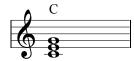
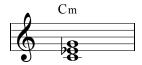
Explanation of Chord Symbols

(Up to Sevenths)

C C Major Chord: Root - Major Third - Perfect Fifth C - E - G.



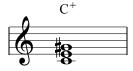
Cm C Minor Chord: Root - Minor Third - Perfect Fifth C - Ep-G.



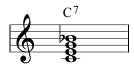
 C° C Dimished Chord: Root - Minor Third - Diminished Fifth $C - E \triangleright G$.



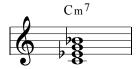
C Augmented Chord; Root - Major Third - Augmented Fifth C - E - G (The [+] applies to the Fifth).



C Major Chord with Minor Seventh: Root - Major Third - Perfect Fifth - Minor Seventh C - E - G - B. (The Seventh is always a Minor Seventh except in the Diminished Seventh Chord).



C Minor chord with Minor Seventh: Root - Minor Third - Perfect Fifth - Minor Seventh.....C - $E \not - G - B \not - G$. (As was stated above, the small [m] applies to the Third $[E \not - B]$, not the Seventh, because the Seventh is automatically a Minor Seventh).

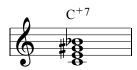


This is a chord which is based on four notes which are one and a half tones apart:

Root - minor Third - Diminished Fifth - Double Flatted Seventh (or Major Sixth)...C - E - G - B (or A natural).

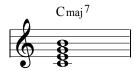


C Augmented Chord with Seventh: Root - Major Third - Augmented Fifth - Minor Seventh... $C - E - G + B_0$.



Since the letter [C] denotes a Major Chord, the letters [Maj] apply to the Seventh:

Root - Major Third - Perfect Fifth - Major Seventh... C - E - G - B.



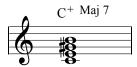
C minor Chord with a Major Seventh. (The small [m] applies to the Third, the letters [Maj] apply to the Seventh): Root - Minor Third - Perfect Fifth - Major seventh... C - E_p- G - B.



C Diminished Chord with a Major Seventh: Root - Minor Third - Diminished Fifth - Major Seventh... $C - E \not - G \not - B$.



C Augmented Chord with a Major seventh: Root - Major Third - Augmented Fifth - Major Seventh...C - E - G #- B.



C Minor Seventh with a Flatted Fifth: Root - Minor Third - Flatted Fifth. (Small [-] means note is flat) and Minor Seventh...C - $E \triangleright G \triangleright B \triangleright$.

