

Dm
G No I can't complain
G No I can't complain
G Ah
oh

(the) teach-ers who taught me weren't cool
 You're hold-ing me down
 Burn-ing me round

The first system of the musical score consists of five staves. The top staff is the vocal melody, with lyrics written below it. The second staff is a piano accompaniment, featuring sustained chords. The third staff is a guitar or bass line, showing a sequence of notes and rests. The fourth and fifth staves are additional accompaniment lines, likely for drums or other instruments, marked with 'X' symbols.

B/C Fool-ish rules
Dm Bet-ter
Em

fill-ing me up with the rules
 I've got to ad-mit it's get-ting bet-ter
 a lit-tle bet-ter all the time

The second system of the musical score continues the vocal melody and accompaniment. It features the same five-staff structure as the first system. The lyrics continue across the staves. The piano accompaniment and guitar/bass lines are also present, with some numerical markings (e.g., 15, 10, 12) visible in the lower staves, possibly indicating fret positions or measure numbers.

F Can't get no worse *C* *Dim* bet-ter *Em* *F*

I have to admit... it's get-ting bet-ter it's get-ting bet-ter Since you've been mine...

G *C* *G*

We used to be an - gry young man... me hid-ing me head... in the sand...

(Piano) →

G

You gave me the word I fin-al-ly heard I'm do-ing the best that I can I've

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "You gave me the word I fin-al-ly heard I'm do-ing the best that I can I've". The piano accompaniment consists of two staves. The right hand has chords and single notes, while the left hand has chords and single notes. There are various musical notations including slurs, ties, and fingerings.

C **Dm** **Em** **G** **F** **C**

got to admit it's get-ting bet-ter a lit-tle bet-ter all the time I have to admit it's get-ting worse

(E. Piano) →

The second system of the musical score. The vocal line continues with the lyrics: "got to admit it's get-ting bet-ter a lit-tle bet-ter all the time I have to admit it's get-ting worse". The piano accompaniment continues with various chords and fingerings. There are various musical notations including slurs, ties, and fingerings.

$\frac{Dm}{C}$ $\frac{Em}{G}$ F
 - ter bet - ter It's getting bet - ter since you've been mine get - ting so much bet - ter all the time...

4

$\frac{E}{C}$ $\frac{Dm}{C}$ $\frac{Em}{G}$ F C
 — It's get-ting bet-ter all the time — bet-ter bet-ter — bet - ter It's get-ting bet-ter all the

On G Em G F G
 time ——— bet-ter bet-ter ——— bet-ter ——— ter 1

4
 (Sitar)

15 15 15 15 15 15 15 15
 12 12 12 12 12 12 12 12

Conga

used to be cruel ——— to my wom ——— an I beat ——— her and kept ——— her a-part ——— from the things ——— that she loved ———

Dm C bet-ter Em D F
 - ter it's get-ting bet-ter since you've been mine get-ting so much bet-ter all the time...

4

C Dm C Em D F C
 ... It's get-ting bet-ter all the time... bet-ter bet-ter bet-ter It's get-ting bet-ter all the time...

Trade Chart

GIRL

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[A] ●

VOCAL

Cm G7 Cm Cm7 Fm

Is there an-y-body go-ing to lis-ten to my sto-ry... All a-bout the girl who came to
think of all the times I tried so hard to leave her... She will turn to me and start to
told when she was young that pain would lead to plea-sure?... Did she un-der-stand it when they

CHORUS

GUITAR I 5x only →

GUITAR II

B 9 10 10 11 12 B 9 10 B 9 10 11 B 9 10

BASS

DRUMS Brush

stay? She's the kind of girl You want so much it makes you sor-ry Still you don't re-gret a sin-gle
 cry And she prom-ised the earth to me and I be-lieve her Af-ter all this time I don't know
 said That a man must break his back to earn his day of lei-sure? Will she still be-lieve it when he's

day why dead | Alt. Girl | oohhs | Girl | Girl |

1. *Fm* *Bb7* 2. *Fm* *Bb7* *Fm* *C*

When I She's the kind of girl who puts you down When friends are there You feel a

tu tu tu tu tu tu tu tu smile ~

Fm *C* *Fm* *C*

fool _____ When you say she's looking good... She acts as if it's un-der-stood she's

Fm A^b D E^b Gm Fm B^b7
 Girl, ... ooh, ... ooh ... ooh ... ooh ... ooh Girl ... oohss
 Girl
 8 9 10 8 9 10 11 6 7 8 10 11 12 8 9 10 8 9 10

E^b Gm Fm B^b7
 Girl Girl Not she
 Girl Girl
 D.S.

Coda Fm B^b7 E Cm G7
 8 9 10 8 9 10 T.C.

Chord progression: Cm7, Fm, E^b, G1, Cm, G1, Cm7

Measures 1-6: Vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line is marked with 'Z' for the first and last measures.

Chord progression: Fm, Cm, E^b, Cm, Fm, B^b7

Measures 7-12: Vocal melody and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line is marked with 'Z' for the first and last measures.

