

FIDDLER ON THE ROOF

Selection

Lyrics by
SHELDON HARNICK

Music by
JERRY BOCK

"THE FIDDLER ON THE ROOF"
Simply (not fast)

PIANO



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Steady Waltz

"MATCHMAKER"

Chords: Gm7, C7, F, F, F6

Chords: Fmaj7, F, F7

Chords: Bb, Gm7, F, Gb7, C7b5, F, F6

Chords: Fmaj7, F, F7

Chords: Bb, Gm7, F, Cm7, F7, Bbm7, Eb7

Abmaj7 Ab6 Gm7 C7

Fm F7 Bbm C7b9 F F6

Fmaj7 F F7

Bb Bbm G7 Bb(C Bass)

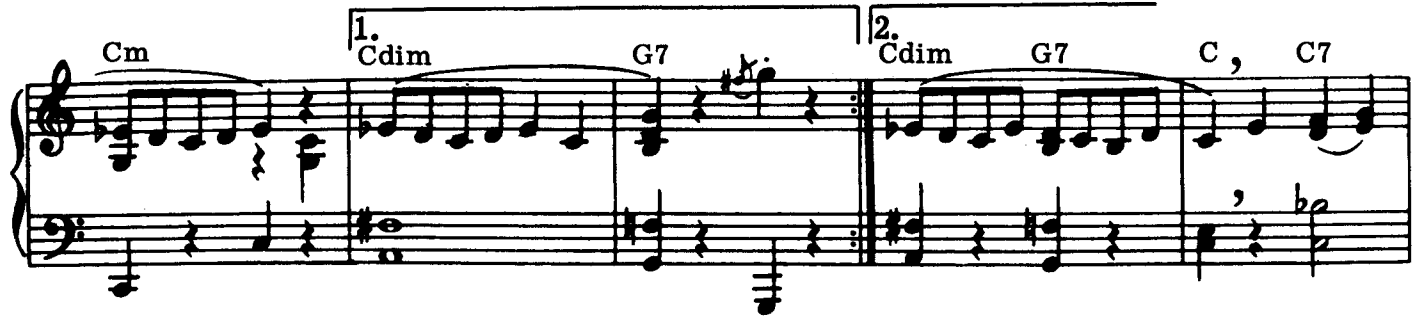
Gm7 C7+ F Ab7 G7

poco accel.

