

Lullaby Of Birdland.

Music: George Shearing. Words: George David Weiss.

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Steady Four

Sheet music for piano and voice. The piano part is in treble and bass staves. The vocal part is in soprano clef. The key signature is F# major (one sharp). The tempo is marked 'Steady Four'. The chords shown are Em, Em7, Em6, C9, Em, F#7, and B. The vocal line consists of eighth-note patterns.

Continuation of the musical score. The piano part continues with chords Em, Em6, F#7, B7, Em, D, C, Am7, and D7. The vocal part includes lyrics: 'Lul-la - by of Bird-land', 'that's what I', 'al - ways hear -', and 'when you sigh.'

Continuation of the musical score. The piano part continues with chords Bm7, Em, Am7, D7b9, G, C9, Am, and B7. The vocal part includes lyrics: 'Nev-er in my word-land', 'could there be ways to - re - veal', 'in a phrase how I feel!'

Continuation of the musical score. The piano part continues with chords Em, Em6, F#7, B7, Em, D, C, Am7, and D7. The vocal part includes lyrics: 'Have you ev-er heard two', 'tur - tle doves', 'bill and coo -', and 'when they love?'

That's the kind of mag - ic music we make with our lips when we kiss — And there's a wee - py old

Bm7 Em Am7 D7b9 G D7 G E7

wil - low; — He real - ly knows how to cry! That's how I'd cry in my pil - low —

Am D7 G E7 Am

If you should tell me fare - well and good - bye! Lul - la - by of Bird-land, whis - per low; —

D7 G Em B7 Em Em6 F#7 B7

1
kiss me sweet - and we'll go ... Fly-in' high in Bird-land, high in the sky up a - bove — All be -

Em D C Am7 D7 Bm7 Em Am7 D7b9 G C9

2
- cause we're in love. bove — All be - cause — we're in love. —

Am B7 G Am D13 G