Fade Out

GLASS ONION

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VOCAL **A** Am F7 Am

I told you about straw-ber-ry fix-ids You know the place where
I told you about the wpl-rst and me man You know that we're as
I told you about the fool on the hill I tell you man he's

OTHERS

GUITAR I

(12 Strings Acoustic Guitar)

GUITAR II

BASS

DRUMS

F7 D7 F7 G
 see how she o-ther half live
 dy Me-don-re try ing to make ends meet yeah
 to more a dove tail joint yeah
 Look ing through a glass on - on
 Look ing through a glass on - on
 Look ing through a glass on - on

13 14 15 10 11 12 13 14 15 15 16 17
 1 2 3 1 2 3 1 2 3 1 2 3

G Am F/A
 On Yeah On

15 16 17 5 6 7 5 6 7 1 2 3 1 2 3 1 2 3

year on Year Look-ing through a glass and - on

5 6 7 5 6 7 13 14 15 15 16 17

1 2 3 1 2 3 1 2 3 1 2 3

D.S.

Coda **[D] (Slow)** *G F7 D7*

15 16 17

1 2 3

1x only

1x only

Repeat & Fade Out

GOLDEN SLUMBERS

Words & Music by John Lennon & Paul McCartney.

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The musical score for "The Way Home" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, starting with an "Intro" and a "Vocal" section. The second staff is the strings section, marked "STRINGS". The third staff is the piano section, marked "PIANO". The fourth staff is the bass section, marked "BASS". The fifth staff is the drums section, marked "DRUMS". The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "On, down a way to get back home - ward." are written below the vocal line. The score is divided into sections by bar lines and includes a key signature of one flat (B-flat) and a time signature of 4/4.

Intro
Vocal

A Am7

On, down a way to get back home - ward.

STRINGS

PIANO

OTHERS (Bass)

BASS

DRUMS

2x (Olive bass)

(1x)

D only

B only

(1x tacet) →

cym

G7 C E7 Am Dm7

Out there into a way to get back home. S-leap pretty dar - ling... do not cry...

The first system of the musical score consists of five staves. The top staff is the vocal melody, starting with a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The second staff is the piano accompaniment, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The third staff is the guitar accompaniment, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The fourth staff is the bass line, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The fifth staff is the drum line, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'.

G7 C [B] C Fadd9 C

And I will sing a lull-a-by... Old - en slum - bers fill your eyes...

The second system of the musical score consists of five staves. The top staff is the vocal melody, starting with a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The second staff is the piano accompaniment, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The third staff is the guitar accompaniment, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The fourth staff is the bass line, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'. The fifth staff is the drum line, featuring a G7 chord and a quarter rest, followed by a half note 'N', then a quarter note 'y', and a half note 'J'.

C *Fadd9* *C* *E7* *A7* *Dm7*

Smiles a-wake you when you rise; S-leep, pet ty dar - ting, do not cry.

D7 *C*

And I will sing a lul-la-by.

♩ Coda

D7 *C*

And I will sing a lul-la-by.

D.S.

GOOD DAY SUNSHINE

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Intro

VOCAL E

PIANO I

PIANO II

GUITAR L-Eva come ->

BASS

DRUMS

[A] (Straight) B

Good day

B.D. 11 Tact.

$F^{\#}$ B $F^{\#}$ E
 sun - shine, Good day sun - shine Good day

Smile ~

(1) I need to laugh and when the sun is out I've got some thing I can
 (2) We take a be-nath a sha - dy tree I love her and she's lov-
 (3) Then we lie

A $F^{\#}$ $B7$ $E7$

1. 3.

HH

A A F#7 B7 E7 twO
 laugh a - bout I feel good in a spe - cial way I'm in love and it's a
 - ing ne She feel good She knows she's looking fine I'm so proud to know that

The first system of the musical score includes a vocal melody line with lyrics, a bass line, a piano accompaniment with chords and eighth notes, and empty staves for guitar and drums.

A A F#7 B7 E7
 sun - ny day walk the sun is shin - ing down Burns my feet as they touch

The second system continues the musical score with the same instrumental parts and a new vocal melody line with lyrics. It includes a repeat sign and a key signature change to C major.

A C D B7 E7
 the ground _____

A7 D

Coda A
 She is mine _____

D.S.

B **F#** **B** **F#**

Good day — sun — shine — Good day — sun — shine —

E **B** **F#**

Good day — sun — shine — Good day — sun — shine —

B $F^{\#}$ E
 Good day — sun — shine — Good day — sun — shine —

E F
 Good day — sun — shine — Good day — sun — shine —

Fade Out

[B]

A Em G A A Em G

No-thing to do — to save his life — call his wife in
 Af-ter a while — you start to smile — now you feel cool
 No-thing to say — but what a day — how's your boy
 Then you de-cide — to take a walk — by the old

1x Thot

5 6 7 7 8 9 3 4 5 5 6 7 5 6 7 7 8 9 3 4 5

A D E A Em

been
 schen!
 No-thing to do — it's up to you — I've got
 No-thing has changed — it's still the same — No-thing to say — but

5 6 7 5 6 7 7 8 9 5 6 7 7 8 9

G A D A C A Em D
 it's O. K. ———— dead men-ing good men-ing good men-ing a Go-ing to work ———— don't want to go ————

Musical score for the first system, measures 1-4. The key signature is one sharp (F#). The time signature is common time (C). The vocal line features a melody with lyrics: "it's O. K. ———— dead men-ing good men-ing good men-ing a Go-ing to work ———— don't want to go ————". The piano accompaniment includes chords and fingerings: 3 4 5, 5 6 7, 5 6 7, 5 6 7, 5 6 7, 7 8 9, 3 4 5. The bass line has a steady eighth-note pattern.

