

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

Score for *Poker Face* by Lady Gaga, arranged by Juan Villodre. The score is in 4/4 time, key of B-flat major, and tempo of Allegro (♩=120). It features a large ensemble of instruments and a vocal line.

Instrumentation: Voice, Flute, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Sintetizador, Timpani G-C-F, Glockenspiel, Láminas, Drum Set, Percussion.

Tempo and Dynamics: The score is marked *Allegro* (♩=120). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

Vocal Line: The vocal line is marked *(con voz grave)*. The lyrics are: Mum mum mum mah, Mum mum mum mah.

Instrumental Details: The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section provides a strong harmonic foundation. The percussion includes a steady drum set rhythm and a glockenspiel part.

8 segunda vez

Voice I
 Mum mum mum mah P - p - p - poker face p - p poker face Mum mum mum mah P - p - poker face p - p - poker face Mum mum mum mah I wan-na hold em like they do in Tex-as Plays

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff* *f*

Cl. *ff* *mf*

A. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Hn. *ff* *mf*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *mf*

Tbn. (con voz grave) *ff* *f*

Tbn. (con voz grave) Mum mum mah *ff* *mf*

Bar. Mum mum mah *ff* *mf*

Tba. *ff* *mf*

Syn. *ff* *mf*

Timp. *ff* *mf*

Glock.

Lam. *ff* *mf*

Dr. *ff* *mf*

Perc. *ff* *mf*

bombo (grande) *ff*

caja

bombo

platos chocados

15

Voice I
Fold em' let em' hit me raise it ba-by stay with me I love it Lo-ve- game and in-tui-tion play the cards with Spades to start And af-ter he's been hooked I'll play the one that's on his Oh, oh, oh, oh,

Fl.
Ob.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bar.
Tba.
Syn.
Timp.
Glock.
Lam.
Dr.
Perc.

ohhhh, ohh-oh - e-ohh-oh - oh I'll gethim hot, show him what I've got Oh, oh, oh, oh, ohhhh, ohh-oh - e-ohh-oh - oh, I'll gethim hot, show him what I've got

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Tba.

Syn.

Timp.

Glock.

Lam.

Dr.

Perc.

29

Voice I
 Can't read my, Can't read my No he can't read my po ker face (she's got toloveno bo- dy)- Can't read my Can't read my No he can't read my po- ker face.

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Bar. *ff*

Tba. *ff*

Syn. *ff*

Timp. *ff*

Glock. *ff*

Lam. *ff*

Dr. *ff*

Perc. *ff*

43

Voice I
I wan - na roll with him a hard pair we will be A lit - tle gam - bling is fun when you're with me I love it Rus sian, Roulette is

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *f*

Cl.

Cl.

A. Sax. *f* *tutti*

A. Sax.

T. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Hn. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar. *mf*

Tba.

Syn.

Timp.

Glock.

Lam.

Dr.

Perc.

50

Voice 1
not the same with out gum And ba-by when it's love if its not rougit is n't fun fun Can't read my, Can't read my No he can't read my po ker face (she's got to loveno-bo dy)...

Fl. *p*

Ob. *p*

E♭ Cl. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *p*

Tpt. -

Tpt. -

Tbn. -

Tbn. -

Tbn. -

Bar. -

Tba. *p*

Syn. -

Timp. -

Glock. -

Lam. *ff*

Dr. -

Perc. -

64

Voice 1 (she's got to love no - bo - dy) — P - p - p - poker face p - p poker face Mum mum mum mah p - p - pokerface p - p - poker. face Mum mum mum

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bar.

Tba.

Syn.

Timp. *ff*

Glock. (con voz grave) Mum mum mum mah Mum mum mum

Lam. (con voz grave) Mum mum mum mah Mum mum mum

Dr.

Perc.

69

Voice I
p - p - p - poker face p - p poker face Mummumum mah p - p - poker face p - p - poker face Mummumum mah

Fl.
Ob.
E♭ Cl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Bar.
Tba.
Syn.
Timp.
Glock.
Lam.
Dr.
Perc.

Mum mum mum mah

Mum mum mum mah

I wanna hold em' like they do in Texas Plays

Fold em' let em' hit me raise it baby stay with me (I love it)

Lovegame and intuition play the cards with Spades to start

And after he's been hooked I'll play the one that's on his heart

Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh

I'll get him hot, show him what I've got

Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh,

I'll get him hot, show him what I've got

Can't read my,

Can't read my

No he can't read my poker face

(she's got to love nobody)

Can't read my

Can't read my

No he can't read my poker face

(she's got to love nobody)

P-p-p-poker face, p-p-poker face

(Mum mum mum mah)

P-p-p fuck her face, p-p-p fuck her face

(Mum mum mum mah)

I wanna roll with him a hard pair we will be

A little gambling is fun when you're with me I love it)

