

# II

Andante.

*mf* *cresc.* *f* *p*

Ped. \*

Animato.

*cresc.* *f* *ff* *m.d.* *3*

Ped. \* *sf* Ped. \*

*m.d.* *sempre ff* *f dim.*

*sf* Ped. \* *3* Ped. \*

a Tempo.

*mf* *dim.* *poco rit.* *p* *cresc.*

*cresc.*

Ped. \*

*m.g.*  
*f* *dim.* *p* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first two staves of music. The upper staff features a melodic line with a *m.g.* (mezzo-gusto) marking and dynamic markings of *f*, *dim.*, *p*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings of *f* and *p*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

*marcato ma piano.* *pp* *mp* *f*  
 Ped. \* Ped. \* Ped. \*

This system contains the third and fourth staves. The upper staff includes *marcato ma piano.* and dynamic markings of *pp*, *mp*, and *f*. The lower staff continues the accompaniment with dynamic markings of *pp* and *f*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

*dim.* *p* *pp* *p*  
 Ped. \* Ped. \* Ped. \*

This system contains the fifth and sixth staves. The upper staff has dynamic markings of *dim.*, *p*, *pp*, and *p*. The lower staff has dynamic markings of *p* and *pp*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

*f* *p* *cresc.*  
 Ped. \* Ped. \* Ped. \*

This system contains the seventh and eighth staves. The upper staff starts with *f* and *p*, and ends with *cresc.* The lower staff has dynamic markings of *f* and *p*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

*dim.* *marcato.* *marcatissimo.* *p*  
 Ped. \* Ped. \* Ped. \*

This system contains the ninth and tenth staves. The upper staff has dynamic markings of *dim.*, *marcato.*, *marcatissimo.*, and *p*. The lower staff has dynamic markings of *p*. Pedal points are indicated by 'Ped.' and asterisks below the staff.

Musical score system 1. Treble and bass staves. Dynamics: *mf*. Performance markings: *Animato.*, *cresc.*, *Ped.*, *\* Ped.*

Musical score system 2. Treble and bass staves. Dynamics: *f*, *dim.*. Performance markings: *Ped.*, *\* Ped.*

Musical score system 3. Treble and bass staves. Dynamics: *pp*, *cresc.*. Performance markings: *Animato.*, *Ped.*, *\* Ped.*

Musical score system 4. Treble and bass staves. Dynamics: *f*, *dim.*, *p*. Performance markings: *rit.*, *a Tempo.*, *Ped.*, *\* Ped.*

Musical score system 5. Treble and bass staves. Dynamics: *pp*. Performance markings: *Ped.*, *\* Ped.*

*f* *dim.* *cresc.* poco rit.

Ped. 8 \* Ped. \*

*f* *dolce.* *cresc.* Animato.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Animato. *cresc.* *f* *dim.*

Ped. \* Ped. \* Ped. \*

Animato assai.

*p* *cresc.* *f* *fff* Vivo a capriccio.

Ped. > \* Ped. > \* Ped. > \* Ped. > \* Ped. \*

a Tempo. *marcato.* a Tempo.

dim. e rall. *p* *mf* poco rit. *pp*

Ped. > \* Ped. > \* *marcato.*

*pp* *f*

Ped. — \* Ped. — \*

dim. *p* *marcato ma piano.*

*marcato.* *f* *cresc.* *ff*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *dim.*

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Tempo markings: *Animato.*, *Animato assai.*. Pedal marking: *Ped.* with an asterisk.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *m.d.*, *sf*, *sf*, *sempre ff*. Pedal markings: *Ped.* with an asterisk.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f dim.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *mf*, *dim.*, *poco rit.*, *p*

a Tempo.

*cresc.* - - -  
*f* *p*  
Ped.

*cresc.* - - -  
*m.g.*  
*f* *dim.* *p*  
Ped. \* Ped. \* Ped. \* Ped. \*

*m.g.* *m.d.*  
*mf* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*dolce.* *p* *cresc.* *marcato.*  
Ped. \* Ped. \* Ped. \* *marcato.* Ped. \*

*m.g.* *mf dim.* *p* *m.g.*  
Ped. \* Ped. \*