

Eleanor Rigby

Recorded by The Beatles

Words & Music by John Lennon and Paul McCartney

$\text{♩} = 118$

Solo 1: 1, 8

Solo 2: 1, 8

Soprano: do do day yae day oh ae
mf duh yuh day oh day yae

Alto: duh yuh day oh day yae
mf

Tenor: doo yoe ae yae
mf doo doo day

Bass: mf

Continuation: 5
yae oh ae yaeoh ae duhyou duh yuh doo ae buh buh
oh ae yae oh ae duh yuh duh yuh doo ae buh buh doo
ae day oh buh buh buh
8 ae doo buh buh buh

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

9
 8
 3 4 | 4
 8
 3 4 | 4
 8
 3 4 | 4
 day yuh doo
 duh day ooh
 duh ooh

13
 8
 3 4 | 4
 8
 3 4 | 4
 El ea nor Rig by picks up the rice in the church where a wedding has been
 El ea nor Rig by doo ae lives
 dut dut dut dut dut dut dut day
 dut dut dut dut dut dut dut day

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

17
 8
 she waits at the window wearing the face that she keeps
 in a dream waits at the window doo
 duh buh buh yuh doo dut dut dut dut
 duh buh buh yuh doo dut dut dut dut
 who is it for

21
 8
 in a jar by the door
 ae
 dut dut dut dut day duh
 dut dut dut dut day

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

25

doo doo doo doo doo dut dut day yae oo doo
 doo doo doo doo doo dut dut day yae oo doo
 doo doo doo doo doo dut dut day yae oo
 all the lone ly peo ple where they all come from

29

ae yae day yae oo all be - long
 ae yae day where do they all be long
 all the lone ly peo ple where do they all be long
 all the lone ly peo ple where they all be long dahuh

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

33
 8

ah lookat all the lone ly dutdutduh yuh dut duh yuh doo
 ah lookat all the lone ly people buh
 ah lookat all the lone ly peo ple dutdutduh yuh dut duh yuh doo
 dah buh die yah die all the lone ly uh vuuh dut dut dut dut dut dut doo yuh

37
 8

duh doo way
 doo way
 ah lookat all the lone ly peo ple
 dut dut dut dut dut dut dut duh

41

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

45

buh

bah doo day yuh doo

buh buh duh day ooh

buh buh duh ooh

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

49

Fa therMc Ken zie writing the words of a ser - mon that no one will hear

Fa therMc Ken zie doo ae

dut dut dut dut dut dut dut dut

53

oh look at him work ing

no one comes near look at him work ing

day duh buh buh yuh doo

day duh buh buh yuh doo

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

57
 darning gus socks in the night when there's nodody there
 doo ae
 dut dut dut dut dut dut dut day duh
 dut dut dut dut dut dut dut day duh

61
 8
 8
 doo doo doo doo doo
 doo doo doo doo doo
 doo doo doo doo doo
 all the lone ly peo ple wherdo theyall come from

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

65

dut dut day yae oo doo ae yae day yae oo all be long

dut dut day yae oo doo ae yae day where do they all be long

dut dut day yaeoo all the lone ly peo ple where do they all be long

all the lone ly peo ple where what they all be long

69

ah look at all the lone ly dut dut duh

ah look at all the lone ly peo ple

ah look at all the lone ly peo ple dut dut duh

dahuh dah buh die yah die all the lone ly uh vuuh dut dut dut dut

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

73
 8

yuh dut duh yuh doo duh way
 buh way

yuh dut duh yuh doo ah lookat all the lone ly peo ple
 dut dut dut doo yuh dut dut dut dut dut dut peo ple

77
 8

El ea nor Rig by died in the church and was bur - ied a long with her name

oh yuh duh duh duh

oh yuh duh duh duh

duh duh duh duh duh duh yae

oh duh duh yuh doo

Solo 1 (Mezzo-Soprano) 81
 Solo 2 (Soprano)
 Soprano
 Alto
 Tenor
 Bass

Ah
 nobody came
 buh oh
) oh buh fa ther Mc Ken zie
 bie yuh duh Fa ther Mc Ken zi
 dah
 no one was saved
 mf
 dah dah dah dah
 dah dah doo duh
 wi ping the dirt from his hands as he walks from the grave doo duh
 wi ping the dirt from his hands as he walks from the grave doo duh

Solo 1
 89
 Solo 2
 8
 all the lone ly peo - ple, where do they all come
 do yuh duh
 Soprano
 do yuh duh
 Alto
 dut duh
 Tenor
 dut duh
 Bass
 from
 93
 doo doo day all the lone ly peo - ple, where do they all be long
 doo doo day all the lone ly peo - ple, where do they all be long
 all the lone ly peo - ple, where do they all be long
 all the lone ly peo - ple, where do they all be long

Solo 1
 Solo 2
 Soprano
 Alto
 Tenor
 Bass

97

ah look at all the lone ly dut dut duh
 ah look at all the lone ly people
 ah look at all the lone ly people dut dut duh
 buh yahd'n duh buh day yuh day all the lone ly dut dut dut dut
 bah bah bah bah bah yah
 duhyuhdoo yuhdoo bah bah bah bah yah die yie
 bah bah bah bah bah yah die yie
 duhyuh doo yuh doo bah bah bah bah yah yie
 dut dut dut dut bah bah abh bah bah yah yie

101

A musical score for six voices: Solo 1, Solo 2, Soprano, Alto, Tenor, and Bass. The score is arranged in five staves, with Solo 1 and Solo 2 sharing the top staff. Solo 1 starts with a dynamic of 105 and a note head with a circled 8. Solo 2 has a note head with a square 8. The Soprano, Alto, Tenor, and Bass staves all have note heads with 'dah' written below them. The Tenor staff also has a dynamic of 8.

Solo 1

105

8

Solo 2

8

dah

Soprano

dah

Alto

8

dah

Tenor

8

dah

Bass