



CHRISTOPHE BARRATIER / BRUNO COULAIS

ARR.: A. VALVERDE

# ***Cerf-volant***

*Coro Infantil y Grupo de Cámara*



# Cerf-volant

Arreglo para grupo de cámara

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score is arranged for a chamber group. It features the following instruments and parts:

- Voz:** Four measures of rests.
- Flauta:** Four measures of rests.
- Oboe:** Four measures of rests.
- Clarinete Sib:** Four measures of rests.
- Saxo Soprano:** Four measures of rests.
- Saxo Alto 1°:** Four measures of rests.
- Saxo Alto 2°-3°:** Four measures of eighth-note patterns.
- Saxo Tenor:** Four measures of eighth-note patterns with slurs and a *p* dynamic marking.
- Cello:** Four measures of notes with slurs and a *p* dynamic marking.
- Contrabajo (opcional):** Four measures of rests.
- Tuba:** Four measures of notes with slurs and a *p* dynamic marking.
- Glockenspiel:** Four measures of rests.
- Piano (opcional):** Four measures of notes with slurs and a *p* dynamic marking.



Ne t'ar - ré - te pas Vers la mer Haut cans lens airs

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Un en - fant te voit

13

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description: This is a page of a musical score for the piece 'Cerf-volant'. It features a vocal line at the top with the lyrics 'Un en - fant te voit'. Below the vocal line are staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violoncello (Vc.), Contrabass (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The score includes a rehearsal mark '13' at the beginning of each staff. The piano part has a complex texture with arpeggiated chords and moving lines in both hands.

17

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description: This page of a musical score, titled 'Cerf-volant', is page 5. It features a multi-staff arrangement for various instruments. The score begins at measure 17. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophones Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violin (Vc.), Cello (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The Flute, Oboe, and Clarinet parts are mostly rests. The Saxophone parts feature melodic lines with slurs and accents. The Violin, Cello, and Tuba parts provide harmonic support with sustained notes. The Glockenspiel part is a rest. The Piano part features a complex rhythmic accompaniment with slurs and accents.

21

Cerf - vo - lant vo -

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Cerf-volant

25  
lant au vent Ne t'ar - rét - te pas Vers la mer Haut

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description: This is a page of a musical score for the piece 'Cerf-volant', page 7. The score is in 4/4 time and features a vocal line with lyrics: 'lant au vent Ne t'ar - rét - te pas Vers la mer Haut'. The vocal line is in a soprano clef with a key signature of one flat. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Saxophone Soprano (Sx. S.), Saxophone Alto 1 (Sx. A.1), Saxophone Alto 2-3 (Sx. A.2-3), Saxophone Tenor (Sx. T.), Violoncello (Vc.), Contrabass (Cb. (opc)), Tuba, Glockenspiel (Glk.), and Piano (Pno. (opc)). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The saxophone parts have various melodic and rhythmic lines. The woodwind parts are mostly rests or simple harmonic accompaniment. The brass parts (Cb. and Tuba) have simple harmonic accompaniment. The Glockenspiel part has a simple rhythmic accompaniment. The score is written in a standard musical notation with various clefs and key signatures.



33

mente N'ou - blie pas de re - ve -

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)



41

vent Ne t'ar - - - - réte

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

45

pass  
*mf* Ne t'ar - ré - te pas

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Sx. S. *mf*

Sx. A.1 *mf*

Sx. A.2-3 *mf*

Sx. T. *mf*

Vc. *mf*

Cb. (opc) *mf*

Tuba *mf*

Glk. *mf*

Pno. (opc) *mf*

49

Vers la mer Haut cans lens airs Un en - fant te voit

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)



57

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

Detailed description of the musical score: This page contains measures 57 through 60 of the orchestral score for 'Cerf-volant'. The score is written for a variety of instruments. The Flute and Oboe parts are mostly rests. The Clarinet in B-flat, Saxophone Soprano, Saxophone Alto 1, and Saxophone Tenor parts have active melodic lines. The Saxophone Alto 2-3 part has a rhythmic accompaniment. The Violoncello and Contrabass parts provide a steady bass line. The Tuba part has a simple rhythmic pattern. The Glockenspiel part is a rest. The Piano part has a complex accompaniment with arpeggiated chords and melodic lines. The score is in 2/4 time and the key signature has one flat (B-flat).