G A A Em G A D
 — feel - ing low down Head-ing for home ———— you start to roam ———— then you're in town ————

Musical score for the second system, measures 5-8. The key signature is one sharp (F#). The time signature is common time (C). The vocal line features a melody with lyrics: "— feel - ing low down Head-ing for home ———— you start to roam ———— then you're in town ————". The piano accompaniment includes chords and fingerings: 5 6 7, 5 6 7, 7 8 9, 5 4 5, 5 6 7, 5 6 7. The bass line has a steady eighth-note pattern.

11 A D A D A D

Ev-ry - bo - dy knows — there's no-thing do - ing Ev-ry-thing is closed — it's like a ru - in Ev-ry - one you see — is half a-sleep.

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes. Above the vocal line, the chords A and D are indicated. The lyrics are: "Ev-ry - bo - dy knows — there's no-thing do - ing Ev-ry-thing is closed — it's like a ru - in Ev-ry - one you see — is half a-sleep." Below the vocal line is a bass line, and further down is the piano accompaniment, which includes chords and fingerings (5 6 7, 5 4 7).

2 A D A

— And you're on your own — you're in the street — morn - ing a

The second system of the musical score continues the vocal line. The lyrics are: "— And you're on your own — you're in the street — morn - ing a". The piano accompaniment includes chords and fingerings (5 6 7, 5 6 7). The system concludes with a double bar line and a repeat sign.

E A Em D A A Em G

F A D A D A D

Re-ple run-ning round... it's five o'clock... Ex-try where in town... it's get-ting down...

A D A D A
 — Ev'ry one you see — is full of life — It's time for tea and meet the wife —

[C] A Em G A A Em G
 Some-bo-dy needs — to know the time — glad that I'm here — Watch-ing the skirts — you start to flirt —

— now you're in gear Go to a show — you hope she goes — I've got

no-thing to say — but it's D. K. Good morn-ing good morn-ing good — good

Repeat & Fade Out

GOODNIGHT

Words & Music by John Lennon & Paul McCartney.

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Intro VOCAL $G\Delta7$ $\frac{C}{G}$ $G\Delta7$ $\frac{C}{G}$ G $\frac{Am}{G}$ G $\frac{Am}{G}$ G $Dm7$

STRINGS

STRINGS

OTHERS (VOICE) $\frac{a}{b}$ $\frac{a}{b}$

BASS

DRUMS (Tacet)

Am7 D7 A G Bm7 Am7 $\frac{Am}{G}$

Now it's time to say good night good night sleep tight

(Horn)

G Bm7 Am7 $\frac{Am}{G}$ Bm7 Am7 $\frac{Am}{G}$ D7

Now the sun turns out his light good night sleep tight

(Horn)

GΔ7 D7 GΔ7 D7 G C G C Bm7
 Dream sweet dreams for me, Dream sweet dreams for you, Close your eyes and
 Close your eyes and

(Harp) → (Horn) →

The first system of the musical score consists of five staves. The top staff is the vocal line, with lyrics 'Dream sweet dreams for me, Dream sweet dreams for you, Close your eyes and Close your eyes and'. Above the vocal line are chord symbols: GΔ7, D7, GΔ7, D7, G, C, G, C, and Bm7. The second staff is a piano accompaniment line. The third staff is a harp solo, indicated by '(Harp) →'. The fourth staff is a horn solo, indicated by '(Horn) →'. The fifth staff is a bass line.

Am7 Am G Bm7 Am7 Am G D7 G Bm7 Am7 Am G
 I'll close mine good night sleep tight New the moon be - gins to shine
 I'll close mine good good night sleep tight New the sun turns out his light

(Flute) (Horn)

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics 'I'll close mine good night sleep tight New the moon be - gins to shine I'll close mine good good night sleep tight New the sun turns out his light'. Above the vocal line are chord symbols: Am7, Am G, Bm7, Am7, Am G, D7, G, Bm7, Am7, and Am G. The second staff is a piano accompaniment line. The third staff is a flute solo, indicated by '(Flute)'. The fourth staff is a horn solo, indicated by '(Horn)'. The fifth staff is a bass line.

Bm7 Am7 $\frac{C}{G}$ D7 G Δ 7 $\frac{D7}{G}$ $\frac{G\Delta7}{G}$ $\frac{D7}{G}$ G $\frac{C}{G}$
 good night sleep tight Dream sweet dreams for me Dream sweet dreams for
 good night sleep tight Dream sweet dreams for

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggiated figures, and a guitar part with specific chords: Bm7, Am7, C/G, D7, GΔ7, D7/G, GΔ7/G, D7/G, G, and C/G. The lyrics are: "good night sleep tight Dream sweet dreams for me Dream sweet dreams for good night sleep tight Dream sweet dreams for".