"IF I WERE A RICH MAN"
Steady lilt

C G7

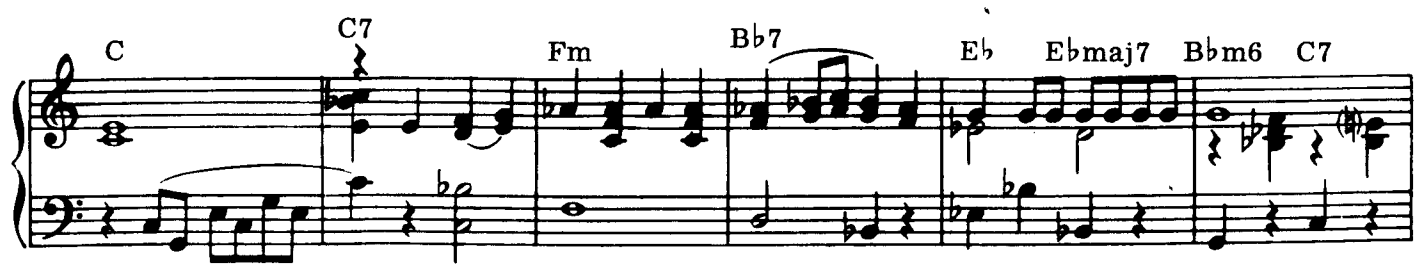
1. Cm Cdim G7 2. Cdim G7 C, C7



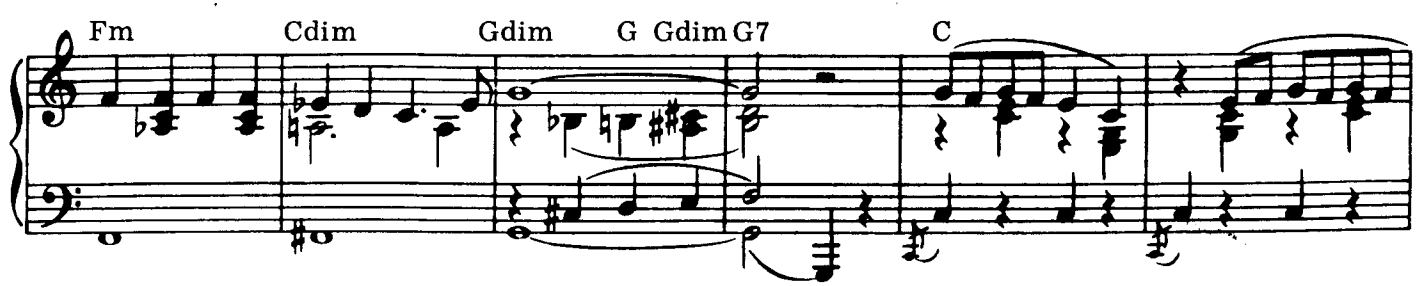
F Dm G7 C A7 Dm7 G7



C C7 Fm Bb7 Eb Ebmaj7 Bbm6 C7



Fm Cdim Gdim G Gdim G7 C

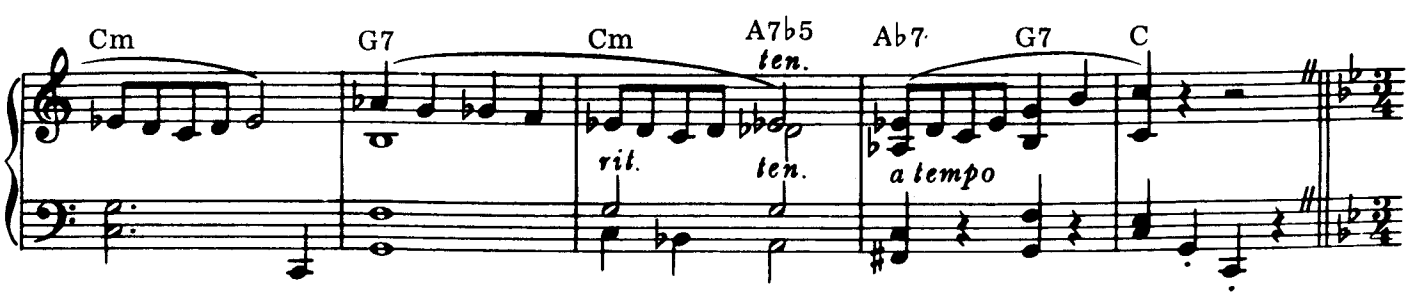


G7 Cm G7



Cm G7 Cm A7b5 ten. Ab7 G7 C

ril. ten. a tempo



"SUNRISE, SUNSET"

Steady Waltz (soulful and wistful)

Slowly
Cm Cm6 D7 Gm (VERSE) Gm D7b9 Gm

mf *p* *mp*

D7b9 Gm G D7 G7 Cm G7

Cm A A7 D7b9 (b13)

Gm D7b9 Gm D7b9 Gm

G D7 G7 Cm G7 Cm A7 D+ D7 Cm6 Gm

Detailed description of the piano score: The score is for a piece titled "Sunrise, Sunset" in a "Steady Waltz (soulful and wistful)" tempo. It is written for piano in 3/4 time. The key signature is G minor (one flat). The score is divided into five systems. The first system starts with a "Slowly" marking and includes dynamics *mf*, *p*, and *mp*. The second system includes a key signature change to F major (indicated by a natural sign on the F in the bass staff). The third system includes a key signature change to A major (indicated by a natural sign on the A in the bass staff). The fourth system has a key signature change to D major (indicated by a natural sign on the D in the bass staff). The fifth system has a key signature change to C major (indicated by a natural sign on the C in the bass staff). The score includes various chords and melodic lines for both hands.

(REFRAIN)

D+ D7

Gm Cm6 Gm D7 Gm Cm6 Gm D7 Gm Cm6

rit. *mf a tempo*

Gm Cm6 Gm G7 Cm7 F7 Bbmaj7

Gm Am7 D7 Gm Gm Cm6

Gm D7 Gm Cm6 Gm D7 Gm Cm6 Gm Cm6 Gm G7

Cm6 D7b9 Gm7 C9 Cm6 D7 D7 (b13) Gm

rall.

Allegro (in 4)

"MIRACLE OF MIRACLES"

Chord symbols and musical markings:

- System 1: C, Dm, Em, F, Dm7 (G Bass), G7, C, Dm7 (G Bass), G7.
- System 2: C, Dm7 (G Bass), G7, C, F, G, F, G, 1. C.
- System 3: 2. C, B7, Em, A, F#7b9, B7b9, F#7b9, B7b9.
- System 4: Em, A, F#7b9, B7b9, E7sus, E7, Am, Am6.
- System 5: Bm7, E7, Am, Am6, Bm7, E7, F, G, Dm7, G7.
- System 6: Dm7, G7, Dm7, G7, C, D, C, *cresc. poco a poco*.

"SABBATH PRAYER"

Slowly

Am D Am7 D Am D Am7 D Am D

p

1. Am7 D Am D G E7

This block contains the first system of the 'Sabbath Prayer' piece. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Slowly' and the dynamics include piano (*p*) and mezzo-forte (*mf*). The key signature has two sharps (F# and C#). The system includes a first ending bracket leading to a G chord and an E7 chord.

Vivo (in 2) "WEDDING DANCE"

(R. H. 8va 2nd Time)

D6/9

2. Am7 D7 Bm7 E7 Am D Am

rall. *ff*

1. 2. D6/9

poco rit.

D D7 D6 D D G7

This block contains the second system of the 'Wedding Dance' piece. It begins with a second ending bracket. The tempo changes to 'Vivo (in 2)' and the dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). The key signature has two sharps (F# and C#). The system includes a first ending bracket leading to a D6/9 chord. The piece concludes with a 'poco rit.' marking and a final G7 chord.

"TO LIFE"

Brightly (but slightly slower than previous tempo)

Cdim D7 G7sus G7 Cm C7 Edim

Fm Bb7 Ebmaj7 Ab Db Bbm

G7 C C7 Fm Cm

1. D7 G7 C C7 2. D7

G Cdim D7 G7sus G7 Cm

C7 Edim Fm Bb7 Ebmaj7

Ab Db Bbm > Fm (b13) G7

"TRADITION"
Steady 4

C Db C

Db C (poco maestoso)

Db C Bbm C

molto rall.