

A. Bazzini

THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

for violin and piano



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THE DANCE OF THE GOBLINS

(La Ronde des Lutins)

Fantastic Scherzo Op.25

A.Bazzini (1818-1897)

Quasi presto

solo

Violin

Piano

ff

pp

8

pp

sf

14

20

fp

pp

sf

26

sf sf sf ff

33

p pp

39

rit. a tempo
rit. a tempo
pp

45

sf sf

51

accel.

accel.

57

f

f

ff

64

p

pp stacc.

70

p

76

f

82

87

sf *f* *p* *pp*

92

sf *f* *p*

98

98 *f* *pp* *f*

This system contains measures 98 through 103. The right-hand part features a complex, rhythmic melody with many beamed sixteenth notes and slurs. The left-hand part consists of chords and single notes. Dynamic markings include *f* (forte) at the beginning and end of the system, and *pp* (pianissimo) in the middle.

104

104 *pp*

This system contains measures 104 through 108. The right-hand part continues with the complex melodic line. The left-hand part has a steady accompaniment. A *pp* (pianissimo) marking is present in the middle of the system.

109

109 *f* *p* *ppp*

This system contains measures 109 through 115. The right-hand part has a more melodic and less rhythmic feel. The left-hand part features chords with vertical lines (v.) indicating fingerings. Dynamic markings include *f* (forte), *p* (piano), and *ppp* (pianississimo).

116

116

This system contains measures 116 through 121. The right-hand part features a complex, fast-moving melodic line with a quintuplet (marked with a '5') and many beamed notes. The left-hand part has a steady accompaniment. There are no dynamic markings in this system.

122

Musical score for measures 122-127. The right hand features a melodic line with a five-fingered scale-like passage. The left hand provides harmonic support with chords and moving bass lines.

128

Musical score for measures 128-134. The right hand continues with melodic motifs. The left hand has a section marked *pp* (pianissimo) starting at measure 132.

135

Musical score for measures 135-140. The right hand has dynamic markings *f* and *p*. The left hand has dynamic markings *pp* and *sf*.

141

Musical score for measures 141-146. The right hand continues with melodic lines. The left hand provides harmonic accompaniment.