G $\frac{C}{G}$ $\square$ G Am7 A7 Dm7 G7 $\frac{C}{G}$ D Am D7
 you mm mm mm

The second system continues the musical score with the vocal line and piano accompaniment. The lyrics are: "you mm mm mm". The guitar part includes chords: G, C/G, G, Am7, A7, Dm7, G7, C/G, D, Am, and D7.

D.S.

Coda

me . . . Dream sweet dreams for you

Chords: GΔ7, D7/G, G, C/O, G, C/O, D, G, Bm7

Instrumentation: (Flute), (Harp), Tuba (T), Bass (B), Trombone (B)

(Whispered) Good night good night ev-ry-where ev-ry-body ev-ry-where good night .

Chords: Am7, D7, G, Bm7, Am7, D7, G

Instrumentation: (Flute), (Horn), Tuba (T), Bass (B), Trombone (B)

GOT TO GET YOU INTO MY LIFE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

GUITAR

OTHERS (Trumpet)

(Sax.)

BASS

DRUMS

(Tambourine)

A (Straight)

(1) I was a-lone, I took a ride,
(2) You did n't run, you did n't lie,
(3) What can I do, what can I be?

G F
G G

— I did-n't know what I would find — there —
 — You knew I wanted just to hold — you —
 — When I'm with you I want to stay — there —

A - no-ther road... where may be I...
 And had you gone... you know in time...
 If I'm true... I'll ne-ver leave.

Similar ~

F
G Bm BmΔ?

— could see a-not-a-kind of mind — there —
 — We'd meet a-gain for I had told — you —
 — And if I do I know the way — there —

(1.3.) Ooo — then I sud-
 (1.1) Ooo — you were near...

$Bm7$ A $Bm6$ A^b Bm $Bm7$ B^b $Bm7$ A $Bm6$ A^b C $Em7$ B

- den - ly see you Ooo did I tell you I need you Eve - ry sin - gle
 to be near me Ooo and I want you to hear me Say we'll be to

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and guitar/bass lines with a rhythmic pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

$Am7$ $D7$ G 1. 2. G B

day of my life? Got to get you in-to my life...
 go - ther eve - ry day

The second system continues the musical score with a vocal line, piano accompaniment, and guitar/bass lines. It includes a first ending and a second ending marked with '1.' and '2.'. The key signature remains two sharps (F# and C#), and the time signature is 4/4.

D.S.

C *G* *C* *D* *G*

get to get you in-to my life _____

D *G*

I was a lone, I took a ride I did-n't know what I would find there _____ A -

Q

- no-ther road_ where may-be I_ could see a-no-ther kind of mind_ there_ Oor then I sud-den-ly see_ you

did I tell_ you I need_ you Eve-ry sin-gle day_

Fade Out

HAPPINESS IS A WARM GUN

Words & Music by John Lennon & Paul McCartney.

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Musical score for "Happiness Is a Warm Gun" by John Lennon & Paul McCartney. The score is written for Vocal, Others, Guitar I, Guitar II (Arpeggio), Bass, and Drums. The key signature is A minor (Am), and the time signature is 4/4.

VOCAL: She's not a girl... who says - es much... Do do do do do... on... Yeah

Others: (Empty staff)

Guitar I: (Empty staff)

Guitar II (Arpeggio): (Arpeggiated chords)

Bass: (Empty staff)

Drums: (Empty staff)

B *Dm6* *Am*

She's well acquainted with the touch of the vel - vet hand ——— Like a lizard on a min - dow pane ———

Dm6 *Am* *Dm6*

man in the crowd with the multi-coloured mirror on his hub - nail boots Ly - ing with his eyes while his hands are be - syar - ing

Am Dm6 Am

o - ver time — A soap im - pres-sion of his with which he ate and do-na- ted to the Na-tional Trust —

1 2 3 5 6 7 1 2 3

A7 C Am

1 2 3 1 2 3 1 2 3

D **A7** **C** **Am**

I need a Fix 'cause I'm going down... Down to the bits that I left up - town... I need a Fix 'cause I'm going down...

E (3 times) **A7** **C** **A7** **G7** **F** **C** **Am**

1 x upper part tacet

Mo-ther Su-per-ior jump the gun... Mo-ther su-per-ior jump the gun... Hap - pi - ness is a Hap - pi - ness

2x, 3x Tambourine

The musical score is written for a song. It features a vocal line with lyrics, a guitar line with chords (A7, C, Am, G7, F), a bass line, and a tambourine line. The score is divided into two main sections, D and E. Section D has a key signature of one sharp (F#) and a 12/8 time signature. Section E has a key signature of one sharp (F#) and a 12/8 time signature. The lyrics are: "I need a Fix 'cause I'm going down... Down to the bits that I left up - town... I need a Fix 'cause I'm going down..." and "Mo-ther Su-per-ior jump the gun... Mo-ther su-per-ior jump the gun... Hap - pi - ness is a Hap - pi - ness". The tambourine line is marked "2x, 3x Tambourine".

