

NOKTURNO

(1951)

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Molto sostenuto ♩ = 60

Piano

1

p

6

poco rit.

a tempo
pp legato

8^{vb}

10

p

3

14

mf

Ped. *

18

pp

Ped. *

21 *p* *mf* *f* *allarg.*

Red. *

24 *a tempo* *sempre f*

Red. *

28 *mf* *molto rit.* *p a tempo*

32

35 *mf* *poco accel.*

38 *espr. la melodia* *mf* *piu mosso* *8va*

42 *8va* *cresc. e poco accel.*

45 *8va* *brillante* *f*

48 *poco meno mosso*

51

53

f *allarg.*

55

sempre ff

57

rit.

59

f a tempo *poco accel.*

62

mf poco allarg.

65 *a tempo*

The score for measures 65-67 is in 3/4 time. Measure 65 features a treble staff with a G#4 chord and a bass staff with a descending eighth-note pattern (F#3, E3, D3, C3). Measure 66 has a treble staff with a Bb4 chord and a bass staff with a descending eighth-note pattern (B2, A2, G2, F#2). Measure 67 has a treble staff with a D5 chord and a bass staff with a descending eighth-note pattern (D3, C3, B2, A2). The tempo marking 'a tempo' is above the treble staff in measure 65.

68

molto ritenuto

71

p

mf *molto rit.*

p *legato*

Tempo 1.

75

3

79

79

p

83

pp *p*

Red. *

86

mf *f* *allarg.*

Red. * Red. * Red. *

89

p

Red. * Red. * Red. *

93

quieto

molto rit. *pp*

8vb Red. Red. Red.

97

pp *rit.* *ppp*

8vb Red. Red. Red.