

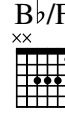
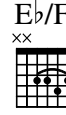
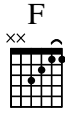
COME SO FAR

(Got So Far to Go)

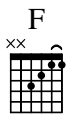
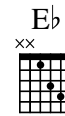
Lyrics by
SCOTT WITTMAN and
MARC SHAIMAN

Music by
MARC SHAIMAN

Moderately fast, with a strong back-beat ♩ = 160 (♩ = ♩ ♩)

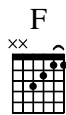


mf



(Ooh. _____)

Verses 1 & 2:



1. Hey, old friend, let's look — back — on the cra -
2. Hey, old friend, to - geth - er side — by side —

Am



Dm



- zy clothes _ we wore. _____ Ain't it fun to look _
 _ and year _ by year. _____ The road was filled with twists _

Bb



C



_ back, and to see _ it's all _ been done _ be - fore. _
 _ and turns, _ oh, but that's _ the road _ that got _ us here. _

F



Am



All those nights to - geth - er are a spe - cial mem - o - ry, _
 Let's move past the bad _ times, but be - fore _ those mem - 'ries fade, _

Bb



F/A



_____ and I can't _ wait for to - mor - row, just as long _
 _____ let's for - give, but not _ for - get _ and learn _

Gm7



C



Am



— as you're danc - ing next — to me. — 'Cause it's so clear, ev - 'ry year — we get
 — from all — the mis - takes — we've made. — 'Cause it's so clear, ev - 'ry year — we get

Dm



Bb



strong - er. — (Strong - er. —) 'Cause what's gone — is gone, — the past —
 strong - er. — (Strong - er. —) So, don't — give up, — and don't —

F/A



Gm7



Gm7/C



— is the past. — Turn the ra - di - o up — and then hit — the gas. — 'Cause }
 — say — when, — and just — get back — on the road — a - gain. — 'Cause }

Chorus:

F



Am



I know we've come — so far, — but we've got so far to go. —

B \flat



Gm7



Gm7/C



I know the road _ seems long, _ but it won't _ be long _ 'til it's time _ to go. _ So,

F



Am



most days, we'll take _ it fast, _ and some nights, we'll take it slow. _____

Dm



B \flat



I know we've come _ so far, _ b - but, ba - by, ba - by, we've

1.

Gm7/C



F



E \flat



B \flat



F



got so far to go. _____ Oh, _ yeah. _

2.

E_b **B_b** **Gm7/C**

Hey, — yeah. — got so far to go. —

F **E_b** **B_b** **F** **E_b**

Yeah, — yeah. — Uh -

Bridge:

B_b **F**

- huh, uh - huh. Hey, — old friend, come a - long for the ride. — There's plen-

E_b/F **B_b/F** **E_b** **B_b/D** **F**

- ty of room, — so jump — in - side. — The high - way's rock - y ev - 'ry

$E\flat/F$
xx
 $B\flat/F$
xx
 $E\flat/F$
xx
 $B\flat/F$
xx
 $E\flat/F$
xx
 $B\flat/F$
xx
 F
xx

now and then, but it's so much bet - ter than where I've been. Just

$G\flat$

$G\flat$
xx

$E/F\sharp$
x oo
 $B/F\sharp$
 $E/F\sharp$
x oo
 $B/F\sharp$

— keep mov - ing at your own speed, your heart is all the com - pass you'll ev -

$E/F\sharp$
x oo

$B/F\sharp$

E
o oo

$G\flat$

$G\flat/B\flat$
x x 4fr

- er need. Let's keep cruis - ing the road we're on, 'cause the rear -

$C\flat$
x x

$A\flat/C$
x x

$G\flat/D\flat$
x

$B\flat/D$
xxo

$E\flat m$
x 6fr

- view mir - ror on - ly shows what's gone, gone, gone.

Bbm



Cb



Abm7/Db



Who, — got so far to go. —

E



Cb



Gb



Oh, —

Bbm



it's so clear, ev - 'ry year — we get

Ebm



Cb



strong - er. — (Strong - er. —) So, shine — that light, — take —

G \flat /B \flat



A \flat m7



A \flat m7/D \flat



— my hand, — and let's — dance in — to the prom — ised land. — 'Cause

Chorus:

G \flat



B \flat m



I know we've come — so far, — but we've got so far to go. —

C \flat



A \flat m7



A \flat m7/D \flat



I know the road — seems long, — but it won't — be long — 'til it's time — to go. — So,

G \flat



B \flat m



most days, we'll take — it fast, — and some nights, we'll take it slow. —

E^bm



C^b



I know we've come — so far, — b - but, ba - by, ba - by, we've

A^bm7/D^b



G^b



E



C^b



G^b



(Lead vocal ad lib.)

got so far to go. — (Ba - by, ba - by, whoo, — ooh, —

E



C^b



G^b



E



— ba - by, ba - by, got — so far — to go.) (Ba - by, ba - by, ooh, —

Repeat ad lib. and fade

C^b



G^b



E



C^b



G^b



ooh, — ba - by, ba - by, got — so far — to go.)