

Someday Out Of the Blue

As performed on the Rosie O'Donnell show, March 2000

Music By
ELTON JOHN

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= 78 *Stridently*

B♭ F E♭ B♭ F

Note: Bass played one octave lower

4 Gm7 B♭D E♭ B♭ F E♭ B♭D B♭E♭

7 F Dm E♭ F / A B♭ F

10 B♭ E♭+9/B♭ B♭ E♭ B♭D Cm Gm7/B♭

13 E♭ B♭D Cm Gm7/B♭ Cm B♭

8vb

16 F Cm B♭ B♭F

18 F D / F♯ Gm Gm/F E♭

20 B♭ F Gm7 B♭D E♭ B♭ F

23 E♭ B♭D E♭ F Dm E♭ F

26 B♭ F E♭ E♭+9/B♭ B♭ E♭ B♭D

29 Cm Gm E \flat B \natural 9/D Cm Gm

8va
8vb

32 Cm B \flat B \flat F F

8vb

34 Cm B \flat B \flat F F D / F \sharp

8vb

6
4

36 Gm Gm/F E \flat B \flat F

8vb

6
4

38 Gm B \flat D E \flat B \flat F E \flat

8vb

41 F Dm E♭ B♭ F

44 B♭ E♭+9/B♭ B♭ Gm E♭ B♭ D Cm

47 Gm E♭ B♭ D Cm

49 Gm E♭ B♭ D Cm

51 B♭ F/A Gm7 F E♭+9

53 E \flat B \flat D Cm Gm

8va
8vb

Cm B \flat D Cm Gm Cm B \flat E \flat

8vb

F Cm B \flat E \flat

8vb

F D/F \sharp Gm F E \flat C

8vb

B \flat F Gm7 B \flat / D E \flat B \flat F

8vb

A musical score consisting of five staves of music, likely for a two-part instrument like a piano. The music is in common time and includes the following measures:

- Measure 65:** E♭, B♭/D, E♭, F, Dm, E♭, F. The bass line has a dynamic of 8vb.
- Measure 68:** B♭, F, Gm, B♭, F. The bass line has a dynamic of 8vb.
- Measure 71:** Gm7, B♭/D, E♭, B♭, F, E♭, B♭/D, E♭. The bass line has a dynamic of 8vb.
- Measure 74:** F, Dm, E♭, F, B♭, F. The bass line has a dynamic of 8vb.
- Measure 77:** Gm, B♭, F, B♭, E♭+9, B♭. The bass line has a dynamic of 8vb.