

"Lara's Theme"

Abdalan da Gama "Lara's Theme"

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Words by Paul Francis Webster Music by Maurice Jarre

"Lara's Theme" kept welling up throughout the film Doctor Zhivago. It was the musical accompaniment for the character, played by Julie Christie, who was the great love of Zhivago's life in the adaptation of Boris Pasternak's 1958 Nobel Prize-winning novel. The Russian Pasternak rejected the prize for political reasons, but the prize-winning aura of his work continued into the film re-creation when Maurice Jarre's score won the composer his second Academy Award in 1965. (His first was for his score for Lawrence of Arabia in 1962.) "Lara's Theme" emerged as a hit song in 1966, when Paul Francis Webster adapted it and added the lyrics that turned it into "Somewhere, My Love."

Moderately

(Lara's Theme from the Metro-Goldwyn-Mayer Motion Picture Doctor Zhivago)

G



Some - where, my love, there will be
Some - where a hill blos-soms in
very simply, like a music box
p-mp

sim.

G/B Bbdim D7sus 4/A D7 D7sus 4/A D7



songs to sing, Al And though the
green and gold, And there are

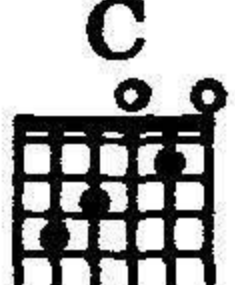
D7sus 4/A D7 G



snow - cov-ers the hope of spring.
dreams, all that your heart can hold.


"Lara's Theme" 2

C

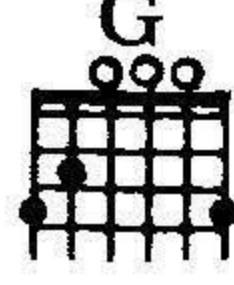


Some - day we'll meet a -

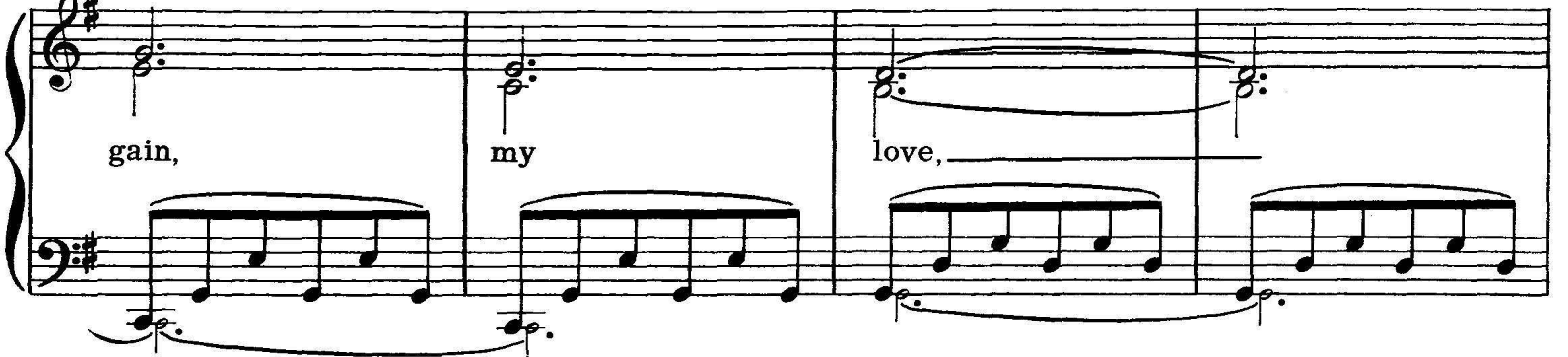
mp more broadly



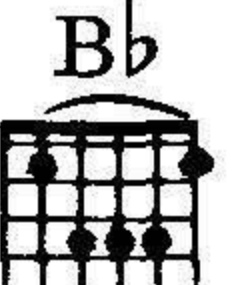
G



gain, my love,




Bb




Some - day when - ev - er the

gradual crescendo




F Bb D7/A F7



spring breaks through.

slightly held back. . . .



"Lara's Theme" 3

Bb

You'll come to me

f in tempo, grandly

This system contains the first four measures of the piece. The vocal line begins with the lyrics "You'll come to me". The piano accompaniment features a steady eighth-note pattern in the bass line. The first measure includes the instruction "f in tempo, grandly".

Bb/D C#dim Cm7 F7

out of the long a - go,

p

This system contains measures 5 through 8. The vocal line continues with "out of the long a - go,". The piano accompaniment continues with the eighth-note pattern. Measure 7 includes the dynamic marking "p".