Russian Roulette is not the same without a gun

And baby when it's love if its not rough it isn't fun, fun

Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh

I'll get him hot, show him what I've got

Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh,

I'll get him hot, show him what I've got

Can't read my,

Can't read my

No he can't read my, poker face

(she's got to love nobody)

Can't read my

Can't read my

No he can't read my, poker face

(she's got to love nobody)

P-p-p-poker face, p-p-poker face
(Mum mum mum mah)

I won't tell you that I love you
Kiss or hug you
Cause I'm bluffin' with my muffin
I'm not lying I'm just stunnin' with my love-glue-gunning
Just like a chick in the casino
Take your bank before I pay you out
I promise this, promise this
Check this hand cause I'm marvelous

Can't read my,
Can't read my
No he can't read my, poker face
(she's got to love nobody)
Can't read my
Can't read my
No he can't read my, poker face
(she's got to love nobody)

Can't read my,
Can't read my
No he can't read my, poker face
(she's got to love nobody)
Can't read my
Can't read my
No he can't read my, poker face
(she's got to love nobody)

Can't read my,
Can't read my
No he can't read my, poker face
(she's got to love nobody)
Can't read my
Can't read my
No he can't read my, poker face
(she's got to love nobody)

P-p-p-poker face, p-p-poker face
(Mum mum mum mah)

P-p-p-poker face, p-p-poker face
(Mum mum mum mah)

P-p-p-poker face, p-p-poker face
(Mum mum mum mah)

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)
4/4

f *ff*

10 *f*

15 *f*

20

27 *ff*

33

38 *f* solo

44 *f* tutti

49

53 *p* *ff*

58 1.2.

64 3.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro ($\text{♩} = 120$)

mf *f* *ff* *mf* *ff* *mf* *p* *ff*

8 13 18 23 28 38 43 48 53 64

3.

1. 2.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro ($\text{♩} = 120$)

mf *f*

8

ff

13

mf

20

27

ff

37

mf

43

50

p *ff*

60

1.2. 3.

67

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)
2

8

13

18

23

28

38

43

48

53

64

f

ff

f

ff

mf

p

ff

p

1.2.

3.

Tenor Saxophone

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf *cresc.* *f*

6 *ff*

11 *mf*

16

21

27 *ff*

34

40 *mf*

50 *p* *ff*

58 1.2.

64 3.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf *cresc.* *f* *ff* *mf* *ff* *mf* *ff* *p* *ff*

6 11 16 21 27 32 37 46 52 59 64 69

1.2. 3.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

2

8 *f*

13 *ff*

18 *mf*

23

28 *ff*

35

41 *mf*

46

51 *p*

59 |1.2. |3.

66

70

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf cresc. f cresc.

8 ff

13 mf

18

24

29 ff

34

39 4 mf

48

53 p ff

60 1.2.

65 3.

69

Trumpet in B \flat 1

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro ($\text{♩} = 120$)

f *ff*

10 *f*

15 *f*

20

26 *ff*

32

37 3

45

49

53 *ff* 1.2

62 3.

66

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro ($\text{♩} = 120$)

f *ff* *f* *ff* *mf* *ff* *ff*

10 15 20 25 30 35 40 45 49 53 62 67 70

4 1.2. 3.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf *cresc.*

6 *ff*

11 *mf*

16

21

26 *ff*

31

36

41 *mf*

46

51 *ff*

60 1.2.

65 3.

69

Poker Face

LADY GAGA
ARR. JUAN VILLODRE
(con voz grave)

Allegro (♩=120) (con voz grave)

Mum mum mum mah

Mum mum mum mah

Mum mum mum

9

mah *ff* *f*

14

19

26

ff

32

37

mf

43

50

ff

59

1.2.

64

3.

69

Poker Face

LADY GAGA
ARR. JUAN VILLODRE
(con voz grave)

Allegro (♩=120) (con voz grave)

(con voz grave)

Mum mum mum mah

Mum mum mum mah

Mum mum mum

9

mah *ff* *mf*

15

22

29

ff

34

39

mf

46

53

ff 1.2.

62

3.

67

70

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf *cresc.* *f*

6 *ff*

11 *mf*

16

21

27 *ff*

34

40 *mf*

50 *ff*

60 1.2. 3.

67

Tuba

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)
2

mf *cresc.* f

8

ff

13

mf

18

23

28

ff

35

41

mf

46

51

p ff

59

1.2. 3.

66

70

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics are marked *mf* (mezzo-forte) at the beginning, *cresc.* (crescendo) in the second measure, and *f* (forte) in the fifth measure. The bass line consists of a steady eighth-note accompaniment.

Musical notation for measures 6-10. The melody in the right hand becomes more active with eighth-note patterns. The dynamics are marked *ff* (fortissimo) in the eighth measure, indicating a significant increase in volume.

