

never let her slip away

Words and Music by
ANDREW GOLD

(Clapping)
(Bass Drum)

no chord

B♭6

B♭

B♭6

B♭

E♭maj7

E♭6

E♭maj7

E♭6

B♭6

B♭

B♭6

B♭

E♭maj7

E♭6

1. I talked to my ba - by on the te - le - phone — long
feel like a kid with a teen-age crush — on a
- (way) — (sax solo)

E♭maj7

E♭6

B♭6

B♭

B♭6

B♭

dis - tance. _____ I nev - er would've guessed I could
 school day _____ (on a school day - af - ternoon) I feel like the lead in — Ro-

Ebmaj7 Eb6 Ebmaj7 Eb Bb6 Bb

miss some - one — so bad, _____ yeah. _____ 1. 3. I
 - me - o and Ju - li - et, _____ yeah. — (sax solo ends) 2. I'm a

Bb6 Bb Ebmaj7 Eb Eb7 Eb

real - ly on - ly met her 'bout a week a - go — but — it does - n't seem to mat - ter to my
 lit - tle bit di - zzy I'm a lit - tle bit scared, _____ I guess I nev - er felt this much

Cm7 F7 Dm7

heart I — know — that I } love — her. — I'm hop - ing that I nev - er re -
 a - ware — that I } (think - ing that I'll)

G7 Bb/Ab Ab Ab/G Ab/Gb

cov - er — 'cause she's good — for me — and
(yeah) (to) (I)

B \flat 4/F B \flat /F Gm7 C7 B \flat /A \flat A \flat

it would real - ly make me hap - py — to nev - er let her slip a - way
know it's gon - na make me —)

To Coda \diamond 1

Fm7/D G7 Cm7 Cm7/F

B \flat 6 B \flat B \flat 6 B \flat E \flat maj7 E \flat 6

2, 1 nev - er let her slip a - way nev - er let her slip a - way

E \flat maj7 E \flat 6 Cm7/F Cm7/F

D. S. al Coda

♩ CODA

Mmm 1

Bb6 Bb Bb6 Bb

nev - er let her slip a - way.

Cm7/F

Oh I know it's gon - na make me hap -

Gm7 Fm7/D G7

- - py to nev - er let her slip a - way.

Cm7 Cm7/F Bb/Ab Ab

etc. to fade

Clapping

Bass Drum

Abmaj7/G A57/Gb Bb no chord