F G C Am F G [G] C Am F G

arm gun Hap-pi-ness is a warm gun Ma-ma When I hold you in my arms
Bang Bang shoot Hap-pi-ness Bang Bang shoot shoot oh

do do do do do do do do

5 6 7 3 4 5 1 2 3 1 2 3 1 2 3 1 2 3

C Am F G C Am F G [H] C Am F G C Am

And I feel my finger on your trigger I know no body can do no harm Because is a warm gun Ma-ma Hap-pi-ness is a
Yeah wu on Yeah wu oh Yeah Hap-pi-ness Bang Bang shoot shoot Hap-pi-ness

do do do do do do do do do do

3 4 5 3 4 5 5 6 7 3 4 5 1 2 3 1 2 3 1 2 3 1 2 3

F G Fm C (Free) C Am
 warm gun. Yes it is. Bang Bang shoot. shoot. Hap-pi-ness is a warm Yes it is gun. Hap-pi-ness
 do do
 1 2 3 1 2 3 1 2 3 1 2 3
 Ah, del yabaw that hap-pi-ness is a warm gun Ma-ma is a warm gun Yean
 Bang Bang shoot. shoot. Hap-pi-ness
 do do do do
 1 2 3 1 2 3 1 2 3 1 2 3

A HARD DAY'S NIGHT

Words & Music by John Lennon & Paul McCartney.

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7 9 5 4

VOCAL

D

A D C G F G

It's been a hard day's night And I've been working like a dog It's been a
work all day to get you money to buy your things And it's

GUITAR I

(12 Strings Guitar)

GUITAR II

BASS

DRUMS

(HH Open)

The musical score is written for a four-piece band. The vocal part is in the key of D major (one sharp) and 4/4 time. The guitar parts (I and II) provide harmonic support, with Guitar I playing chords and Guitar II playing a rhythmic pattern. The bass line is a simple, steady eighth-note pattern. The drums play a consistent backbeat pattern, with the hi-hat open during the first two measures.

G C G F G
 Hard Day's Night
 worth it just it hear you say
 I should be sleep-ing like a ing
 you're gon-na give me ev'-ry-thing
 But when I So why I

The musical score for 'Hard Day's Night' is presented in four staves. The top staff is the vocal melody, with lyrics written below it. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for guitar and bass, with fingerings indicated by numbers 1, 2, 3, and 4.

(Straight)
 B C D G C7 G
 (1x) get home to you I find the things that you do will make me feel al-right You know I
 (2x, 3x) love to come home 'cause when I get you a-lone You know I feel o-kay

The musical score for 'I Should Be Sleeping Like a King' is presented in four staves. The top staff is the vocal melody, with lyrics written below it. The second staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are for guitar and bass, with fingerings indicated by numbers 1, 2, 3, and 4.

364

Hand Days Night and I've been work-ing like a dog It's been A Hand Days Night.

The first system of the musical score features a vocal melody in G major. The lyrics are "Hand Days Night and I've been work-ing like a dog It's been A Hand Days Night." The piano accompaniment consists of chords in the right hand and a bass line with a steady eighth-note pattern. Fingerings are indicated for the piano parts.

I should be sleep-ing like a dog But when I get home to you I find the as (— a dog —)

The second system continues the musical score. The vocal melody includes the lyrics "I should be sleep-ing like a dog But when I get home to you I find the as (— a dog —)". The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line.

D C7 to D E C G
 things that you do will make me feel al - right on f

F G G C G

F *G*

So why I

1 2 3 1 2 3

D.H.

G *G* *C*

You know I feel al - right

1 2 3 1 2 3 1 2 3

G *C* *G* *C* *Fadd⁹* *F* *Fadd⁹* *F* *Fadd⁹* *F* *Fadd⁹* *F*

You know I feel al - right

(*Aspeggio*)

1 2 3 1 2 3

Repeat & Fade Out

HELLO GOODBYE

Words & Music by John Lennon & Paul McCartney.

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VOCAL **A** F_6 C $D7$ A_m

(1x) You say yes— I say no— You say stop— and I say go— go— go—
(2x) I say high— You say low— You say why— and I say I don't know—

OTHERS (Fiddle)

PIANO

GUITAR

BASS

DRUMS (2x) (Marcas) Continue Simile ~



G7 Am G7 G7 $\frac{C}{G}$ G7
 — } ON — no — You say good-bye — and

I say hel-lo — hel-lo — hel-lo — I don't know why you say good-bye — I say hel-lo —

2x only (Chorus) hel - lo Good-bye hel - lo Good-bye — hel - lo Good-bye —

(mp)

C $\frac{C}{B}$ Am7 $\frac{Am7}{B}$ F B^b 1. C
 hel-lo hel-lo I don't know why you say good-bye I say hel-lo
 hel-lo to Good-bye Hel-lo Good-bye Hel-lo Good-bye
 Hel-lo Good-bye Hel-lo Good-bye

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with lyrics underneath. The piano accompaniment is in treble and bass clefs. Chords C, C/B, Am7, Am7/B, F, Bb, and C are indicated above the staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

2. C F₆ C G1
 why why why why why why why... do you say—

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics 'why why why why why why why... do you say—'. The piano accompaniment continues with the same rhythmic pattern. Chords C, F6, C, and G1 are indicated above the staff. A '(Organ)' marking appears above the piano staff in measure 6. The system concludes with a double bar line.

