

AVEC MARIE

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$\text{♩} = 74$

mi m ***pp*** Si 4 Si 7 Sol

1. A- vec Ma-
rie, Nous re- di-
rie, Nous veil-le-
rons no- tre con-
rons dans le si-
fian- ce,
len- ce,
A- vec un

1+2. A- vec Ma-
arie
bien en dehors...

A musical score for 'La Marseillaise' in G major, 2/4 time. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are written below the notes. The vocal line starts with 'Avec un 'oui'', followed by 'Nous chan- te- 'oui'', 'Nous re- naî- rons nos dif- fé- trons en sa pré- ren- ces, ren- sen- ce'. The vocal line continues with 'Ré Si 7 mi m' and concludes with 'cat, cat,'.

la m 7 la m 6 Si 7 mi m mi m

Ma- gni- fi- cat,
Ma- gni- fi- cat,

Ma- gni- fi- cat!
Ma- gni- fi- cat!

3. A- vec Ma- rie,
4. A- vec Ma- rie,

Nous chan- te-
Nous le sui-

Oh!

Musical score for 'La Vieille Chanson à Boire'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The time signature is common time. The lyrics are written in French, with some words in capital letters. The vocal line includes several grace notes and slurs. The piano accompaniment provides harmonic support with sustained notes and chords.

Si 4 Si 7 Sol Ré

rons notre es- pé-
vrons, Il nous de-
ran- ce,
van- ce,

A- vec un 'oui',
A- vec un 'oui',
Nous choi-si-
Nous par- ti-
rons un pas de
rons, c'est no- tre
dan- se,
chan- ce,

Oh!