

LUCIE

<http://touteslespartitions.free.fr>

P.Obispo

1

1:
Piano

P *P *P *P * P

2:
Mélodie

8

1:
Piano

*P P *P *

2:
Mélo

11

1:
Piano

2:
Mélo

P

* P

*

13

1:
Piano

2:
Mélo

P

* P

* P

*

15

1:
Piano

2:
Mélo

P

* P

* P

* P

* P

*

18

1:
Piano

* P *

2:
Mélo

* P

20

1:
Piano

* P *

2:
Mélo

* P

22

1:
Piano

* P *

2:
Mélo

* P

24

1:
Piano

2:
Mélo

2:
Mélo

26

1:
Piano

2:
Mélo

2:
Mélo

28

1:
Piano

2:
Mélo

2:
Mélo

31

1:
Piano

2:
Mélo

P * P * P *

33

1:
Piano

2:
Mélo

P * P * P *

35

1:
Piano

2:
Mélo

P * P * P *

42

1:
Piano

2:
Mélo

2:
Mélo

46

1:
Piano

2:
Mélo

2:
Mélo

51

1:
Piano

2:
Mélo

2:
Mélo

53

1: **Piano**

2: **Mélo**

55

1: **Piano**

2: **Mélo**

57

1: **Piano**

2: **Mélo**

59

1:
Piano

2:
Mélo

Measure 59: Part 1 (Piano) has two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef. Part 2 (Mélo) has one staff with a treble clef. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

Measure 60: Part 1 (Piano) has two staves. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

Measure 61: Part 1 (Piano) has two staves. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

62

1:
Piano

2:
Mélo

Measure 62: Part 1 (Piano) has two staves. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

Measure 63: Part 1 (Piano) has two staves. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

64

1:
Piano

2:
Mélo

Measure 64: Part 1 (Piano) has two staves. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

Measure 65: Part 1 (Piano) has two staves. Dynamics: *P* (piano) under the first measure of Part 1, and *** (accent) under the first measure of Part 2.

66

1:
Piano

* P *

P * P *

Detailed description: This system contains measures 66 and 67. The Piano part (measures 1 and 2) has a treble staff with notes G4, A4, B4, C5, and a bass staff with notes G2, A2, B2, C3. The Mélo part (measures 3 and 4) has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Dynamic markings include piano (P) and asterisks (*).

2:
Mélo

Detailed description: This system contains measures 66 and 67 for the Mélo part. The treble staff has notes G4, A4, B4, C5, and a bass staff with notes G2, A2, B2, C3. The staff is divided into two measures by a double bar line.

68

1:
Piano

P *

Detailed description: This system contains measures 68 and 69. The Piano part (measures 1 and 2) has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The Mélo part (measures 3 and 4) has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Dynamic markings include piano (P) and asterisks (*).

2:
Mélo

Detailed description: This system contains measures 68 and 69 for the Mélo part. The treble staff has notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The staff is divided into two measures by a double bar line.

69

1:
Piano

P * P * P *

Detailed description: This system contains measures 69 and 70. The Piano part (measures 1 and 2) has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The Mélo part (measures 3 and 4) has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. Dynamic markings include piano (P) and asterisks (*).

2:
Mélo

Detailed description: This system contains measures 69 and 70 for the Mélo part. The treble staff has notes G4, A4, B4, C5 and a bass staff with notes G2, A2, B2, C3. The staff is divided into two measures by a double bar line.

