

The Twelve Days Of Christmas

TTBB

Richard C. Gregory - 1968

Allegretto

On the first day of Christ-mas my true love gave to me a par-tridge in a pear tree. On the

This block contains the first two staves of the musical score. The key signature is one sharp (F#). The tempo is marked 'Allegretto'. The lyrics for the first verse are printed below the notes. Measure numbers 1 and 2 are implied by the staff positions.

6
se-cond day of Christ-mas my true love gave to me two tur-tle doves and a par-tridge in a pear tree. On the

This block contains the third and fourth staves of the musical score. The key signature changes to two sharps (G). Measures 6 and 7 are shown, continuing the list of gifts received on the second day of Christmas.

11
fourth day of Christ... ff
five gol-den rings f
four cal-ling birds
mf
On the third day of Christ-mas my true love gave to me three

This block contains the fifth through eighth staves of the musical score. The key signature changes to three sharps (D). Measures 11 through 14 are shown, listing the gifts received on the fourth, fifth, and sixth days of Christmas. Dynamics like 'ff' (fortissimo) and 'f' (forte) are used.

17
two-turtle doves and a part-ridge in a pear tree. On the eighth day of Christ-mas my
french hens doves
On the ninth day of Christ-mas my true love gave to me

This block contains the ninth through twelfth staves of the musical score. The key signature changes to four sharps (A). Measures 17 through 20 are shown, listing the gifts received on the seventh, eighth, and ninth days of Christmas. The vocal parts 'french hens' and 'doves' are listed under the ninth day's gifts.

22

true love gave to me eight maids - a - mil - king, se - ven maids a - mil - king six maids a -

nine la - dies dan - cing, eight la - dies dan - cing, se - ven la - dies dan - cing, six la - dies danc - ing

25

- milk - ing, bet - ter not shout bet - ter not ridge in a pear tree, On the

five you'd bet - ter not pout, you'd bet, in a pear tree.

29

ninth deck the halls with boughs of hol - ly

On the eighth on the se - venth day of Christ - mas my true love gave to me

33

se - ven swans a - swim - ming, six geese a - lay - ing, five gol - den rings four cal - ling birds

here we come a - was - sail - ing a - mong the leaves so fa la la la la la la la three fat hens

The boar's head in hand bear I be - deck'd a

39

Here we come a - was - sail - ing a - mong the leaves so green be - deck'd with bays
two tur - tie doves Boar's head in hand bear I

43

par - tridge in
On the e - le - venth day of Christ - mas my true love gave to me
e - le - ven pi - pers pi - ping,
in a pear tree.

Bmm

48

ten lords a - leap - ing, nine la - dies dan - cing, eight maids a - milk - ing, se - seven swans a - swim - ming, six geese a - lay - ing,
Bmm
Bmm
Bmm
Bmm
Bmm

53

five gol - den rings four cal - ling birds three french hens two turt - le doves and Ru - dolph the red nosed rein - deer
Bmm
Bmm
Bmm
Bmm
Bmm

59

Rum-da - dum dum, me and my drum twelfth day of Christ - mas my
me and on the twelfth day of Christ - mas my true love gave to me
Bmm
Bmm
Bmm
Bmm
Bmm

64

true love gave to me wish you a hap - py Christ - mas we five cal - ling birds three All I
wish you a happy five gold - en wish you a merry fa - la - la - la - la - birds San - ta Claus is com - ing
Bmm
Bmm
Bmm
Bmm
Bmm

Andante, un poco troppo cantabile

mp

70

want for Christ - mas is my two front teeth I'm dream - ing of a part - ridge a - lay - ing Jack Frost
- la - - la _____
— to town.

77

nip - ping at your nose I'll be home for Christ - mas and a hot - dog in a pear - tree.
three fat hens and a duck