Am G7 (D) Am G7

— good - bye — good - bye — bye bye bye bye Oh — no —

G7 C/B G7 F/B

You say good-bye... and I say hel-lo...

D.S. 1.

Coda 1. C E F6

— You say yes —

(Chorus) I say yes

(Organ)

C G7 Am G7
 I say no — You say stop — And I say go — go — go — Ah —

But I may mean no I can stay till it's time to go (Fiddle)

Am G7 C G7 F/G
 Oh — no — You say good-bye — and I say hel-lo —

D.S. 2

Coda 2.

Coda 2.

C $\frac{C}{B}$ Am7 $\frac{Am7}{G}$ F $A\flat_6$ $A\flat_6$ $\frac{Cm}{D}$

hel-lo... hel-lo... I don't know why you say... good-bye I say hel - lo...

Organ

Hel - lo... He - la he - ba hel - lo - a

(Chorus)

He - la he - ba hel - lo - a

2x cha cha cha

CU

CU

Repeat & Fade Out

HELP!

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VOCAL *Bm* *G* *E7*
I need some - bo - dy Now just an - y - bo - dy You know I

CHORUS
Help Help Help

GUITAR I

(12 strings Guitar)

GUITAR II

BASS

DRUMS

E7 A7 A
 need some - one (1x) When I was young - er so much
 (2x) And now my life has changed in
 Help (1x) When when I was
 (2x) Now my life has
 (Body Slap)
 1 2 3 1 2 3
 young - er than to - day I ne-ver need - ed an - y - bo - dy's help in an - y - way
 on so ma - ny ways My in - de - pen - dence seems to va - nish in the hour
 young changed I ne-ver need help in an - y - way
 my in - de - pend va - nish in the hour
 4 5 6 2 3 4 1 2 3 1 2 3
 2x (1) 2x (X) 2x (1) 2x (X)

A **A** **C#m**

(1x, DSx) But now these days are gone I'm not so self - as -
 (2x) But er - ry now and then I feel so in - se -

(1x, DSx) Now these days are gone
 (2x) But now and then

(Tambourine) DSx

F#m **D** **G**

And now I find that I know that I
 Now I find I've changed my mind I've opened up the doors -
 I know that I just need you like I've never done be - fore -

I've opened up the doors -
 I've ne - ver done be - fore -

— no H.M. —

A

Bm

Help me if you can I'm feel - ing down And I do.

E7

ap - pre - ci - ate you be - ing round Help me get my feet.

Help me get my feet.

E7 A7
 — back on the ground — Won't you please please help —
 — back on the ground — Won't you please please help —
 Body Slap
 me — — — — — When I — was young — or so — much young — or then — to — day —
 me — — — — —
 (TOP) (TOP CENTER)
 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 4

The musical score is written for a song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the vocal melody and the piano accompaniment. The second system contains the next two lines of the vocal melody and the piano accompaniment. The piano accompaniment includes a bass line and a treble line. The lyrics are: "back on the ground", "Won't you please please help", "me", "When I was young or so much young or then to day". The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like "Body Slap" and "TOP" and "TOP CENTER".

C^m *F^m* *D* *D* *A*

I ne-ver need - ed an - y - bo - dy's help in an - y - way —

D.S.

Coda *F^m* *A* *A^b*

me ne! me! Do

me Help Help me Do

(TOP)

HELTER SKELTER

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Sheet music for the song "Helter Skelter" by The Beatles, showing the vocal line and instrumental parts for Guitar I, Guitar II, Bass, and Drums.

VOCAL

When I get to the bot-tom I go back to the top of the slide where I stop and I turn and I go for a ride

GUITAR I

GUITAR II

BASS

DRUMS

Drums D.S. 1x

E7 *D* *A*

Tell me tell me tell me co-me on tell me the an-swer and you may be a lo-ver but you will no dan -

AH

E7 *A* *E7* *A*

- ear - - - - - Go Hel - ter Skel - ter Hel - ter Skel - ter Hel - ter Skel - ter

da da da da da da da

E7
 Yeah (Ooh...) Hu Hu
 2. (with repeat)
 I will you won't you want... not to make... you
 D5 2x (do you don't)
 I'm coming down fast but don't let me break you
 Tell me tell me tell me she so over you
 AH AH
 D5 2x only
 L.D. 5 2x only
 D5 2x

may be a lover but you're not the car
 (ain't no dan - cer...)

Look out... Look out Cause here she comes

da da da da da da da

Feed Back

1 2 3 1 2 3 1 2 3

When?

Well?

Yeah

Feed Back

1 2 3 1 2 3 1 2 3 1 2 3

D.S. 1

D.S. 2

Coda 1

E7

Well?

