

ENDLESS LOVE

The Myth OST

$\text{♩} = 68$

Piano

This section shows the piano part starting at measure 1. The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is two sharps. The tempo is indicated as $\text{♩} = 68$. The dynamics are marked *mf*. The piano part consists of eighth-note patterns in the treble and bass staves.

4

This section shows the piano part at measure 4. The key signature changes to three sharps. The time signature changes between 4/4 and 2/4. The dynamics are marked *mp*. The piano part features eighth-note chords and sixteenth-note patterns.

7

This section shows the piano part at measure 7. The key signature remains three sharps. The piano part consists of eighth-note patterns in the treble and bass staves.

10

This section shows the piano part at measure 10. The key signature changes to one sharp. The piano part consists of eighth-note patterns in the treble and bass staves.

13

1. | 2.

F

16

F

19

To Coda ♀

F

22

V

F

10

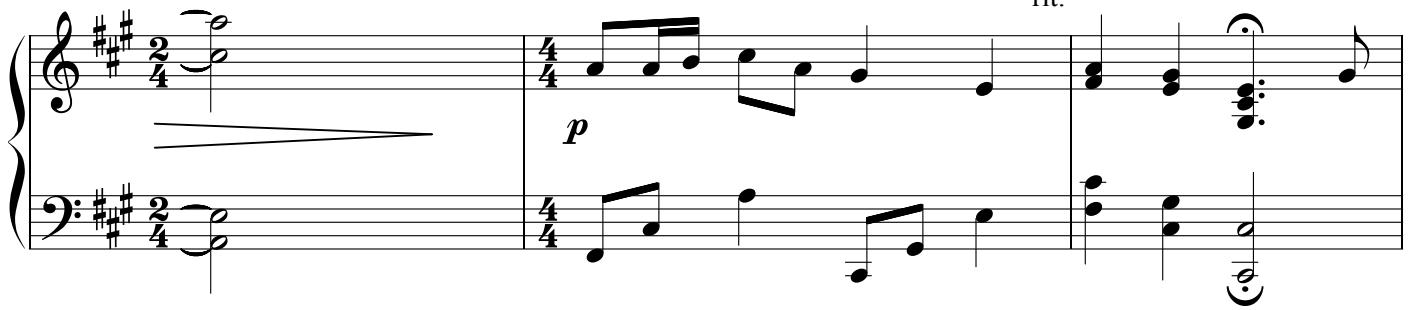
D.S. al Coda

Musical score for piano, page 27, Coda section. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). The music features a series of chords and rhythmic patterns, primarily eighth-note groups. The Coda section begins with a forte dynamic.

Musical score for piano, page 10, measures 30-31. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (three sharps). Measure 30 begins with a forte dynamic. The right hand plays eighth-note chords (G major) while the left hand provides harmonic support. Measure 31 continues with eighth-note chords, maintaining the rhythmic pattern established in measure 30.

Musical score for piano, page 10, measures 33-34. The score consists of two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 33 begins with a forte dynamic. The right hand plays eighth-note chords in the treble clef staff, while the left hand provides harmonic support in the bass clef staff. Measure 34 continues this pattern, maintaining the eighth-note chordal texture in the treble staff and harmonic foundation in the bass staff.

36



39