61

Cerf - vo - lant Vo - lant au vent Ne t'ar - rét

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)



te voit Et dans la tour - mente

69

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

73

N'ou - blie pas de re - ve - nir Vers

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)



81

Fl.

Ob.

Cl. Sib

Sx. S.

Sx. A.1

Sx. A.2-3

Sx. T.

Vc.

Cb. (opc)

Tuba

Glk.

Pno. (opc)

*mp*

*mp*

*mp*

*mp*

*mp*

# Cerf-volant

VOZ

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

6 Cerf-vo-lant Vo-lant au vent Ne t'ar-ré-te pas Vers la mer Haut

12 *mp* cans lens airs Un en-fant te voit 9 Cerf-vo-lant vo-lant au vent Ne t'ar-rét-

27 te pas Vers la mer Haut dans les airs Un en-fant - te voit *f* Et dans la tour-mente

34 N'ou-blie pas de re-ve-nir *mf* Cerf-vo-lant Vo-lant au

41 vent Ne t'ar-ré-te pas *mf* Ne t'ar-ré-te pas

49 Vers la mer Haut cans lens airs 9 Cerf-vo-lant Vo-

63 lant au vent Ne t'ar-rét te pas Vers la mer Haut dans les airs Un en-fant te voit

70 Et dans la tour-mente N'ou-blie pas de re-ve-nir Vers

77 7 moi

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# Cerf-volant

Voz

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

6 ser - vo - lan Vo - lan - tu - va Ne ta re te pa ver la mer o

12 *mp* da le ser a ne fa te vua 9 ser vo lan vo - lan tu va ne ta re

27 te pa ver la mer o da le ser a na fa te vua *f* e da la tur mat

34 nu bli pa de re ve nir *mf* ser vo lan vo la to

41 va ne ta rete pa Ne ta re te pa

49 *mf* ver la mer o da le ser 9 a - na la te vua Ser vo lan vo

63 la tu vua ne ta re te pas ver la mer o da le ser a na fa te vua

70 e da la tur mat nu bli pa de re ve nir ver

77 7 mua

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# Cerf-volant

Flauta

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

The musical score is written for a flute in 3/4 time, with a tempo of 138 beats per minute. It consists of six staves of music, each starting with a measure number and a finger number. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various articulations such as slurs, accents, and breath marks. The key signature is one flat (B-flat).

Staff 1: Measure 6, *mp*

Staff 2: Measure 13, *mp*

Staff 3: Measure 29, *f*

Staff 4: Measure 38, *mf* and *f*

Staff 5: Measure 50, *mf*

Staff 6: Measure 66, *mf*

Staff 7: Measure 74, *mp*

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# Cerf-volant

Piano  
(opcional)

Christophe Barratier/Bruno Coulais  
Arr.: A. Valverde Zarco

♩ = 138

The musical score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a piano (*p*) dynamic marking. The first system (measures 1-6) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 7-13) continues the accompaniment and melody. The third system (measures 14-20) introduces a more active treble line with some rests. The fourth system (measures 21-27) features a crescendo in the bass line. The fifth system (measures 28-34) includes a forte (*f*) dynamic marking. The sixth system (measures 35-41) continues the accompaniment and melody. The seventh system (measures 42-48) concludes with a mezzo-forte (*mf*) dynamic marking. The score is marked with various dynamics including *p*, *f*, and *mf*.

49

Measures 49-55. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Includes slurs and accents.

56

Measures 56-62. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Includes slurs and accents.

63

Measures 63-69. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Includes slurs and accents.

70

Measures 70-76. Treble clef, bass clef. Key signature: one flat. Dynamics: *f*. Includes slurs and accents.

77

Measures 77-83. Treble clef, bass clef. Key signature: one flat. Dynamics: *mp*. Includes slurs and accents.

# Cerf-volant

Oboe

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

8

2

16

24

2

33

*f*

41

*mf*

49

2

*f*

58

3

68

2

77

5

*mp*

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# Cerf-volant

Clarinete Sib

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score is written for Clarinet in B-flat (Sib) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) and a tempo marking of ♩ = 138. The first staff contains a six-measure rest, indicated by a '6' above the staff. The second staff starts at measure 13. The third staff starts at measure 21. The fourth staff starts at measure 29 and includes a dynamic marking of *f* (forte). The fifth staff starts at measure 37 and includes a seven-measure rest, indicated by a '7' above the staff. The sixth staff starts at measure 51 and includes a dynamic marking of *f*. The seventh staff starts at measure 59. The eighth staff starts at measure 67. The ninth staff starts at measure 75 and includes a dynamic marking of *mp* (mezzo-piano). The tenth staff starts at measure 83 and ends with a double bar line. The score includes various musical notations such as rests, slurs, and dynamic markings.

