

From: "All You Need Is Love"
All You Need Is Love
For SATB and Piano

by

PAUL MCCARTNEY and JOHN LENNON

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All You Need Is Love

For SATB and Piano

Performance Time: Approx. 3:00

Arranged by
ALAN BILLINGSLEY

Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderate Shuffle ♩ = ca. 104-108 (♩ = $\frac{3}{4}$)

Piano introduction in G major, 4/4 time. The music starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate Shuffle' with a note value of approximately 104-108 beats per minute. The first measure is marked with a forte 'f' dynamic. The introduction consists of four measures of piano accompaniment. Chords are indicated above the staff: G, D, G, Am, D7.

Vocal and piano accompaniment for measures 4-7. The vocal parts are for Soprano, Alto, Tenor, and Unison. The piano accompaniment is for the piano. The music is in G major, 4/4 time. The tempo is marked 'Moderate Shuffle'. The vocal parts enter in measure 4 with the lyrics 'Love, love, love.' The piano accompaniment provides harmonic support. Chords are indicated above the piano staff: G, D, Em, N.C., G, D, Em, N.C.

Vocal and piano accompaniment for measures 8-11. The vocal parts are for Soprano, Alto, Tenor, and Unison. The piano accompaniment is for the piano. The music is in G major, 4/4 time. The tempo is marked 'Moderate Shuffle'. The vocal parts enter in measure 8 with the lyrics 'Love, love, love.' The piano accompaniment provides harmonic support. Chords are indicated above the piano staff: D7/A, G, D/F#, D/E, D, D/C, N.C.

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12 *mp* div.

Ah _____

f

There's noth - in' you can do that can't be done. _____

G D/F# Em N.C.

14

Ah _____

Noth - in' you can sing that can't be sung. _____

G D/F# Em N.C.

16

Ah _____

Noth - in' you can say, but you can learn _____ how to play the game, it's

D7/A G D/F# D/E

18

Ah ———

mp

mf

Noth-in' you can make that can't be made. —

3

eas - y.

D D/C N.C. Ah ———

G D/F#

21

Ah ———

No one you can save that can't be saved. —

3

Ah ———

Em N.C. G D/F# Em N.C.

24

Ah ———

Noth-in' you can do, but you can learn — how to be you in time; it's

3 3 3

Unis. *f*

Ah ——— it's

D7/A G D/F# D/E

36 *f* Ah *div.*

Noth - in' you can know that is - n't known. —

Noth - in' you can know that is - n't known. —

G D/F# Em N.C.

38 Ah

Ah Noth - in' you can see that is - n't shown. —

Noth - in' you can see that is - n't shown. —

G D/F# Em N.C.

40 Ah

Ah No-where you can be that is - n't where — you're — meant to be; it's

No-where you can be that is - n't where — you're — meant to be; it's

D7/A G D/F# D/E

42

eas - y. All you need is love. _
 G D/C N.C. G Dsus/A D

46

All you need is love. _ All you need is love, _
 G Dsus/A D G B7

49

love; _ love is all _ you need.
 Em Em7/D Cmaj7 D9sus G N.C.

52

f

Love, love, love. Love, love, love.

Unis. *f*

G D Em N.C. G D Em N.C.

opt. guitar solo

56

Love, love, love.

D7/A G D/F# D/E D D/C N.C.

60

Unis.

All you need is love. — All you need is love, —

G Dsus/A D G Dsus/A

3

63

All you need is love, — love; —

D G B7 Em Em7/D

66

love is all — you need. All you need is love. —

Unis. 3 Unis. 3

Cmaj7 3 D9sus G N.C. G Dsus/A

69

Solo (male or female) 3 Solo (male or female)

— All to - geth - er now! — All you need is love. — Ev - 'ry - bod - y!

D G Dsus/A D

72

All you need is love, — love; — love is all — you need.

G B7 Em Em7/D Cmaj7 D9sus

75

Love is all — you need. All you need is love, — love. —

B7/D# Em G B7 Em Em7/D

78

Love is all — you need. — All you need is love! *ff*

Cmaj7 D9sus G Dsus/A C D G