

Rain and Tears

Arrangements sur les motifs du Canon De Pachelbel

Vangelis Papathanassiou, Boris Bergman
Copyright © by Aphrodite's Child

Only for private use

1

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

7

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

The musical score is written for five instruments: Vocals, Organ, Strings, Harpsichord, and Bass. It is in 4/4 time and B-flat major. The score is divided into two systems, each starting with a measure number (1 and 7). The first system (measures 1-6) shows the Vocals part as whole rests, while the Organ, Strings, Harpsichord, and Bass parts have active notation. The second system (measures 7-12) shows the Vocals part with notes, while the other instruments continue their parts. The Organ part features complex chordal textures, the Strings play sustained notes, the Harpsichord has a rhythmic pattern, and the Bass provides a steady accompaniment.

10

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

13

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

16

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

19

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

22

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

25

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

28

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

31

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

34

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

37

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

40

18: Vocals

19: Organ

20: Strings

21: Harpsichord

22: Bass

43

18: Vocal

19: Organ

20: String

21: Harps

22: Bass

46

18: Vocal

19: Organ

20: String

21: Harp

22: Bass

49

18: Vocal

19: Organ

20: String

21: Harp

22: Bass

52

18:
Vocal

19:
Organ

20:
String

21:
Harps

22:
Bass

55

18:
Vocal

19:
Organ

20:
String

21:
Harps

22:
Bass

58

18:
Vocal

19:
Organ

20:
String

21:
Harps

22:
Bass

Measures 58-60. The Vocal part (18:) has rests. The Organ part (19:) plays a series of chords and single notes. The String part (20:) has a melody in the treble and bass staves. The Harps part (21:) has a complex melody in the treble and bass staves. The Bass part (22:) has a steady eighth-note rhythm in the bass staff.

61

18:
Vocal

19:
Organ

20:
String

21:
Harps

22:
Bass

Measures 61-63. The Vocal part (18:) has rests. The Organ part (19:) has chords in measures 61 and 62, then rests. The String part (20:) has a melody in the treble and bass staves. The Harps part (21:) has a melody in the treble and bass staves. The Bass part (22:) has a steady eighth-note rhythm in the bass staff.