# Explanation of Chord Symbols 

(Up to Sevenths)

C
C Major Chord: Root - Major Third - Perfect Fifth .....C - E - G.


Cm
C Minor Chord: Root - Minor Third - Perfect Fifth .....C - Eb- G.

$\mathrm{C}^{\circ}$
C Dimished Chord: Root - Minor Third - Diminished Fifth .....C - Eb-Gb.


C Augmented Chord; Root - Major Third - Augmented Fifth .....C - E - G \# (The [ + ] applies to the Fifth).


C Major Chord with Minor Seventh: Root - Major Third - Perfect Fifth Minor Seventh .....C - E - G - Bb. (The Seventh is always a Minor Seventh except in the Diminished Seventh Chord).


Cm ${ }^{7}$

Since the letter [C] denotes a Major Chord, the letters [Maj] apply to the Seventh: Root - Major Third - Perfect Fifth - Major Seventh... C - E - G - B.


Cm maj7 C minor Chord with a Major Seventh. (The small [m] applies to the Third, the letters [Maj] apply to the Seventh): Root - Minor Third - Perfect Fifth Major seventh...C-Eb-G-B.



C Augmented Chord with a Major seventh: Root - Major Third Augmented Fifth - Major Seventh...C - E-G\#- B.

$\mathrm{Cm}^{7 \mathrm{~b}_{5}} \quad \mathrm{C}$ Minor Seventh with a Flatted Fifth: Root - Minor Third - Flatted Fifth. (Small [-] means note is flat) and Minor Seventh...C - Eb-Gb-Bb.


