

# BUBBLY

Words and Music by  
COLBIE CAILLAT and JASON REEVES

Moderately fast (♩ = ♩<sup>3</sup>)

\*Guitar → D  
(capo 7th fret)



Piano → A

D5/C#



A5/G#

G(9)



D(9)

D



A

D5/C#



A5/G#

G(9)



D(9)

D



A

(Spoken:) Will you count me in?

D



A

D5/C#



A5/G#

G(9)




D(9)


I've been a - wake \_ for a while \_ now.

You've got me feel - in' like a

\*Guitarists: Use open D tuning (low to high): D-A-D-F#-A-D.


Capo 7th fret (fret numbers next to chord diagrams indicate number of frets above capo).


**D**  
 X O O X  
  
**A**


**D5/C#**  
 X O O X  
  
**A5/G#**

child now. 'Cause ev - 'ry time I see your bub - bly face,



**G(9)**  
 X O O X  
  
**D(9)**


**D**  
 X O O X  
  
**A**


**D**  
 X O O X  
  
**A**

I get the tin-glies in a sil - ly place. It starts in my toes and I crin- kle my nose.

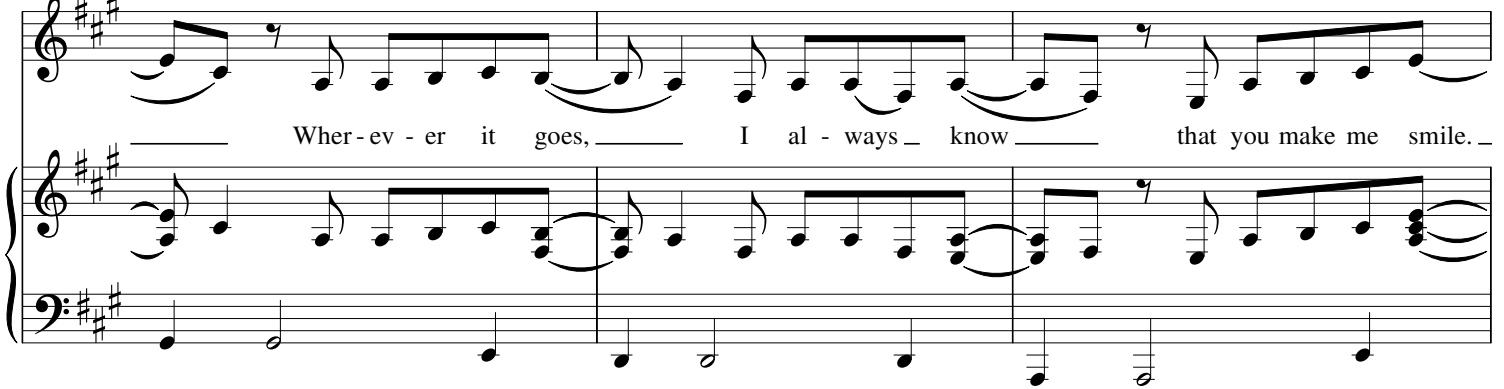



**D5/C#**  
 X O O X  
  
**A5/G#**


**G(9)**  
 X O O X  
  
**D(9)**

**D**  
 X O O X  
  
**A**

Wher - ev - er it goes, I al - ways know that you make me smile.



**D5/C#**  
 X O O X  
  
**A5/G#**

**G(9)**  
 X O O X  
  
**D(9)**

Please stay for a while now. Just take your time wher - ev - er you go.



D



A



D



A

D5/C#



A5/G#

The rain is fall - in' on my win - dow - pane,  
I've been a - sleep - for a while - now.

G(9)



D(9)

D



A

but we are hid - in' in a saf - er place.  
You tucked me in just like a child - now.

D5/C#



A5/G#

Un - der cov - er, stay - in' dry and warm,  
'Cause ev - 'ry time you hold me in your arms,

G(9)



D(9)

D



A

To Coda 2

you give me feel - ings that I a - dore. It starts in my toes,  
I'm com - fort' - ble e - nough to feel your warmth. It starts in my soul

**D**  
  
**A**

**D5/C#**  
  
**A5/G#**

**G(9)**  
  
**D(9)**

— makes me crin - kle my nose. — Wher - ev - er it goes, — I al - ways — know —

**D**  
  
**A**

**D5/C#**  
  
**A5/G#**

— that you make me smile. — Please stay for a while — now. Just take your time —

**G(9)**  
  
**D(9)**

*To Coda 1*   
**D**  
  
**A**

**Dmaj7/F#**  
  
**Amaj7/C#**

wher - ev - er you go. — But

**G**  
  
**D**

what am I gon - na say —

A(4)



E(4)

Em7



Bm7

when you make me feel \_\_\_ this way? \_\_\_

Dmaj7/F#



Amaj7/C#

G

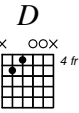


D

D.S. al Coda 1

I \_\_\_ just... \_\_\_ Mm. \_\_\_ And it starts in my toes, \_\_\_

Coda 1



A

D



A

D5/C#



A5/G#

G(9)



D(9)

1.



A

2.



A

D.S. al Coda 2



Coda 2

D  
x oox 4fr  
A

D5/C#  
x o ox  
A5/G#

G(9)  
x o ox  
D(9)

and I lose all con - trol. When you kiss my nose, the feel - in' shows

D  
x oox 4fr  
A

D5/C#  
x o ox  
A5/G#

'cause you make me smile. Ba - by, just take your time now, hold - in' me tight.

G(9)  
x o ox  
D(9)

D  
x oox 4fr  
A

Slower  
D  
x oo 4fr  
A

Wher - ev - er, wher -

*mp*

*with pedal*

Dmaj7/C#  
x o  
Amaj7/G#

G6  
x o  
D6

D  
xooooo  
A

ev - er, wher - ev - er you go. Wher -

*D*  
x o o o 4fr  
A

*Dmaj7/C#*  
x o  
A *Amaj7/G#*

*G6*  
x o  
D6

ev - er, \_\_\_\_\_ wher - ev - er, \_\_\_\_\_ wher - ev - er \_\_\_\_\_ you go. -

*D*  
x o o o o o  
A

*D*  
x o o o 4fr  
A

*Dmaj7/C#*  
x o  
A *Amaj7/G#*

Ooh, wher - ev - er you - go,

*G6*  
x o  
D6

*D*  
x o o o o o  
A

*D*  
x o o o 4fr  
A

I al - ways know. \_\_\_\_\_ 'Cause you make me smile, -

*Dmaj7/C#*  
x o  
A *Amaj7/G#*

*G6*  
x o  
D6

*D*  
x o o o o o  
A

\_\_\_\_\_ e - ven just for a while. \_\_\_\_\_