

Torn Between Two Lovers

Words and Music by Peter Yarrow and Phillip Jarrell

Fairly slow

mp

Guitar → Am7
(Capo up 3 frets)

D7

G

Piano → Cm7

F7

B⁷

There are times when a wom-an has to say what's on her mind, E-ven

Am7

Cm7

D7

F7

G

B⁷

though she knows how much it's gon-na hurt.

Am7

Cm7

D7

F7

G

B⁷

Em

Gm

Be-fore I say an-oth-er word let me tell you I love you, Let me



Am



C



Am7

Cm7



D

F

hold you close_ and say these words as gent-ly as I can.



Am7



D7



G

There's been an-oth-er man that I've need-ed_ and I've loved_
 You must-n't think you failed me just be-cause there's some-one_ else,_ You were the



Am7



D7



G

But that does-n't mean I love you less. And he
 first real_ love_ I ev-er had.



Am7



D7



G



Em

knows he can't pos-sess me, and he knows he nev-er will, There's just this
 And all the things I ev-er said, I swear they still are true_ For
 I could-n't real-ly blame you if you turned and walked a-way, But with

Am Cm C E7 Am Cm D F

emp - ty place_ in-side of me that on - ly he can fill,
 no one else_ can have the part of me I gave to you,
 ev - 'ry-thing_ in-side of me, I'm ask - ing you to stay.

Chorus

Am D7 Bm E7 Am7 D7
 Cm F7 Dm G7 Cm7 F7

Torn be - tween two lov-ers, _ Feel - ing _ like a fool, Lov - ing both of you_ is

G E7 Am D7 Bm E7
 B7 G7 Cm F7 Dm G7

break - ing all_ the rules. Torn be - tween two lov-ers, _ Feel - ing like a fool,

Am7 D7 G
 Cm7 F7 Bb

Lov - ing you both is break - ing all_ the rules.

*After repeat, D. S. $\text{\textcircled{S}}$
 and fade on Chorus*