Yeah

Feed Back

1 2 3

D.S. 2

Code 2 F

Hel-lo... She's coming down fast... Yes she is... Yes she is... coming down fast...

(Slow)

Bve slide

slide

roll

Dabbing Tom

2
E7

Brass Fake

Fade Out

(Slow)

(Short)

Roll

HERE COMES THE SUN

Words & Music by George Harrison.

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Intro

VOCAL A D E7 A

KEYBOARD

STRINGS

GUITAR D G A7 D
(Capo 7 F)

BASS

DRUMS

The musical score is written for a 12-string guitar, which is indicated by the 'Capo 7 F' instruction. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into staves for different instruments: VOCAL, KEYBOARD, STRINGS, GUITAR, BASS, and DRUMS. The GUITAR staff shows a complex melodic line with chords and a capo. The other instruments have rests or simple accompaniment in the introduction.

A D E7 A A
 Here comes the sun do do do do

D B7 A D $\frac{A}{D}$ Bm7 A E
 Here comes the sun, and I say It's all right

9
B

A D E7 A

Lit - the dar - ling It's been a long cold lone - ly win - ter Lit - the dar - ling
 Lit - the dar - ling The smile re - turn - ing to the fac - es Lit - the dar - ling
 Lit - the dar - ling I feel that ice is slow - ly melt - ing Lit - the dar - ling

(DSx)
(2x)

D E7 A

It feels like years since it's been here Here come the sun do do do do
 It seems like years since it's been here
 It seems like years since it's been clear

DSx only
(2x, 3x)

Here come the sun, and I say "It's all right"

(D3, 4)
 (1X, 2X)

1. E7 2. E7 E7 C G

D A7 A7 F C

D A E7 E7 C
 Sun,
 (4x, 5x)
 (3x, 4x)
 A7 A7 F Synth 1x Thrt
 1. 2. 3. 4.
 A E7 E7
 Sun, Sun, RERE 76 cones
 (3x)
 (2x, 4x)
 A7 (Synth) A7
 C D

5

A

E7 E sus4 E7

comes

D.S.

♩ Coda

A

D B7

Here comes the sun do do do do Here comes the sun

D.S.

A D A/Bm7 A E A
 "It's all right" It's all right

D A/B Bm7 A E C G D rit. A

HERE, THERE AND EVERYWHERE

Words & Music by John Lennon & Paul McCartney.

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Section A:

VOCAL: To lead a bet-ter life... I need my love to be here...

CHORUS: Woo... Woo... Here, There...

Guitar I: (Chords: G, Bm, B^b, Am, D7, C)

Guitar II: (Chords: G, Bm, B^b, Am, D7, C)

BASS: (Chords: G, Bm, B^b, Am, D7, C)

DRUMS: (Chords: G, Bm, B^b, Am, D7, C)

Section B:

VOCAL: Here, There...

CHORUS: Woo... Woo...

Guitar I: (Chords: G, Bm, B^b, Am, D7, C)

Guitar II: (Chords: G, Bm, B^b, Am, D7, C)

BASS: (Chords: G, Bm, B^b, Am, D7, C)

DRUMS: (Chords: G, Bm, B^b, Am, D7, C)

Bm C D Am Bm C F#m B7
 mak-ing each day of the year
 run-ning my hands through her hair
 Chang-ing my life with a wave of her hand
 Both of us think-ing how good it can be

Woo Woo Woo Woo Woo Woo Woo

(Empty musical staves for piano accompaniment)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

F#m B7 Em Am Am7 D7
 No-body can de-ly That there's some-thing there
 Some-one is speak-ing but she does-n't know he's there I want her

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

(Piano accompaniment: Treble and Bass clef staves with chords and notes)

9
 [C] *B^b* *Gm* *Cm* *D7* *Gm* *Cm* *D7*
 ev-ry-where... And if she's be-side me I know I need ne-ver care But to love her is to need her

G *Am* *Bm* *C* *D* *Am* *Bm* *C* *F[♯]m* *B7*
 ev-ry-where... How-ing that love is to share... Each one be-liev-ing that love ne-ver dies

Woo... Woo... Woo... Woo... Woo... Woo... Woo... Woo... Woo...

$F^{\#}m$ $B7$ Em Am $Am7$ $D7$ $F7$
 Watch-ing her eyea... And hop-ing I'm al-ways there... I want her
 Woo... Woo... Woo...

D.S.

Coda $Am7$ $D7$
 I will be
 Woo...

G Am Bm C G Am Bm C G
 There and eve-ry-where... Here, there and eve-ry-where...
 Woo Woo Woo Woo Woo Woo Woo Woo Woo

HER MAJESTY

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VOCAL

GUITAR (Acoustic Guitar)

BASS

DRUMS

Her Ma - jes - ty's a pret - ty nice girl but she does - n't have a lot to say...

Her Ma - jes - ty's a pret - ty nice girl but she changes from day to day...

A7 Bm

I wan - na tell her that I love her a lot but I

D7 G Em/G D B7

got - ta get a bel - ly full of wine. Her Ma - jes - ty's a pret - ty nice girl, some - day...

