

一生愛你一個

鄭伊健

Piano

This section shows the piano accompaniment for the first three measures. The tempo is marked as 76 BPM. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and eighth-note patterns.

4

This section shows the piano accompaniment for measures 4 through 7. The right hand continues with eighth-note chords, and the left hand adds more complex eighth-note patterns, particularly in measure 5.

8

This section shows the piano accompaniment for measures 8 through 10. The right hand maintains its eighth-note chordal pattern, and the left hand provides rhythmic support with eighth-note figures.

11

This section shows the piano accompaniment for measures 11 through 13. The right hand continues with eighth-note chords, and the left hand adds eighth-note patterns, including some grace notes in measure 12.

14

This section shows the piano accompaniment for measures 14 through 16. The right hand continues with eighth-note chords, and the left hand adds eighth-note patterns, including some grace notes in measure 15.

17

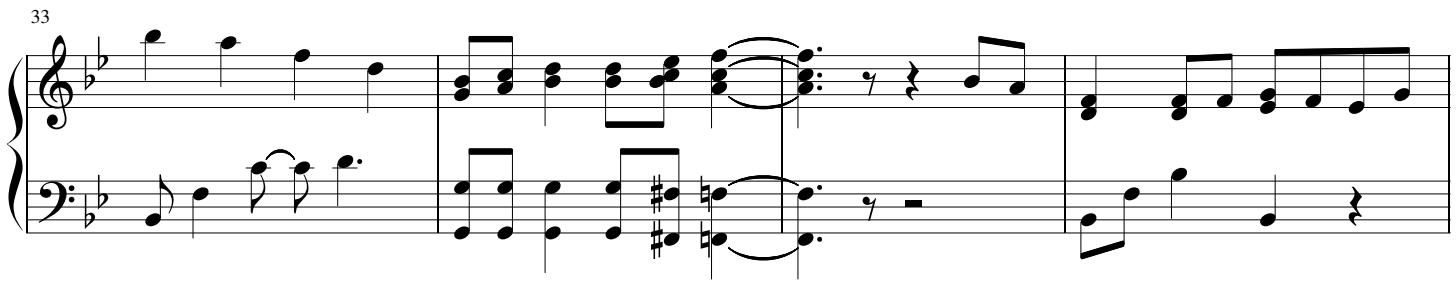
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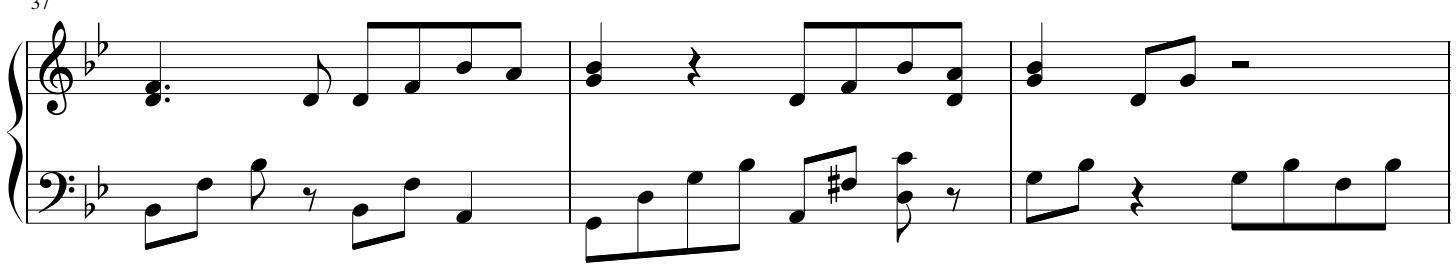
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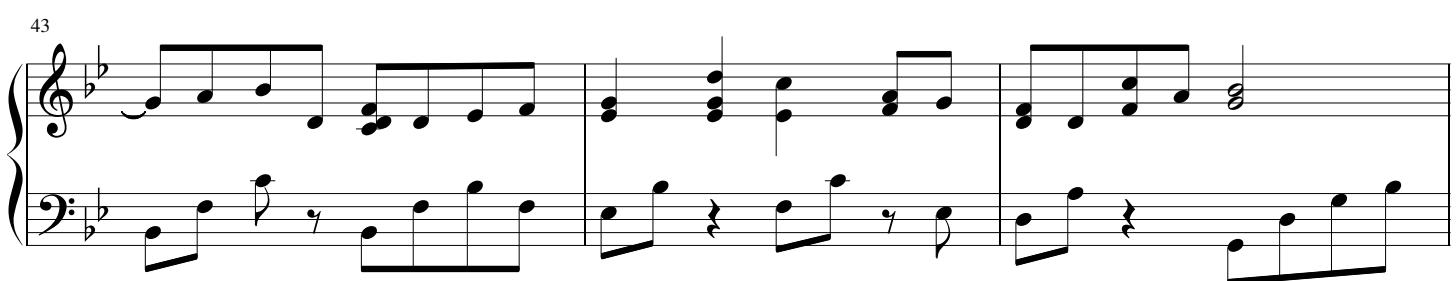
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40



43



46



49



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58

61

65

A musical score for piano, featuring four staves of music. The top staff (treble clef) starts at measure 68 with a bassoon-like line. The second staff (bass clef) continues from measure 68. The third staff (treble clef) begins at measure 71. The fourth staff (bass clef) begins at measure 74. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measures 68-70 show a bassoon-like line with eighth-note pairs. Measure 71 shows eighth-note pairs in the treble and bass staves. Measure 72 shows eighth-note pairs in the treble and bass staves, with a key change to D major (indicated by a sharp sign). Measure 73 shows eighth-note pairs in the treble and bass staves. Measure 74 shows eighth-note pairs in the treble and bass staves. Measure 75 shows eighth-note pairs in the treble and bass staves. Measure 76 shows eighth-note pairs in the treble and bass staves. Measure 77 shows eighth-note pairs in the treble and bass staves.