

György Ligeti

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Études pour piano  
– premier livre –

(1985)

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György Ligeti received in 1986 the Grawemeyer Award, Louisville, Kentucky,  
for his „Études pour piano – premier livre –“

György Ligeti wurde für seine „Études pour piano – premier livre –“  
mit dem Grawemeyer Award 1986, Louisville, Kentucky, ausgezeichnet.

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Durata: ca. 20'

dédicée à Pierre Boulez  
Étude 1: Désordre

György Ligeti

**Molto vivace, vigoroso, molto ritmico,  $\omega = 63$**

\*) Use the pedal sparingly throughout.  
Play the melody legato in both hands.

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\*) *Stets sparsamer Gebrauch des Pedals.*  
*Die Melodie in beiden Händen legato.*

Handwritten musical score for two staves (Treble and Bass) in 3/4 time with a key signature of three sharps. The score is divided into six systems by brace lines.

- System 1:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a dotted half note followed by eighth-note pairs.
- System 2:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a dotted half note followed by eighth-note pairs.
- System 3:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a dotted half note followed by eighth-note pairs.
- System 4:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a dotted half note followed by eighth-note pairs.
- System 5:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a dotted half note followed by eighth-note pairs.
- System 6:** Treble staff starts with a dotted half note followed by eighth-note pairs. Bass staff starts with a dotted half note followed by eighth-note pairs.

Performance markings include dynamic signs (v, z), fingerings (3, 2, 1, 4, 5), and circled numbers (3, 4). The score ends with a tempo marking of  $\text{♩} = 88$ .

8

1 2 3 4

1 2 3 4

1 2 3 4 5 6 7

1 2 3 4

1 2 3 4 5

1 2 3 4 5 6 7



A continuation of the musical score from the previous page. The staves remain the same: treble and bass clefs, common time, and three sharps. The music continues with eighth-note patterns and slurs.

A continuation of the musical score. The bass staff includes a measure number "8b". The music continues with eighth-note patterns and slurs.

A continuation of the musical score. The bass staff includes a measure number "8b" and a dynamic instruction "cresc. poco a poco". The music continues with eighth-note patterns and slurs.

(cresc.) -

8b -

(cresc.) -

8b -

(cresc.) -

*ff*

*più cresc.*

8b -

(cresc.) -

8b -

8b -

*fff*

*cresc. molto*

8b -

The sheet music consists of four staves of musical notation for piano, arranged in two systems separated by a dashed line. The first system starts at measure 8 and ends at measure 11. The second system begins at measure 12 and ends at measure 15. The notation includes treble and bass clefs, common time, and various dynamic markings such as *fff*, *mf*, *f*, *p*, and *sim.*. Fingerings are indicated above the notes, and performance instructions like "Gradually use rather more pedal" and "Allmählich etwas mehr Pedal" are present. The music features complex chords and rhythmic patterns, including eighth-note figures and sustained notes.

\*) Gradually use rather more pedal. Dynamic balance: the right hand plays somewhat stronger than the left one, so that by the end of the study the accented chords in both hands sound equally loud. Gradual crescendo until the end of the study: the accents gradually become *ff*, then *fff* (the right hand always being more prominent), the quaver (8th note) figures gradually become *mp*, then *mf*.

\*) Allmählich etwas mehr Pedal. Dynamische Balance: die rechte Hand spielt etwas kräftiger als die linke Hand, so daß bis zum Schluß der Etüde die akzentuierten Akkorde in beiden Händen gleich laut klingen. Allmähliches crescendo (bis zum Schluß der Etüde): die Akzente werden allmählich *ff*, dann *fff* (mit stets stärkerer rechten Hand), die Achtel-Figuren allmählich *mp*, dann *mf*.

The sheet music consists of six systems of musical notation, each starting with an '8-' above the staff. The notation is divided into measures by vertical bar lines. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature changes between systems. The notation includes various note heads (solid, hollow, etc.), stems, and arrows pointing right, indicating specific performance techniques or fingerings. The bass staff uses a different key signature than the treble staff.

8 -

8 -

8 -

8 -

8 -

8 -

8 -

8 -

8 -

Durata  
ca. 2' 20"