Musical notation for measures 11-15. The melody continues with eighth-note patterns. The dynamics are marked *mf* (mezzo-forte) in the thirteenth measure, showing a slight decrease in volume.

Musical notation for measures 16-20. The melody features a chromatic line with sharps and naturals. The dynamics are marked *f* (forte) in the sixteenth measure.

Musical notation for measures 21-25. This section features a consistent eighth-note accompaniment in the bass line, while the right hand has rests.

Musical notation for measures 26-30. The right hand has rests until the final two measures, where it plays a chordal texture. The dynamics are marked *ff* (fortissimo) in the twenty-eighth measure.

Musical notation for measures 31-35. The right hand has rests until the final two measures, where it plays a melodic line. The bass line continues with a consistent eighth-note accompaniment.

36

Musical score for measures 36-40. Treble clef has a whole rest. Bass clef has a steady eighth-note accompaniment.

41

mf

Musical score for measures 41-45. Treble clef has whole rests. Bass clef has eighth-note accompaniment.

46

Musical score for measures 46-50. Treble clef has whole rests. Bass clef has eighth-note accompaniment.

51

4

ff

Musical score for measures 51-55. Treble clef has whole rests. Bass clef has eighth-note accompaniment, followed by a fortissimo (*ff*) chordal section.

60

1.2.

Musical score for measures 60-64. Treble clef has whole rests. Bass clef has chordal accompaniment.

65

3.

Musical score for measures 65-68. Treble clef has whole rests. Bass clef has chordal accompaniment.

69

Musical score for measures 69-73. Treble clef has whole rests. Bass clef has chordal accompaniment.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro ($\text{♩} = 120$)
4/4

f *ff*

11 *mf*

18

25 *ff*

33 *ff* 12

53 *ff* 4 1.2.

65 3. *ff*

Drum Set

Poker Face

LADY GAGA

ARR. JUAN VILLODRE

Allegro (♩=120) (con voz grave)

Mummummummah

3

charles

caja

bombo

ff

12

mf

19

26

ff

33

40

mf

47

53

ff

1. 2.

64

3.

69

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf *cresc.* *f*

6 *ff*

11 *mf*

16

21

26 *ff*

36

41 *mf*

47

52 *ff* *ff* 1.2. *ff*

65 (con voz grave)
Mumumum mah Mumumum mah

70
Mumumum mah Mumumum mah

Percussion

Poker Face

LADY GAGA

ARR. JUAN VILLODRE

Allegro (♩=120) (con voz grave)

3

platos chocados

ARR. JUAN VILLODRE

Mummummummah

bombo (grande) *ff*

12

mf

19

26

ff

33

40

mf

47

53

4

ff

1. 2.

64

3.

69

Flute

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

4

f *ff*

10 *f*

19 2

27 *ff*

37 4 *mf*

46

52 *p* *ff* 1.2.

63 3.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120) (con voz grave)

(con voz grave)

Mum mum mum mah Mum mummum mah Mummum mum

9 segunda vez

mah P - p - p-pokerface p - p poker face Mummum mummah p - p-pokerface p - p - poker face Mummum mum

13

mah I wan-na hold em like they do in Tex-as Plays Fold em' let em' hit me raise it ba-by stay with me I love it

17

Lo-ve-game and in-tui-tion play the cards with Spades to start And af-ter he's been hooked I'll play the one that's on his

21

Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh I'll get him hot, show him what I've got Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh

27

oh, I'll get him hot, show him what I've got Can't read my, Can't read my No he can't read my po ker face

32

(she's got to love no-bo- dy) Can't read my Can't read my No he can't read my po- ker face (she's got to love no-bo- dy)

37 segunda vez

mah P - p - p-pokerface p - p poker face Mummum mummah p - p-pokerface p - p - pokerface Mummum mum

44

I wan - na roll with him a hard pair we will be A lit-tle gam - bling is fun when you're with me I love it

49

Rus sian Roulette is not the same with out gun And ba-by when it's love if its not rough it is n't fun fun

53

Can't read my, Can't read my No he can't read my po ker face (she's got to love no-bo dy) Can't read my, Can't read my

58

No he can't read my po ker face (she's got to love no-bo dy) Can't read my Can't read my No he can't read my po

63

ker face (she's got to love no-bo dy) P - p - p-pokerface p - p pokerface Mummum mummah p - p-pokerface p - p -

68

poker face Mummum mum P - p - p-pokerface p - p poker face Mummum mum

2

Voice

71

mah p - p - poker face p - p - poker face Mum mum mum mah

Clarinet in Eb

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

10

19

27

37

46

52

63

f *ff* *f* *ff* *mf* *p* *ff*

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

4
f *ff*

10
f

19
2

27
ff

33

38
4
mf

47

53
p *ff*

59
1.2.

64
3.

Poker Face

LADY GAGA
ARR. JUAN VILLODRE

Allegro (♩=120)

mf f ff ff f ff p ff

2

1.2.

3.