

# THE SONG THAT GOES LIKE THIS

from *Monty Python's Spamalot*

Lyrics by ERIC IDLE  
Music by JOHN DU PREZ and ERIC IDLE

*Sweetly*

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems. The first system is a piano introduction marked 'Sweetly' and 'mf'. The second system begins with the vocal line for 'LADY:' and the lyrics 'Once, in ev-'ry show, there'. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass line in the left hand. The third system continues the lyrics: 'comes a song like this. It starts out soft and low, and ends up with a kiss. Oh,'. The fourth system concludes with the lyrics: 'where is the song that goes like this?'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

*mf*

**LADY:** Once, in ev-'ry show, there

comes a song like this. It starts out soft and low, and ends up with a kiss. Oh,

where is the song that goes like this?

*mp*

*This song is a duet for the Lady of the Lake and Sir Dennis Galahad in the show, adapted as a solo for this edition.*

A sen-ti-men-tal song that casts a mag-ic spell. They

all will hum a-long. We'll o-ver-act like hell. Oh, this is the

song that goes like this.

Now we can go straight in - to the mid-dle eight, a bridge that is too

far for me. — I'll sing it in your face

7

while we both em-brace, and then we change the key! —

3

Now we're in - to E. That's aw-fully high for me But

ev-'ry - one can see we should have stayed in D. For this is our

song that goes like this. \_\_\_\_\_ I

can't be-lieve there's more. It's far too long, I'm sure. That's the

*mp*  
*Bring out L.H.*

troub - le with this song, it goes on and on and on. For

this is our song that is too long.

We'll be sing-ing this 'til dawn. You'll

8vb - J

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "We'll be sing-ing this 'til dawn. You'll". The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking "8vb - J" is located below the piano part.

wish that you weren't born. Let's for - get this damn re - frain be -

8vb - J

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "wish that you weren't born. Let's for - get this damn re - frain be -". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking "8vb - J" is present at the beginning of the piano part.

fore we go in-sane. The song al - ways ends like

molto rit.

8vb - J

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line has the lyrics "fore we go in-sane. The song al - ways ends like". The piano accompaniment features a more complex harmonic structure in the right hand. A dynamic marking "molto rit." is placed at the end of the piano part, and "8vb - J" is at the beginning.

this!

8va - 1

8vb - J

Detailed description: This system contains the final two lines of the musical score. The vocal line ends with the word "this!" followed by a long horizontal line. The piano accompaniment concludes with a series of chords and a final bass note. Dynamic markings "8va - 1" and "8vb - J" are included.