Cm7 F7

Warm as the wind,

p

This system contains measures 9 through 12. The vocal line continues with "Warm as the wind,". The piano accompaniment continues with the eighth-note pattern. Measure 10 includes the dynamic marking "p".

Bb D7

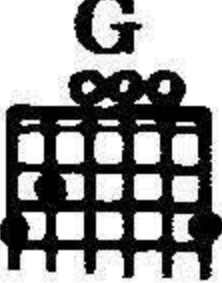
Soft as the kiss of snow.

p

This system contains measures 13 through 16. The vocal line concludes with "Soft as the kiss of snow." The piano accompaniment continues with the eighth-note pattern. Measure 15 includes the dynamic marking "p".

"Lara's Theme" 4

G

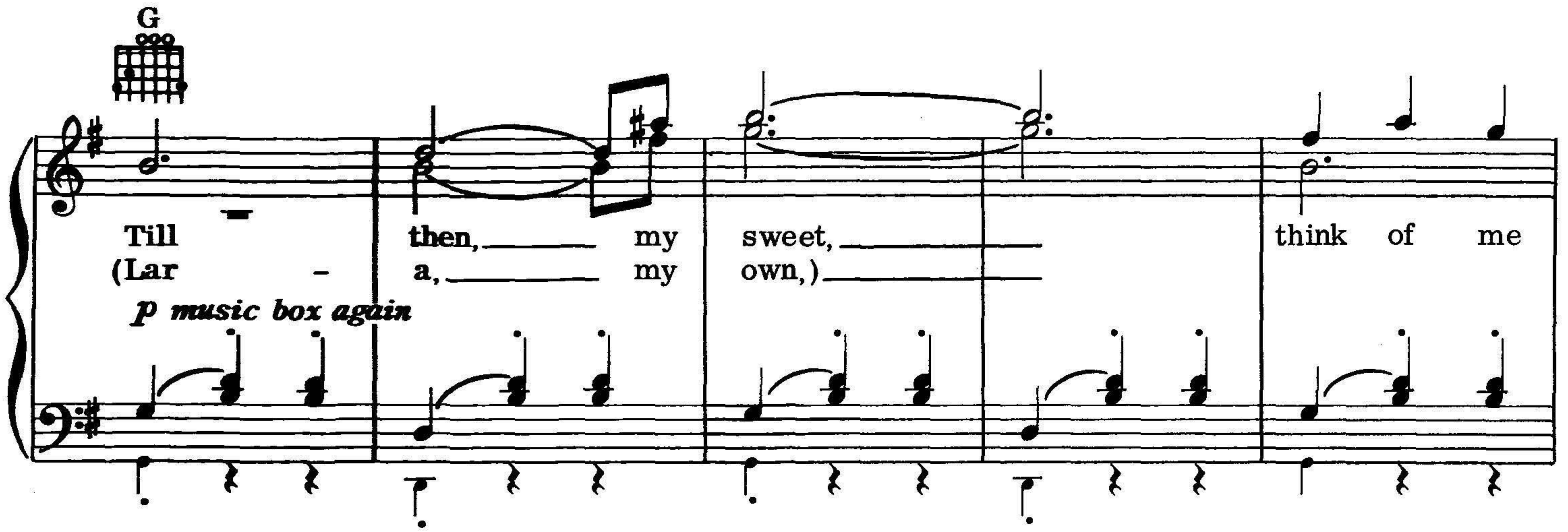


Till
(Lar
p music box again

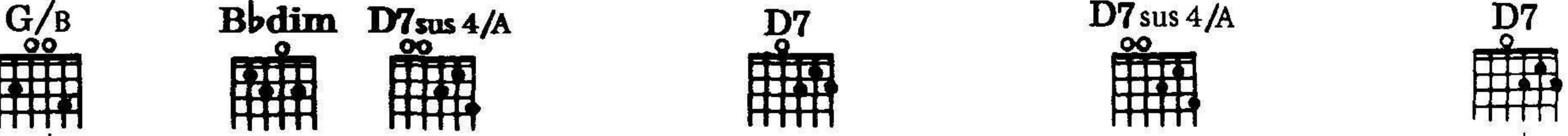
then, my
a, my

sweet,
own,)

