

This Is for You

From the Worship Today® volume:
He Is Not Here

(Solo with SATB Choir)

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In a flowing two ♩ = 118 - 120

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'In a flowing two' with a quarter note equal to 118-120. The first measure is marked *mf*. Chord symbols above the staff are E^b, A^b/C, B^b/D, and A^b/C.

Musical notation for the second system of the piano accompaniment. It continues the grand staff from the first system. Chord symbols above the staff are E^b, A^b/C, B^b/D, and A^b/C. A measure rest is present at the beginning of the system.

9 Solo (opt. Choir unis.)
mf

Musical notation for the vocal solo and piano accompaniment. The top staff is a vocal line with two verses of lyrics. The bottom staff is the piano accompaniment. Chord symbols above the vocal staff are E^b, A^b/C, B^b/D, and A^b/C. The tempo is marked *mf*.

1. Let not your hearts be trou- bled; do not be a -
2. Let not your hearts be trou- bled, for I bear this

fraid. Ver - y soon I'll go a - way; I must go a -
cup all for you to show my love; I give— my

E_b A_b/C Bb^2/D E_b/G

13

19

way. _____ So take this bread and re -
love. _____

A_b Bb/A_b A_b A_b/E_b F^7/A F/A

17

mem - ber me, _____ re - mem - ber me. _____

Bb_{sus} Bb Bb/A_b E_b/G Bb/A_b A_b Bb/A_b

21

mf

This is for you; my bod - y will — be bro - ken.

mf

A \flat B \flat C F \sharp su $_2^4$ Fm Fm/C C

25

This is for you; my blood will — be spilt. But I

Dm 7 Em 7 F G/F F G

29

33

give it will - ing - ly, so that you e - ter - nal - ly might

E $^7(\#9)/G\#G\#^{\circ 7}$ Am C/G F

33

live. This is for you.

1. *mp*

mp

C²/E Dm⁷ Dm/G C

37

you.

2.

F²/A G/B G/F C/E C

41

Solo (opt. Choir unis.) **46**
mf

In my Fa - ther's house — are man - y man - sions.

G/C F²/C C

mf

45

49

I go — to pre - pare a place — for you, but —

G²/B *B^b2* *F/A*

53

I will come — a - gain; I will come — a - gain.

Fm/A^b *C/G* *C/E* *F*

slight rit.

CHOIR (opt. Solo joins on melody)

57

f This is for you; my bod - y will — be bro - ken.

f *D* *Gsus⁴/₂* *Gm* *Gm/D* *D*

This is for you; my blood will be spilt. But I

Em7 F#m7 G A/G G A

give it will - ing - ly, so that you e - ter - nal -

F#7(#9)/A# A#°7 Bm D/A

ly might live.

G D2/F# Em7

Solo *mf*

My bod - y will be

This is for you.

Em/A D²

71

74

bro - ken. My

This is for you.

Gsus⁴/₂/D Gm/D Gm⁶/D D²

74

blood will be spilt for

mp This is for

Gm⁶/D

rit.

77

80

molto rit.

you. *molto rit.*

you. *molto rit.*

D

mp *molto rit.*

80