

# A Dream Within A Dream

(revised 11/23/10)

Text by: Edgar A. Poe

The musical score consists of two staves: Soprano and Piano. The Soprano staff uses a treble clef and 4/4 time. The Piano staff uses a bass clef and 4/4 time. The tempo is indicated as  $\text{♩} = 58$ . The vocal part begins with "Take this kiss up on your brow" and continues with "and in par ting from you now". The piano accompaniment features chords and arpeggiated patterns. The vocal part resumes with "This much let me a vow" and continues with "you are not wrong who deem". The piano accompaniment includes dynamic markings like *mf*, *mp*, *p*, and *f*. The vocal part concludes with "that my days have been a dream" and "yet if hope has flow". The piano accompaniment ends with dynamic markings like *mf*, *f*, *mf*, *f*, *mp*, and *f*.

Soprano: Take this kiss up on your brow and in par ting from you now

Piano: *mf* *mp* *p* *mp* *p*

Sop. This much let me a vow you are not wrong who deem

Pn. *mf* *mp* *p*

Sop. that my days have been a dream yet if hope has flow

Pn. *mf* *f* *mf* *f* *mp* *f*

10

Sop. *pp*  
n a way

Pn. *mf* *ff* *mf*

12  $\text{d} = 100$

Sop. *mp*  
In the night or in the

Pn. *p* *mp* *p* *mp* *p* *mp* *p* *mp*

16 *mf* *mf* *f*  
day In a vi sion or in  
*8va*-----

Pn. *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

21 *mp* *p* *a tempo* *mf* Scherzando ( $\text{d} = 115$ ) *mp*  
none Is it there fore the less gone? All that we see or

Pn. *mp* *mf*

26

Sop. *mf* *rit.* *f* *p* *f* Allegrissimo ( $\text{♩} = 160$ )

Pn. *f* *mf* *mf*

seem is but a dream with in a dream. I stand a mid the

*f* *p* *p* *f* *f* *8vb* -----

30

Sop. *f* *ff* Andante ( $\text{♩} = 90$ )

Pn. *ff* *ff* *mp* *mf* *mf*

roar of the surf tor ment ed shore!

34

Sop. *mp* *mf* *mf*

Pn. *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mp*

and I hold with in my hands grains of golden sand

37

Sop. *8va*

Pn. *mf* *mf* *f* *f*

39 *parlando sotto vace*  
**mp**

Sop. whisper  
 how few yet how they creep

Pn. **p**

*sim.*

creep  
 creep creep  
 creep

41 *normale*  
**mp** — **mf**

Sop. through my fin gers to the deep  
 While I weep while I

Pn. **mf** — **f**

43  $\text{♩} = 115$

Sop. weep

Pn. **mp** — **mp** **mf** — **f**

Oh

46

Sop.

God! can I not grasp them with a tigh ter clasp? Oh

Pn.

49

Sop.

God! Oh God! can I not save one

Pn.

53

Sop.

from the pit i less wave?

Pn.

55

Sop. *mp*

Pn.

Is all that we see or seem but a

59

Sop. *p*

Pn.

dream with in a dream?