

SHE'S A RAINBOW

WORDS & MUSIC BY MICK JAGGER & KEITH RICHARD

Slowly Moderately

rit----- a tempo

F7

She comes in co-lours ev' - ry-

Bb

-where, — She combs her hair, — She's like a rain - bow

Eb Bb

The musical score is written for piano. It begins with a key signature of two flats (Bb) and a 4/4 time signature. The tempo is marked 'Slowly' for the first measure, which contains a whole rest in the right hand and a whole note Bb in the left hand. The tempo then changes to 'Moderately' (a tempo) for the second measure, which contains a whole rest in the right hand and a whole note Bb in the left hand. The piano introduction continues with a series of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line of quarter notes. The lyrics 'She comes in co-lours ev' - ry-' are written above the right hand staff. The key signature changes to Eb for the next section, marked 'Bb'. The lyrics '-where, — She combs her hair, — She's like a rain - bow' are written below the right hand staff. The score ends with a key signature change back to Bb, marked 'Bb'.

Comb-ing col-ours in the air

ev' - ry - where,

She comes in

E \flat

B \flat

co lours.

rit. -----

F7

B \flat

rit. ----- a tempo

Have you seen her dressed in blue?
gold?

See the sky in front of
Like a queen in days of

rit. ----- a tempo

B \flat

F7

you,
old,

And her face is like a sail, a speck of white so fair and
She shoots co-lours all a - round, like a sun - set go - ing

pale. Have you seen a la - dy fair — er? She comes in co-lours ev'-ry-
 down. Have you seen a la - dy fair — er?

Bb

- where. — She combs her hair. — She's like a rain - bow.

Eb Bb

Comb-ing co-lours in the air ev' - ry-where She comes in col — ours. —

Eb Bb F7

1 2
 Have you seen her all in

Bb Bb