71

1:
Piano

2:
Mélo

P * P * P *

73

1:
Piano

2:
Mélo

P * P * P *

75

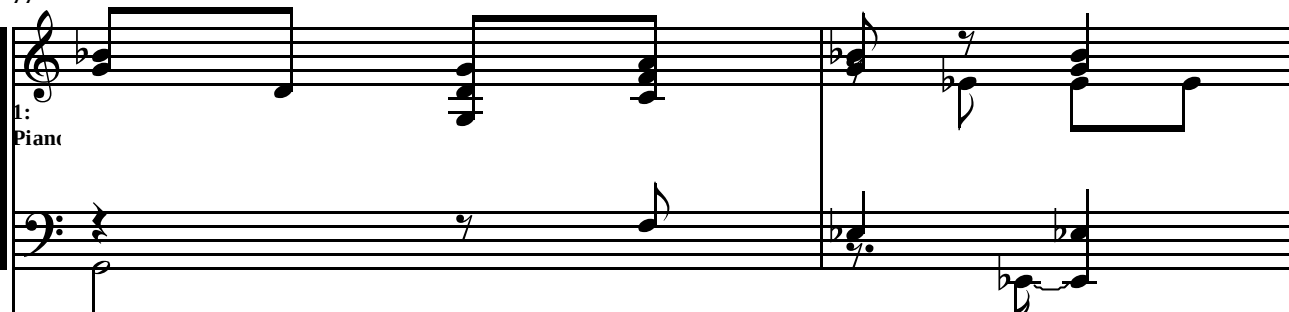
1:
Piano

2:
Mélo

P * P * P *

77

1:
Piano



P

* P

* P

*

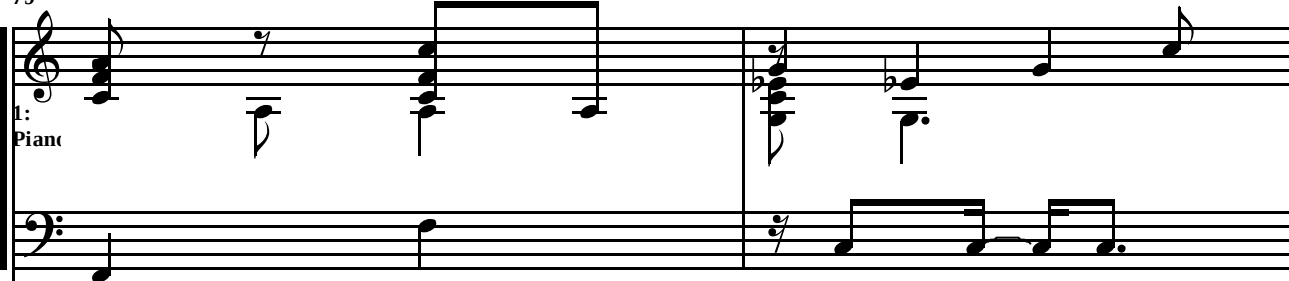
P

*

2:
Mélo

79

1:
Piano



P

*

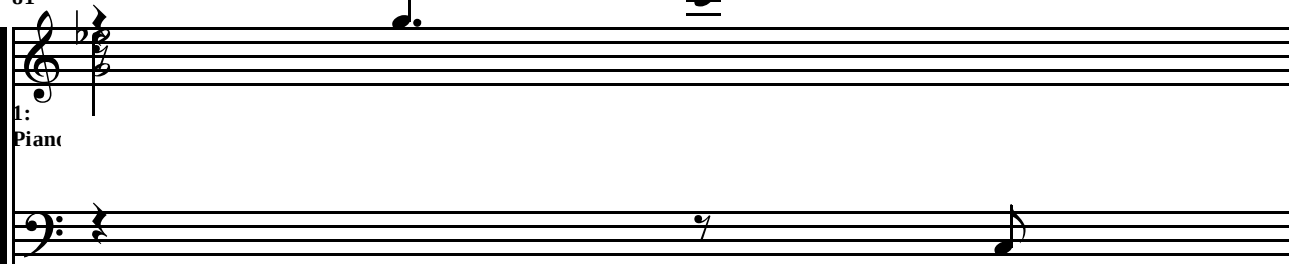
P

2:
Mélo

3

81

1:
Piano



*

2:
Mélo

82

1:
Piano

2:
Mélo

2:
Mélo

86

1:
Piano

2:
Mélo

2:
Mélo

91

1:
Piano

2:
Mélo

2:
Mélo

93

1:
Piano

2:
Mélo

95

1:
Piano

2:
Mélo

98

1:
Piano

2:
Mélo

99

1:
Piano

2:
Mélo

P * *P* *

Detailed description: This system contains measures 99 and 100. Part 1 (Piano) consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains eighth and quarter notes. The second staff has a bass clef and contains a whole note chord in measure 100. Part 2 (Mélo) has a single staff with a treble clef, containing eighth and quarter notes. Dynamics include a piano (*P*) marking in measure 99 and accented (***) piano (*P*) markings in measure 100.

101

1:
Piano

2:
Mélo

P * *P* * *P* * *P* * *P* *

Detailed description: This system contains measures 101 and 102. Part 1 (Piano) consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains eighth and quarter notes. The second staff has a bass clef and contains a whole note chord in measure 102. Part 2 (Mélo) has a single staff with a treble clef, containing eighth and quarter notes. Dynamics include piano (*P*) and accented (***) piano (*P*) markings throughout the system.

104

1:
Piano

2:
Mélo

* *P* *

P * *P*

Detailed description: This system contains measures 104 and 105. Part 1 (Piano) consists of two staves. The first staff has a treble clef and a key signature of one flat. It contains whole notes and half notes. The second staff has a bass clef and contains a whole note chord in measure 105. Part 2 (Mélo) has a single staff with a treble clef, containing eighth and quarter notes. Dynamics include accented (***) piano (*P*) markings in measure 104 and piano (*P*) and accented (***) piano (*P*) markings in measure 105.

2:
Mélo

2:
Mélo

2:
Mélo

112

1: **Piano**

* P *

P * P

2:
Mélo

* P *

P * P

114

1: **Piano**

* P *

P * P

2:
Mélo

* P *

P * P

116

1: **Piano**

* P *

P * P

2:
Mélo

* P *

P * P

118

1:
Piano

2:
Mélo

3

* P *

P

* P

121

1:
Piano

2:
Mélo

*

122

1:
Piano

2:
Mélo

P

*

P

* P

124

1:
Piano

* P * P * P

2:
Mélo

126

1:
Piano

* P * P * P

2:
Mélo

129

1:
Piano

* P

2:
Mélo

* P

130

1:
Piano

2:
Mélo

132

1:
Piano

2:
Mélo

135

1:
Piano

2:
Mélo