

Nobody knows the trouble

Negro Spiritual

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses soprano clef and the bottom staff uses bass clef.

1. Part:

- Measures 1-4: "No - bo - dy knows the trouble i see, no - bo - dy knows but Je - sus;"
- Measures 5-8: "no - bo - dy knows the trouble i see, glo - ry, hal - le - lu - - ja. Oh,"
- Measure 9: "Some-times i'm up, sometimes i'm down, Oh, yes, Lord, some-
tho' you see me goin' long so, Oh, yes, Lord:"
- Measure 10: "Fine"
- Measures 11-12: "lu - - ja."
- Measures 13-14: "Hal-le - lu - ja,"
- Measures 15-16: "hal-le - lu - ja,"
- Measures 17-18: "hal-le - lu - ja,"

2. Part:

- Measures 1-4: "times i'm al-mos' to the groun', Oh, yes, Lord, 2. Al - - Oh, yes, Lord."
- Measures 5-6: "I have tri - als bars be - low,
- Measures 7-8: "hal-le - lu - ja,"
- Measures 9-10: "hal-le - lu - ja,"
- Measures 11-12: "hal-le - lu - ja,"