

From the collection

with you by my side

volume 1: the journey of life

Collection G-5785M

Compact Disc CD-517

With You by My Side

for Cantor, Choir, Assembly and Accompaniment

by David Haas

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For the Senior High Choir at Benilde-St. Margaret's High School,
St. Louis Park, Minnesota, Kate Cuddy, Director

WITH YOU BY MY SIDE

Words and Music by David Haas
Choral arr. by David Haas and Kate Cuddy

Legato, tenderly ♩ = ca. 84
Introduction

Capo 1: (G) Ab (C/G) Db/Ab (D/G) Eb/Ab (G) Ab (C/G) Db/Ab (D/G) Eb/Ab

3 (G) Ab (C/G) Db/Ab (D/G) Eb/Ab (G) Ab (C/G) Db/Ab (D/G) Eb/Ab

Verses 1 and 2

5 (G) Ab Solo mp (C/G) Db/Ab (D/G) Eb/Ab (G) Ab (C/G) Db/Ab (D/F#) Eb/G

1. When I'm feel - ing all a - lone, - and I'm far a - way from home,
2. When I feel all sick in - side, - 7 with no safe place to hide, -

Choir: Verse 2 mp div.

Ooh

A guitar part (including vocal harmonies) is available separately from the publisher, G-5008G.

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7

(Em) (Em7/D) (CADD9) (DSUS4) (D) (G) (C/G) (D/G)
 Fm Fm7/Eb DbADD9 EbSUS4 Eb Ab Db/Ab Eb/Ab

— God, I need you to hear — me. When my friends all turn a-way,
 — God, I need you to lis - ten. When it seems I can't go on,—

Ooh

10

(G) (C/G) (D/F#) (Em) (CADD9) (DSUS4) (D)
 Ab Db/Ab Eb/G Fm DbADD9 EbSUS4 Eb

— then I ache to hear you say — that you are with me through it all. —
 — then I long to hear the song — re-mind-ing me you are my friend. —

Refrain

13

(A) (F#m) (D) (ESUS4) (E) (A) (F#m)
= Bb Gm Eb FSUS4 F Bb Gm

mf

All: You are the light, you're the song— that I'm sing - ing; whom should I fear— when you are

mf

simile

16

(D) (ESUS4) (E) (A) (F#m) (D) (ESUS4) (E/G#)
Eb FSUS4 F Bb Gm Eb FSUS4 F/A#

with— me? For— you are my God,— and with you— there is noth - ing I can't

19

(F#m) (F#m7/E) 1. (D) 2. (D)
Gm Gm7/F Eb Eb

do, with you by my side. side.

Interlude

23

(B) (E/B) (F#m/B) (B) (E/B) (F#m/A#)
C F/C G/C C F/C G/B

f

(G#m) Am (G#m/F#) Am/G (EADD9) FADD9 (F#SUS4) GSUS4 (F#) G

Choir
 (B) C (E/B) F/C (F#m/B) G/C (B) C (E/B) F/C (F#m/A#) G/B (G#m) Am (G#m/F#) Am/G (EADD9) FADD9 *mp*

Ooh ah Ooh

Verse 3
 (A) Bb (D/A) Eb/Bb (G/A) F/Bb (A) Bb (D/A) Eb/Bb (E/G#) F/A

Solo mp

3. And as I go through my life, — I will keep you in my sight.

(F#m) Gm (F#m/E) Gm/F (DADD9) EbADD9 (E) F

— to walk with me and be my strength.

35 (A)
B \flat (D/A)
E \flat /B \flat (G/A)
F/B \flat (A)
B \flat (D/A)
E \flat /B \flat (E/G \sharp)
F/A

mf

God, I know your plan for me:— to help all— those in need.

Choir *mf* *div.*

Ooh

mf *div.*

mf

37 (F \sharp m)
Gm (D)
E \flat (E \sharp SUS4)
F \sharp SUS4 (E)
F

— To you a - lone I give my life!—

ah

Refrain

39

(B) (G#m) (E) (F#SUS4) (F#)
— C Am F G#SUS4 G

All: You are the light,— you're the song— that I'm sing - ing;

Altos f
Tenors
You are the light,— you're the song— that I'm sing - ing;

f *simile*

41

(B) (G#m) (E) (F#SUS4) (F#) (B) (G#m)
C Am F G#SUS4 G C Am

whom should I fear—when you are with— me? For— you are my God,— and with you—

whom should I fear—when you are with— me? For you are my God,— and with you—

44

(E) (F#SUS4) (F#/A#) (G#m) (G#m/F#) (E) (E) (F#)
F G#SUS4 G/B Am Am/G F F G

— there is noth - ing I can't do, with you by my side,

— there is noth - ing I can't do, with you by my side,

47 (3 times)

(G#m) Am (G#m/F#) Am/G

1.-3. (E) F (E)(F#) F G

4. (EADD9) FADD9

with you by my side, side. _____

with you by my side, side. _____

mp

Slower, freely (ad lib.)

Solo

51 mp

(B) C (G#m) Am (E) F (F#SUS4) G#SUS4 (F#) G (B) C

You are the light, you're the song — that I'm sing - ing. —

molto rit.

WITH YOU BY MY SIDE

David Haas

Legato ♩ = 84
Introduction

Verse 1

Refrain

Verse 2

Refrain

Interlude

mp

mf

mp

mf

f

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Background and Use: *With You by My Side* was written specifically for use with teenagers, for a variety of settings: concert performance, prayer services, rallies, retreats, conferences. Although participation by an assembly is desired, its use in liturgy should be used carefully, and in settings which are youth focused. *With You by My Side* would be effective for any service or event centered on the themes of ministry and service, hope in God, and reconciliation, and especially appropriate for graduation celebrations.

Performance: This piece was deliberately composed in a “popular” style, reminiscent of pop music genres. The verses are best sung by a soloist or duet, and the entire piece should never become too heavy. The piece should build throughout. The use of drums is helpful to the spirit of the piece, and keyboard is the center instrument. While a C instrument part is provided, improvisation is encouraged.

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WITH YOU BY MY SIDE

David Haas

You are the light, you're the song that I'm sing - ing;
whom should I fear when you are with me? For
you are my God, and with you there is noth - ing I can't
do, with you by my side.

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