Em7 A7 D B7 Em7 A7 D

I'm gon - na make her mine. On yeah. Some - day I'm gon - na make her mine.

HEY BULLDOG

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Intro

VOCAL N.C.

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in five staves. The key signature is D major (two sharps) and the time signature is common time (C). The vocal part (N.C.) is a single measure of rest. The guitar part begins in the third measure with a melodic line. The piano part begins in the first measure with a rhythmic accompaniment. The bass part is a single measure of rest. The drums part begins in the third measure with a rhythmic pattern. The score ends with a double bar line and repeat signs in the piano and drums parts.

N.C. ♩ (Straight) B F#m7

Sheep - dog _____ standing in the rain
 Child - like _____ no one un-der-stands
 Big - man _____ walk-ing in the park

B F#m7 A F#m7

Bull - frog _____ do-ing it a-gain
 Jack - knife _____ in your own ty hands
 Wig - wam _____ fright end of the dark

Some kind of hap-pi - ness _____ is
 Some kind of in - no - cence _____ is
 Some kind of so-li - tude _____ is

E **E7** **A** **F#m7** **B**

- meas-ured out in miles
- meas-ured out in years
- meas-ured out in you

What makes you think you're some-thing
You don't know what it's like to
You think you know it but you have-nt got a clue

spe-cial when you smile
It's ten to your fears
Have-nt got a clue

1x Tacet

1x Tacet

B **Bm** **Bm⁺f** **Bmb** **Bm7** **Em** **Em⁺f** **Emb** **Em7**

You can talk to me you can talk to me You can talk to me if you're

(Dubbing Snare)

Bm Em C N.C. *yeah*
 lone-ly you can talk to me ____
 D.S. time 8va. bass
 D.S. x

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with a key signature change to E minor (two flats) indicated by Bm and Em. It includes a 'C' time signature change and a 'N.C.' (No Chords) instruction. The lyrics 'lone-ly you can talk to me' are written below the staff. The second staff is a guitar line with a 'D.S. time 8va. bass' instruction and a 'D.S. x' marking. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

D B F#₇
 (Speaking ~)
 D.S. x

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with a 'D' time signature change and a 'B' key signature change. It includes a 'F#7' chord marking and a '(Speaking ~)' instruction. The second staff is a guitar line with a 'D.S. x' marking. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

Chord progression: B, F#m7, A, F#m7, E, E7

12 12 12 12 12 12
 0 0 0 0 0 0 0 0
 2 2 4 5 5 5 5
 5 5 4 4 4 4 4 4
 4 3 4 12 12 12 12

Chord progression: A, F#m7, B

gliss
 gliss
 D.S.

Coda

Chord progression: B, F#m7 (Upper Part: 12 Throat)

1 = Throat -
 - dog -

Hey Bull -

gliss
 Repeat & Fade Out

HEY JUDE

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VOCAL (Straight) **A** **F** **C** **C7** **C7sus4** **F**

Hey Jude don't make it bad take a sad song and make it better Re -
 Hey Jude don't be afraid You were made to go out and get her The
 Hey Jude don't let me down You have found her now go and get her Re -
 Hey Jude don't make it bad take a sad song and make it better Re -

OTHERS (Chorus) **C7sus4** **F** **C** **C7** **C7sus4** **F**

Hey Jude don't make it bad take a sad song and make it better Re -
 Hey Jude don't be afraid You were made to go out and get her The
 Hey Jude don't let me down You have found her now go and get her Re -
 Hey Jude don't make it bad take a sad song and make it better Re -

PIANO

GUITAR (1x Tacet) →

BASS (1x, 2x Tacet) →

DRUMS (1x, 2x Tacet) →

(Tambourine) (2x) (3x) (4x)

B^b F C7 F

- men - ber to let her in - to your heart then you can start to make it be - tar Hey
 - men - ber you let her in - to your skin then you be - gin to make it be - tar
 - men - ber to let her in - to your heart then you can start to make it be - tar
 - men - ber to let her in - to your skin then you be - gin to make it be - tar

(Sx) Ah

- men - ber you let her in - to your heart then you can start to make it be - tar
 - men - ber to let her in - to your skin then you be - gin to make it be - tar

1 2 3 1 2 3 1 2 3

F F7 B^b B^b/A Gm7 F

- der And a - ny - time you feel the pain Hey Jude re - frain don't car - ry the world
 - ter So let it out and let it in Hey Jude be - gin you're wait - ing for some

Ah

1 2 3 1 2 3 4 1 2 3 3 4 5 3 4 5

(Sx Throat)

(Sx)

03.1X

C7 E C7 F F7 Bb Bb A
 up - on your shoul - ders For now you know watch a fool who plays it cool
 we to per - form with And don't you know, that it's just you Hey Jude you'll do

1 2 3 1 2 3 1 2 3 4 1 2 3 1 2 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Gm Gm7 F C7 F F7
 By mark - ing his world a lit - tie cold - er Da da da da da
 The move - ment you need is on your shoul - der Da da da da da

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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[illegible]