

# Again

Tempo : 142 ~ 145

Fullmetal Alchemist Brotherhood

YUI

Arranged by Marvin Liu

Piano

Intro

*p* Led. \*

*f* Led. \*

4 D C B7 Em

8 D C B7

12 Em D C

*mf*

Again

2

16 Em D C

20 Em D C

*Leo.* \* *Leo.* \* *Leo.* \*

24 Em D C

*Leo.* *Leo.* \* *Leo.* \*

28 Em C D

*f* > > > >

32 Em C D

*ff*

*Leo.*

Again

36 C D Em A B

\* Ped. \* Ped. \*

40 C D Em B

Ped. \* Ped. \* Ped. \*

44 C D Em A B

Ped. \* Ped. \* Ped. \*

48 C D<sup>1</sup> Em

Ped. \* Ped. \*

52 f D<sup>2</sup> F

f \* Ped. \*

Again

4

The musical score is divided into five systems, each with a measure number at the beginning of the first staff:

- System 1 (Measures 56-59):** Chords G, Am, F. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.
- System 2 (Measures 60-63):** Chords G, Am, F. Similar piano accompaniment to the first system.
- System 3 (Measures 64-67):** Chords D, Eb. The piano accompaniment continues with the same rhythmic pattern.
- System 4 (Measures 68-71):** Chords F, Gm, Eb. The piano accompaniment continues with the same rhythmic pattern.
- System 5 (Measures 72-75):** Chords F, D, C. The piano accompaniment continues with the same rhythmic pattern.

Throughout the score, the word "Ped." is written below the bass staff, and asterisks (\*) are placed between measures to indicate pedaling points.

Again

76 D Em Em C D

Ped. \* Ped. \* Ped. \* Ped. \*

81 Em Em B C D

Ped. Ped. \*

85 Em A B C D

Ped. \* Ped. \* Ped. \*

89 Em Em B C D

Ped. \* Ped. \* Ped. \*

93 Em A B C D

Ped. \* Ped. \* Ped. \*

Again

6

97 Em D C B7

101 Ped. \* Ped. \* Ped. \* Ped. B7

Em D C

105 B7 Em