

# Hymn

- 1996 -

E. A. Poe

André van Haren

1       $\text{J}=84$

Sopraan       $\text{G} \ \text{b} \ \text{b} \ \text{b}$        $\text{pp}$   
 Alt       $\text{G} \ \text{b} \ \text{b} \ \text{b}$       At morn, at noon, at twi - light  
 Tenor       $\text{G} \ \text{b} \ \text{b} \ \text{b}$        $\text{pp}$   
 Bas       $\text{B} \ \text{b} \ \text{b}$       At morn, at noon, at twi - light  

Piano       $\text{G} \ \text{b} \ \text{b} \ \text{b}$        $\text{pp}$   
 $\text{B} \ \text{b} \ \text{b}$        $\text{o}.$        $\text{o}.$        $\text{o}.$        $\text{o}.$        $\text{o}.$        $\text{o}.$

*una corda*

8

S.       $\text{p}$   
 dim, Ma - ri - al, thou hast heard my hymn! In joy and woe, in  
 A.       $\text{p}$   
 dim, Ma - ri - al, thou hast heard my hymn! In joy and woe, in  
 T.       $\text{p}$   
 dim, Ma - ri - al, thou hast heard my hymn! In joy and woe, in  
 B.       $\text{p}$   
 dim, Ma - ri - al, thou hast heard my hymn! In joy and woe, in

Piano       $\text{p}$   
 $\text{B} \ \text{b} \ \text{b}$        $\text{mf}$   
 $\text{B} \ \text{b} \ \text{b}$        $\text{pp}$   
 $\text{B} \ \text{b} \ \text{b}$        $\text{mf}$

*tre corde*

15

S. good and ill, Mo - ther of God, be with me still!

A. good and ill, Mo - ther of God, be with me still!

T. good and ill, Mo - ther of God, be with me still!

B. good and ill, Mo - ther of God, be with me still!

Piano

22

S. When the hours flew brightly

A. When the hours flew brightly

T. When the hours flew brightly

B. When the hours flew brightly

Piano

*una corda*

29

S. by, and not a cloud ob - scured the sky, my soul, lest it should  
A. by, and not a cloud ob - scured the sky, my soul, lest it should  
T. by, and not a cloud ob - scured the sky, my soul, lest it should  
B. by, and not a cloud ob - scured the sky, my soul, lest it should

Piano

*mf* *p*

*tre corde*

36

S. tru - ant be, thy Grace did guide to thine and thee.  
A. tru - ant be, thy Grace did guide to thine and thee.  
T. tru - ant be, thy Grace did guide to thine and thee.  
B. tru - ant be, thy Grace did guide to thine and thee.

Piano

*mf*

42

S. A. T. B. Piano

**p**

Now, when storms of fate o - ver - cast,  
**p** Now, when storms of fate o - ver - cast,  
**p** Now, when storms of fate o - ver - cast,  
**p** Now, when storms of fate o - ver - cast,

**p**

50

S. A. T. B. Piano

dark - ly my pre - sent and my past, let my fu - ture ra - diant  
 dark - ly my pre - sent and my past, let my fu - ture ra - diant  
 dark - ly my pre - sent and my past, let my fu - ture ra - diant  
 dark - ly my pre - sent and my past, let my fu - ture ra - diant

**p**