think of me

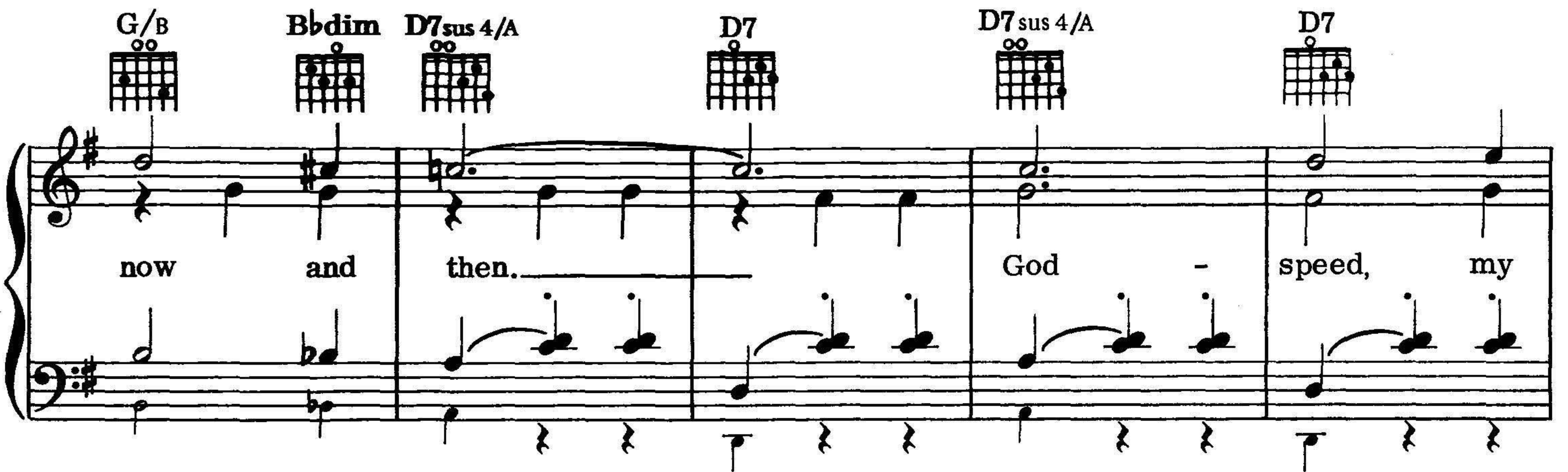


G/B Bbdim D7sus 4/A D7 D7sus 4/A D7




now and then.

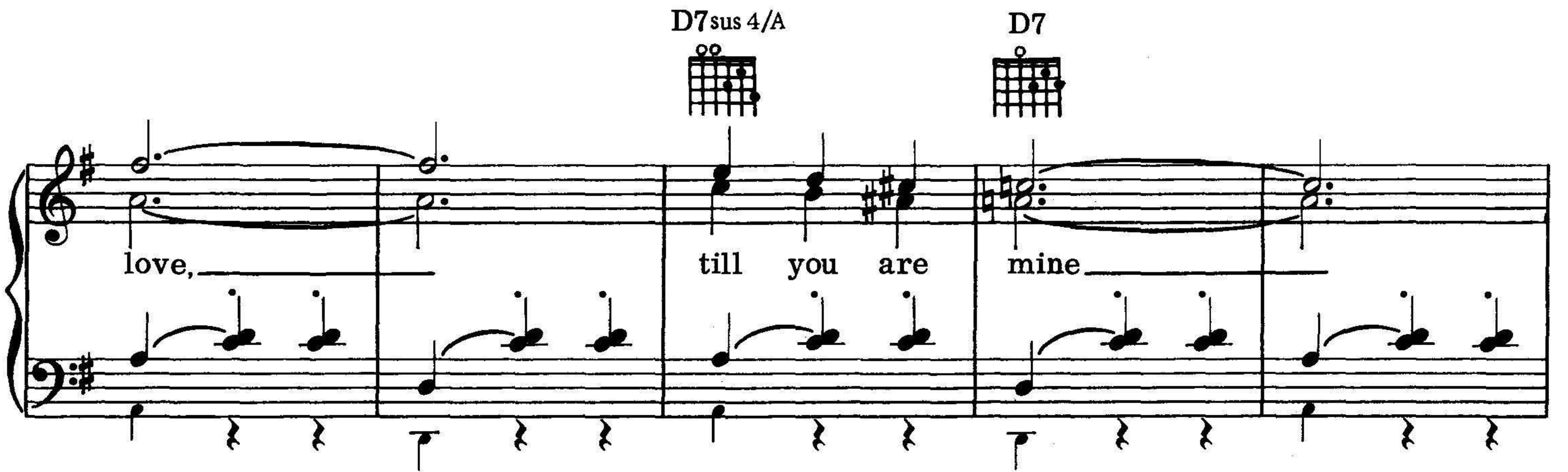
God - speed, my



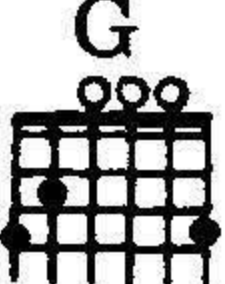
D7sus 4/A D7



love, till you are mine



G



a gain.

pp
(like a ghostly echo)

8va-----
8va bassa-----

