätter“ op. 5

IV

Allegretto poco vivace

pp mezza voce

Red. * *Red.* *

5 *cresc.* * *molto cresc.*

10 *f marc.* *fp* *dim.* *Red.* * *Red.* * *Red.* * *Red.* *

15 *p* *mf cantab. legato* *Red.* * *Red.* *

20

26

Measures 26-30 of a piano piece. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. A *p legato* marking is present in measure 28.

31

Measures 31-34 of the piano piece. The eighth-note pattern continues in the right hand, while the left hand has a steady eighth-note accompaniment.

35

Measures 35-39 of the piano piece. Measure 35 begins with a forte (*sf*) dynamic. The right hand features a descending eighth-note scale. Measures 37 and 39 have a piano (*p*) dynamic marking.

40

Measures 40-45 of the piano piece. Measure 40 is marked *un poco calando* (slowing down). Measure 41 is marked *a tempo* (return to tempo). Measure 42 has a *tenuto* marking. Measure 40 also has a *marc.* (marcato) marking in the left hand.

46

Measures 46-50 of the piano piece. The right hand has a descending eighth-note scale. Measure 48 has a *cresc.* (crescendo) marking. The piece concludes with a final chord in measure 50.

51 *molto cresc.* *f marc.* *fp* *dim.*

56 *p* *sfp* *mf*

61 *espress.* *più f*

68 *marc.* *p* *p*

74 *un poco stretto* *pp* *string.*

Novellette

Otto Dessoff
Nr. 1 aus „Drei Klavierstücke“ op. 2

Allegro moderato; sempre legato e senza Pedale

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo and performance instructions are: **Allegro moderato; sempre legato e senza Pedale**.

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. The melody in the treble staff features eighth-note patterns, while the bass staff provides harmonic support with chords and eighth notes. The system ends with a forte (*f*) dynamic marking.
- System 2 (Measures 7-12):** Continues the melodic and harmonic development. It begins with a piano (*p*) dynamic. The texture remains consistent with eighth-note figures.
- System 3 (Measures 13-17):** Features a piano (*p*) dynamic. The bass staff has a *poco marcato* (slightly marked) instruction. The melody continues with eighth-note patterns.
- System 4 (Measures 18-21):** Continues the piece. The bass staff has a *cresc.* (crescendo) marking. The system ends with a *f* (forte) dynamic.
- System 5 (Measures 22-26):** The final system. It begins with a *ritenuto* (ritardando) marking, followed by *a tempo*. The dynamics include *cresc.*, *f*, *dim.* (diminuendo), and *p* (piano). The piece concludes with a final chord in the bass staff.

27

cre - scen - do *f* *dim.* *p*

Poco più mosso

33

marc.

Red. * Red. * Red. * Red. *

37

cre - scen - do *f* *dim.* *p*

41

mf

Red. * Red. *

44

cresc. *f* *dim.*

Red. * Red. *

48

Ped. * *Ped.* *

52

dim. *poco ral - len - tan - do al* **Tempo I** *p*

Ped. *

56

f *p*

62

68

poco marc.

73

77 *poco ritenuto* *a tempo*

cresc. *f* *dim.* *f*

83

dim. *p*

Red.

89

sempre

Red.

93

diminuendo *al* *pp*

Menuett

Otto Dessoff
Nr. 3 aus „Drei Klavierstücke“ op. 2

Moderato assai

p dolce e grazioso

Red. * Red. * Red. * Red. *

5 *pp*

Red. * Red. * Red. * Red. *

10 *ten.* *cresc.* *f* *dim.*

Red. * Red. * Red. * Red. *

15 *p* *f*

Red. * Red. * Red. * Red. *

20 *cre* *scen* *do* *ff dim. p* *ten.*

Red. * Red. * Red. * Red. *

Menuett

Otto Dessoff
Nr. 3 aus „Drei Klavierstücke“ op. 2

Moderato assai

p dolce e grazioso

Red. * Red. * Red. * Red. *

5 *pp*

Red. * Red. * Red. * Red. *

10 *ten.* *cresc.* *f* *dim.*

Red. * Red. * Red. * Red. *

15 *p* *f*

Red. * Red. * Red. * Red. *

20 *cre* *scen* *do* *ff dim. p* *ten.*

Red. * Red. * Red. * Red. *

25

Ped. * Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. *

41

Ped. * Ped. * Ped. * Ped. *

46

Ped. * Ped. * Ped. * Ped. * Ped. *

Poco più mosso

51

fz *fz* *fz* *fz* *fz* *fz* *fz*

senza Red.

58

fz *cresc. fz* *fz* *fz* *f* *fz* *dim.*

65

p *f* *fz* *fz* *fz* *fz*

71

fz *fz* *p* *fz* *fz* *fz*

78

fz *fz* *fz* *fz* *fz* *fz* *fz* *cre* *scen* *do* *f* *fz*