

Messa a 4voci in Fa Maggiore - Benedictus

Antonio Lotti (1666 - 1740)

Be - ne - di ctus
Be - ne - di ctus qui ve-
8 Be - ne - di ctus qui ve-
Be - ne - di ctus qui ve -

in no mi - ne Do - mi - ni, in
- nit in no mi - ne Do - mi - ni,
8 nit in no mi - ne Do - mi - ni, in
nit in no mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni, in no - mi - ne Do -
in no - mi - ne Do - mi - ni, in no - mi - ne Do -
8 no - mi - ne Do - mi - ni, in no - mi - ne Do -
no - mi - ne Do - mi - ni, in no - mi - ne Do -

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: mi - ni. Ho- mi - ni. Ho - san-na in ex - cel. Measure 8: mi - ni. Ho-san-na in ex - cel.

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: - san-na in ex - cel - sis, ex - cel - sis, sis, ex - cel - sis, ho - san - na. Measure 8: sis, ex - cel - sis, sis, in ex - cel.

Treble clef, common time. The vocal line consists of eighth and sixteenth notes. The lyrics are: ho-san-na in ex - cel - sis. in ex - cel - sis. sis. sis, ho-san-na in ex - cel - sis.