

HARK! THE HERALD ANGELS SING

with Angels We Have Heard on High

Allegro
G minor

Arr. by Don Hart

mf

Soprano Alto

Tenor Bass

Conniet

S A T B

f

re - conciledth joy - ful all Join the tri - umph of the skies, with th'an - gel's in host pro - claim

ye na - tions, rise ——————

S A T B

I

"Christ is... born in Beth - le - hom!" "Hark the her - ald an - gels sing, "Glo - ry to the new - born

Hark, the her - ald ——————

an - gels we have heard, an - gels we have heard on high, an - gels we have heard an - gels we have heard on high,

S A T B

21 mp King!" an - gels we have heard, an - gels we have heard on high, an - gels we have heard an - gels we have heard on high,

sweet - ly sing - ing o'er the plains, And the mun - tains in re - ply

S A T B

an - gels we have heard sweetly sing - ing o'er the plains, an - gels we have heard an - gels we have heard on high.

HARK THE HERALD

9
S A
an-gels we have heard sweet-ly sing-ing an-gels we have heard an-gels we have heard on high. Come to Beth-le

T B

34
S A
hem, and see Him whose birth the an-gels sing; Come, a-dore on bend-ed knee Christ the Lord, the new-born

T B

51
S S
King! Christ the Lord! Glo-ri-a in ex-cel-sis

I B
Christ the Lord the new born King!

58
S V
De-o. Sweet-ly singing Glo-ri-a in ex-cel-sis

I B
Hark! the he - rold an-gels sing, "Glo-ry to the new-born King."

S A
De-o. Glo-ri-a in ex-cel-sis De

T B

63
S A
Nov. 9/05

18. *Broadening*, *ff* *Soprano divisi* *ritard.*

high. In His house I shall lift up my voice; I will

ff ritard.

mp

This musical score consists of two staves. The top staff is in soprano range, indicated by a C-clef, and the bottom staff is in bass range, indicated by a F-clef. The key signature is B-flat major. Measure 18 starts with a dynamic of ff and a instruction for 'Broadening'. It then splits into 'Soprano divisi' with a ritardando. The lyrics 'high. In His house I shall lift up my voice; I will' are written below the notes. Measure 19 begins with a forte dynamic (ff) and a ritardando. The lyrics 'sing, I will praise the Lord.' are written below the notes. The music concludes with a dynamic of mp.

23. *D.S. al Coda*

sing, I will praise the Lord.

This section continues from the previous one. The soprano staff has a melodic line with eighth-note patterns. The bass staff provides harmonic support. The lyrics 'sing, I will praise the Lord.' are repeated. The instruction 'D.S. al Coda' is placed above the soprano staff, indicating a return to a earlier section.

27. *Coda*

ways. A men.

ritard.

ritard.

This is the final section of the piece. The soprano staff features a melodic line with eighth-note patterns, starting with 'ways.' and followed by 'A'. The bass staff provides harmonic support. The lyrics 'men.' are also present. The instruction 'ritard.' appears twice, once above each staff, indicating a slowing down of the tempo. The section concludes with a final melodic line.