

SWING DOWN, CHARIOT

for Young Women In Harmony

Spiritual adapted from arrangements for
The Imperials (Gospel) and The Vagabonds (Barbershop Harmony Society)

A *ad lib* Swing low

Tenor Lead

1 2 3 X X X

Swing low, _____ sweet char - i - ot. _____ Com-in' for to car - ry me,

Bari Bass

Swing low

4 5 6 7 X

car - ry me home. Swing _____ low, _____ sweet char - i - ot. _____ Com-in' for to car - ry me

Swing low

B *Bright tempo*

8 9 10 11 12

home. Swing down char - iot, stop and let me ride. _____

Why don't you swing _____ let _____

Swing Down, Chariot

13 14 15 16 17 18

Swing down char-iot, stop and let me ride.____ Rock me, Lord, rock me, Lord,

8

Swing__

19 20 21 22 23 24

calm and ea - sy. I got a home on the oth - er side.

calm__ I__ oth - er

C 25 26 27 28 29 30

Swing - a swing-a swing-a, swing - a swing-a swing-a (Continue lyric pattern through lead solos)

Well,____ well.____

Swing - a swing-a swing-a, swing - a swing-a swing-a, (Continue lyric pattern through lead solos)

Swing swing swing swing, swing swing swing swing,

D 31 32 33 34 35 36

Well well well.____ Now, E - Well, E -

Swing Down, Chariot

3

ze-kiel went down to the mid-dle of the field. He just saw an an - gel
ze-kiel went down and he got on board. The char - i - ot went a -

work - in' on a char - i - ot wheel. What's so par - tic - 'lar 'bout a
bump - in' on down the road. What's so par - tic - 'lar 'bout that

char - i - ot wheel? bump in the road?
He just wants to see how the char - i - ot feel. Why don't you
He just wants to lay down his

Swing down char - iot, stop and let me ride.
heav - y load.

Swing Down, Chariot

59 60 61 62 63 64

Swing down char-iot, stop and let me ride. Rock me, Lord, rock me, Lord,

65 66 67 68 69 70

calm and ea - sy. I got a home on the oth - er

71 72 73 74

side. _____

75 76 77 78 79 80

ide. _____

ide. _____

On the oth - er side! _____

Side _____