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# Cerf-volant

Saxo Soprano

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6

*mp*

13

21

29

*f*

37

45

*mf* *f*

53

*f*

61

69

77

5

*mp*

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# Cerf-volant

Saxo Alto 1°

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6

The musical score is written for Saxo Alto 1° in a 3/4 time signature with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked as quarter note = 138. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 34, *mf* (mezzo-forte) at measure 45, and *mp* (mezzo-piano) at measure 73. There are also several slurs and accents throughout the piece. The score ends with a double bar line at measure 80.

# Cerf-volant

Saxo Alto 2°-3°

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

*p*

8

15

22

29

36

43

*mf*

50

*f*

57

64

71

78

*mp*

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# Cerf-volant

Saxo Tenor

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

*p*

8

15

22

29

*f*

36

43

*mf*

50

*f*

57

64

71

78

*mp*

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Contrabajo  
(opcional)

# Cerf-volant

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

6



*p*

13



21



29



*f*

37



*mf*

50



*f*

58



66



74



*mp*

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# Cerf-volant

Tuba

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score for Tuba consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *p* (piano) at measure 9. The music features a steady eighth-note pattern with occasional rests. Dynamics vary throughout, including *f* (forte) at measure 33, *mf* (mezzo-forte) at measure 49, and *mp* (mezzo-piano) at measure 81. There are also several accents and hairpins indicating volume changes. The score concludes with a double bar line at the end of the final staff.

Fliscorno  
(def. Oboe)

# Cerf-volant

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

♩ = 138

The musical score is written for Fliscorno (def. Oboe) in G major and 3/4 time. It consists of nine staves of music. The tempo is marked as quarter note = 138. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line.

8

2

16

24

2

33

*f*

41

*mf*

49

2

*f*

58

3

68

2

77

5

*mp*

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Requinto  
(def. Oboe)

# Cerf-volant

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine measures of music, each starting with a measure number in the top left corner. Measure 1 (8) features a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a slur over the last three notes. Measure 2 (16) starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 3 (24) begins with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 (32) starts with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 5 (40) begins with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 (48) starts with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 7 (57) begins with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 8 (65) starts with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 9 (75) begins with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The score includes various musical notations such as slurs, ties, and dynamic markings: *mf* at the end of measure 5, *f* at the start of measure 6, and *mp* at the end of measure 9. There are also hairpins indicating crescendos and decrescendos.

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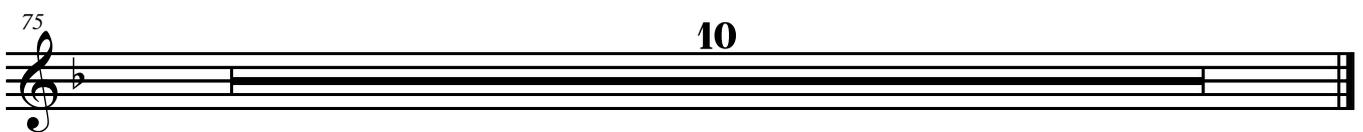
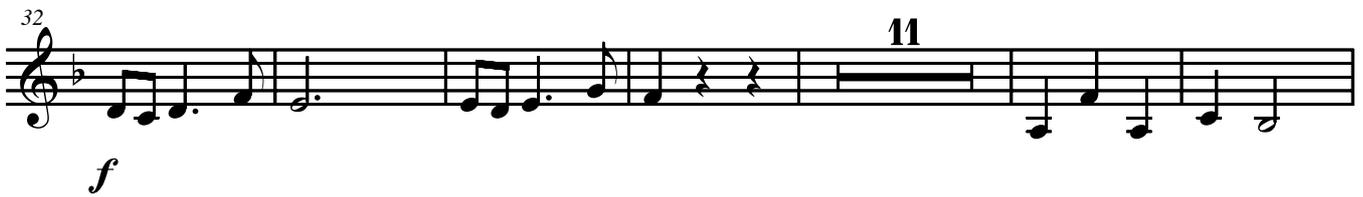
# Cerf-volant

Glockenspiel

Christophe Barratier/Bruno Coulais

Arr.: A. Valverde Zarco

$\text{♩} = 138$



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