

I Give You My Heart

Words and Music by
REUBEN MORGAN

Ballad ♩ = 76

Cmaj⁷

D
C

Bm⁷

Em⁷

mp

5

Cmaj⁷

D
C

Bm⁷

C
D

9

mp

This is my — de - sire, —

to hon - or —

G

Em⁷

C
G

G

12

You. —

Lord, with all — my heart, —

I wor - ship You. —

D
F#

Em

D
F#

G

15

Oh, all I have with - in

Chords: Fmaj⁷, C, C/D, G

This system contains measures 15, 16, and 17. The vocal melody is in treble clef with a key signature of one sharp (F#). Measure 15 starts with a whole rest, followed by a half note G4, a quarter rest, and a half note A4. Measure 16 has a half note B4, a quarter note C5, and a half note B4. Measure 17 has a half note A4, a quarter note G4, and a half note F#4. The piano accompaniment is in grand staff. Measure 15 features a sustained Fmaj7 chord in the right hand and a descending bass line in the left hand. Measure 16 has a C chord in the right hand and a half note G3 in the left hand. Measure 17 has a C/D chord in the right hand and a half note F#3 in the left hand.

18

me, I give You praise.

Chords: Em⁷, C/G, G, D/F#

This system contains measures 18, 19, and 20. The vocal melody continues from measure 17. Measure 18 has a half note E4, a quarter note D4, and a half note C4. Measure 19 has a half note B3, a quarter note A3, and a half note G3. Measure 20 has a half note F#3, a quarter note E4, and a half note D4. The piano accompaniment continues. Measure 18 has an Em7 chord in the right hand and a half note G3 in the left hand. Measure 19 has a C/G chord in the right hand and a half note F#3 in the left hand. Measure 20 has a G chord in the right hand and a half note E4 in the left hand.

21

All that I a - dore is in You.

Chords: Em, D/F#, G

This system contains measures 21 and 22. The vocal melody continues. Measure 21 has a half note D4, a quarter note C4, and a half note B3. Measure 22 has a half note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues. Measure 21 has an Em chord in the right hand and a half note F#3 in the left hand. Measure 22 has a D/F# chord in the right hand and a half note E4 in the left hand.

23

Chords: Fmaj⁹, C, C/D

This system contains measures 23 and 24. The vocal melody continues. Measure 23 has a half note E4, a quarter note D4, and a half note C4. Measure 24 has a half note B3, a quarter note A3, and a half note G3. The piano accompaniment continues. Measure 23 has an Fmaj9 chord in the right hand and a half note G3 in the left hand. Measure 24 has a C chord in the right hand and a half note F#3 in the left hand.

25

Lord, I give You my heart, I give You my soul,

G D

mf

27

and I live for You a - lone. And ev - 'ry breath that I take,

Am7 Am D G

30

ev - 'ry mo - ment I'm a - wake, Lord, have Your way in me.

D F# Am7 Am7 D

3rd time to Coda

1.

33

have Your way in me.

Cmaj7 D C D

2. D.S. al CODA

36

vocal ad lib freely

have Your way in me.

Am D Cmaj7 D/C

mp

39

(continue ad lib)

Give You my heart.

Bm7 Em7 Cmaj7

42

Repeat as desired

Give You my soul.

D/C Bm7 Em7

45

Last time

Lord, I give You my heart, I give You my soul,

Em7 C/D G D

mf building first time

48



and I live for You a - lone.

