

MISTERIOS DEL CORAZON

TAQUIRARI

Rogers Becerra Casanovas

Trasnc. Prof.Eliodoro Nina

Piano

The first system of musical notation for 'Misterios del Corazon' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 2/4. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand with chords and some grace notes.

The second system of musical notation continues the piece. It maintains the same key signature and time signature. The bass line continues with eighth notes, while the right hand features a series of chords and some melodic fragments.

The third system of musical notation includes a repeat sign at the beginning. The bass line continues with eighth notes, and the right hand has a series of chords and some melodic lines.

The fourth system of musical notation continues the piece. It features a repeat sign and a double bar line. The bass line continues with eighth notes, and the right hand has a series of chords and some melodic lines.

The fifth system of musical notation concludes the piece. It features a repeat sign and a double bar line. The bass line continues with eighth notes, and the right hand has a series of chords and some melodic lines.

MISTERIOS DEL CORAZON

De: Rogers Becerra C.

Tengo en el fondo de mi alma un dolor
que no me es dable jamás olvidar
que lo confundo con dicha
sufrir, esperanza, martirio y amor.

A veces me hacen llorar
y a veces me hacen reir,
porque hay en ellas la gloria de amar
y amar también es sufrir.

Mis bosques son un primor
para tejer la ilusión,
porque las flores se yerguen
airosas diciendo: yo soy el amor.

Tuve en mi infancia un delirio febr
cuando corrí por mi suelo natal,
cual cervatillo que trisca en abril
mariposa de vuelo fugaz.

Misterios del corazón
no los puedo decifrar
tú constituyes mi gran sañación
y es mi ventura soñar.