

Mary, Did You Know?

Words and Music by
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(♩ = 98 - 102)

Am G Dm7

mp

The piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes. The key signature has one flat (F major/D minor).

Verses 1 & 2:

4 *mp*

1. Ma - ry, did you know that your ba - by boy — would
(2.) know that your ba - by boy — will

E7sus Am G

The first two verses are set to a piano accompaniment. The right hand has a simple melody, and the left hand has a bass line. The key signature has one flat. The first verse ends with a double bar line and repeat dots.

7

one day walk _ on wa - ter? Ma - ry, did you know that your
give sight to _ the blind _____ man? Ma - ry, did you know that your

Dm7 Esus E Am

The continuation of the song features a piano accompaniment. The right hand has a simple melody, and the left hand has a bass line. The key signature has one flat. The piece ends with a double bar line and repeat dots.

10

ba - by boy — would save our sons — and daugh - ters? Did you
 ba - by boy — will calm the storm — with His — hand? Did you

G Dm7 Esus E

13

know that your ba - by boy — has come to make — you new; —
 know that your ba - by boy — has walked where an - gels trod, —

Dm7 G C G/B

16

— this — Child that you de - liv - ered will
 — and when you kiss your lit - tle ba - by you've

Am Em/G Dm7

1. 2.

19

soon de - liv - er you? Ma - ry, did you God? Oh Ma - ry, did you
 kissed the face of

Esus E E

22

know? The blind will see, the

Am Am/G F

f

f

Bridge:

25

deaf will hear, the dead will live a - gain; the

G Am G F

28

lame will leap, _____ the dumb will speak _____ the

Dm7 Esus E

30

prais - es of _____ the _____ Lamb. _____ 3. Ma - ry, did you

Am Esus E

mf

Verse 3:

33

know that your ba - by boy _____ is Lord of all _____ cre - a -

Am G Dm7

mf

36

- tion? Ma - ry, did you know that your ba - by boy — will

Esus E Am G

39

one day rule — the na - tions? Did you know that your

Dm7 Esus E Dm7

42

ba - by boy — was Heav - en's per - fect Lamb? — And the

G C G/B Am Em/G

45

sleep - ing Child you're hold - ing is the great

Dm7 Esus

48

f sing 1st x only

I AM!

E Am9 G

f

51

2nd time rit. e decresc.

Dm7 E7sus E7 Am2

2nd time rit. e decresc.

mp