Am⁷ D

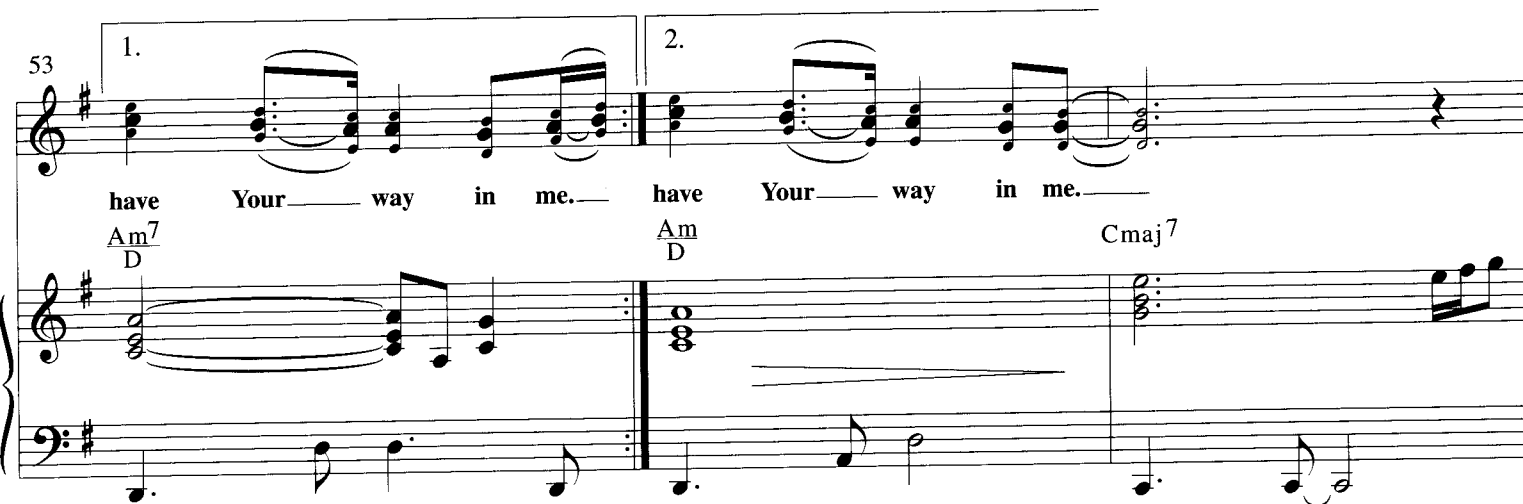
50



And ev - 'ry breath that I take, ev - 'ry mo - ment I'm a - wake, Lord,

G D/F# Am⁷

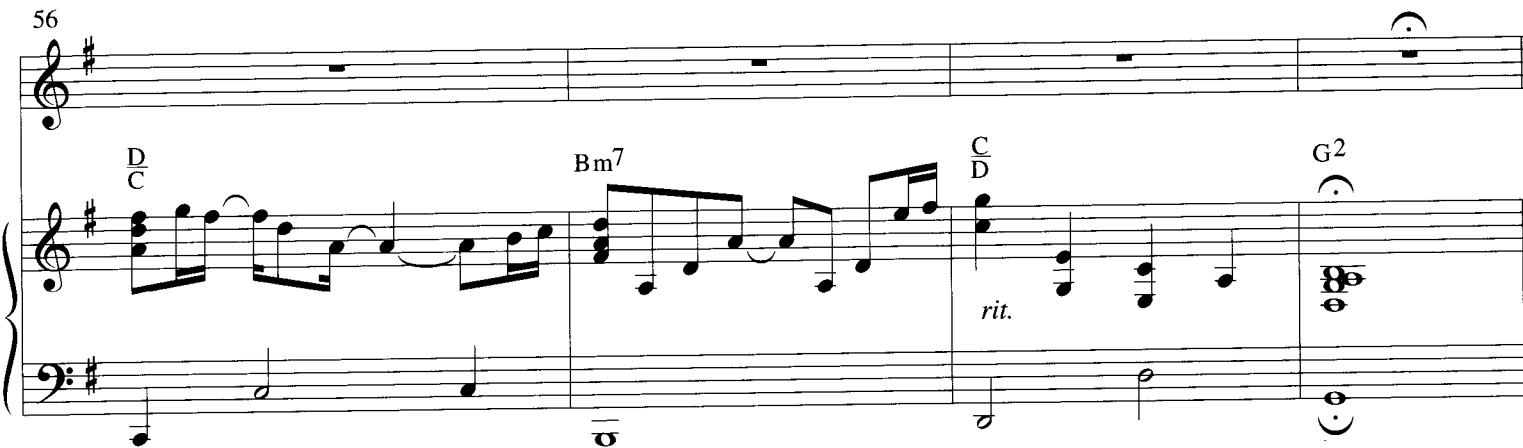
53



1. have Your way in me. 2. have Your way in me.

Am⁷/D Am/D Cmaj⁷

56



D/C Bm⁷ C/D G²

rit.