

# HEY BABY

Words and Music by  
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Moderately  $\text{♩} = 90$

Em

Musical score for the first section of "Hey Baby". The key signature is one sharp (F#). The tempo is moderately at 90 BPM. The vocal line starts with a sustained note followed by a repeating phrase: "Hey, ba - by, hey, ba - by, hey.". The lyrics continue with "Girls say,— boys say,—". The piano accompaniment consists of simple chords. The vocal part ends with a sustained note.

D6

Musical score for the second section of "Hey Baby". The key signature changes to D6. The vocal line continues with the phrase "Hey, ba - by, hey, ba - by, hey.". The lyrics then change to "Hey, ba - by, ba - by.". The piano accompaniment provides harmonic support with chords.

Verse:

Em

Musical score for the verse of "Hey Baby". The key signature is one sharp (F#). The vocal line features a continuous pattern of eighth notes. The lyrics begin with "I'm the kind of girl that hangs with the guys,— like a fly on the wall with my se - cret eyes.—". The piano accompaniment provides harmonic support with chords.

Tak-ing it in, try to be fem - i - nine, with my make - up bag, watch-ing all the sin.

Mis-fit, I sit, lit up, wick-ed. Ev-'ry-bod-y else sur-round-ed by the girls, with the  
2. See additional lyrics

tank tops and the flirt - y words. I'm just sip - ping on cham - o - mile,

watch-ing boys and girls and their sex ap - peal, with a strang-er in my face who says he knows my mom and



CHORUS:



went to my high school..

All the boys say, "Hey, ba - by, hey, ba - by, hey."



Girls say, girls say, "Hey, ba - by, hey, ba - by, hey. Hey, ba - by, ba - by."



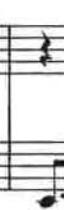
"Hey, ba - by, hey, ba - by, hey."

Boys say, boys say,

"Hey, ba - by, hey, ba - by, hey. All the



boys get the girls in the back.

Check it out! It's Bounty Killer  
and No Doubt!

*Bridge:*

N.C.

3

Jump on the stage, girls be go-ing cra - zy, have to help my-self with one of them gor - geous la -

by.

1.

dy. There is no need to be act - ing shad - y. Come on, ba - by. Hey, hey, ba -

2.



y. Come on, ba - by. Hey, hey, ba - by. The way you rock your hips, you know that it a - maze -

— me. Got me off the hook and noth-ing else don't faze — me. Can you be my one and on - ly sun - shine la -



dy, no "if" nor "may - be"? Hey, I'm just sip - ping on cham - o - mile,

watch-ing boys and girls and their sex ap - peal, with a strang-er in my face who says he knows my mom and



N.C.



went to my high school..

*That's right!*

All the boys say,

*Chorus:*



"Hey, ba - by, hey, ba - by, hey."

Girls say,— girls say,—

"Hey, ba - by, hey, ba - by, hey."

D6

Em

Hey, ba - by, ba - by."      "Hey, ba - by, hey, ba - by, hey."      Boys say, boys say,

1.

D6

Cmaj7

B

"Hey, ba - by, hey, ba - by, hey."      Can you be my one and on - ly sun-shine la - dy?

2.

D6

Cmaj7

B

"Hey, ba - by, hey, ba - by, hey.      All the boys get the girls in the back.

*Verse 2:*

I'm the one they feed upon.  
 Give a bit, a star is born.  
 And if you're hot enough, you'll get the pass,  
 So you can tell your friends how you made it back.  
 No matter what they say, I'm still the same.  
 Somehow everybody knows my name.  
 And all the girls wanna get with the boys,  
 And all the boys really like it.  
*(To Chorus)*