

# Portobello Belle

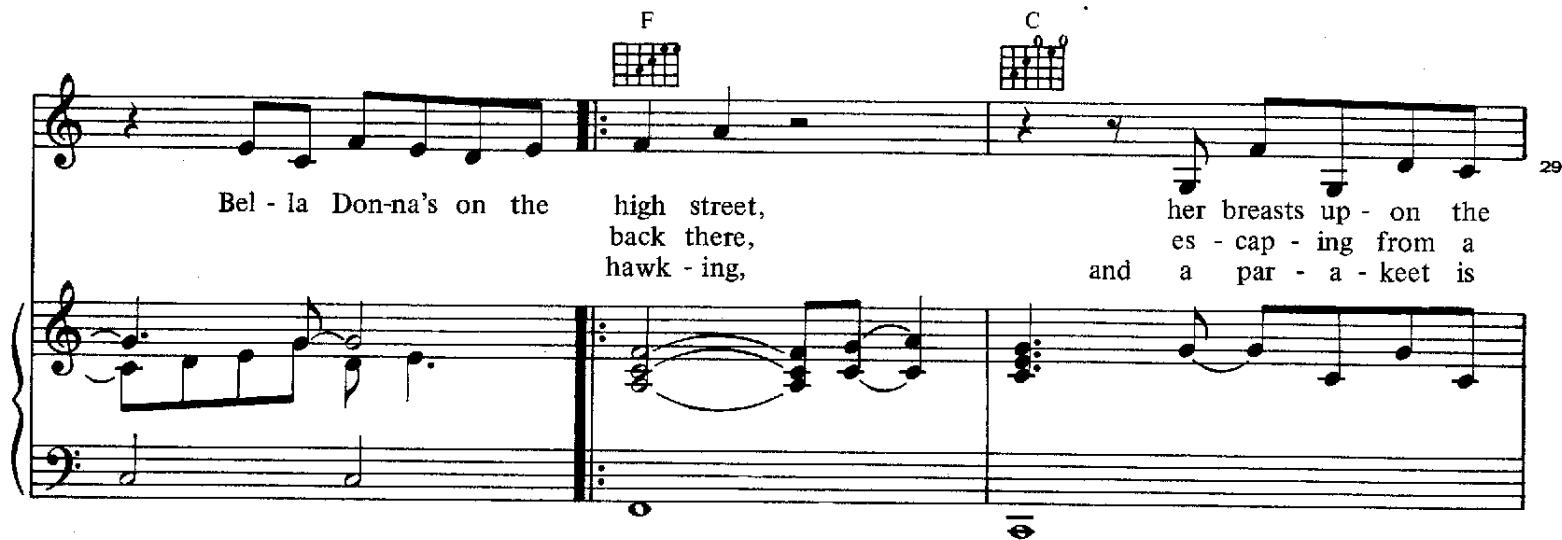
Words & Music by Mark Knopfler

C



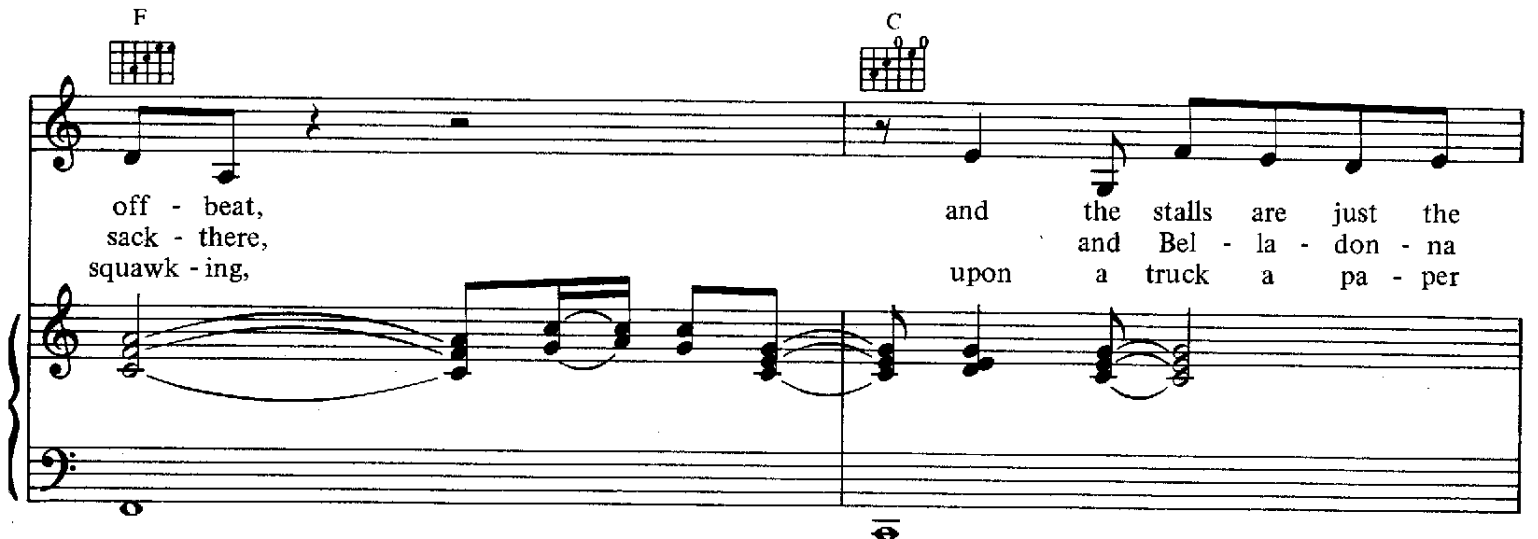
F C

Bel - la Don-na's on the high street, her breasts up - on the  
back there, es - cap - ing from a  
hawk - ing, and a par - a - keet is



F C

off - beat, and the stalls are just the  
sack - there, upon and Bel - la - don - na  
squawk - ing, a truck a pa - per



F C F

side - shows, vic - tor - i - an - a's old clothes.  
 lin - gers, her gloves they got no fin - gers.  
 rhi - no, she get the cry - ing of a wi - no.

C F

Yeah she got the skirt so tight now,  
 Blind man he's sing - ing the Ir - ish,  
 And then she get the Reg - gea Rum - ble,

C F C

she wan - na tra - vel light now, she wan - na tear up all her  
 he get his mo - ney in a tin dish, just a cor - ner ser - en -  
 Bel - la - don - na's in the jun - gle, but she ain't no gar - den

30

F C F

roots now, she got the turn up on the boots now.  
 ad - er, once up - on a time he could have made her  
 flow - er, there ain't no dis-tress in the tow - er.

C F

1. 2. She thinks she's tough, — she ain't no En-lish rose. —  
 3. Bel - la Don - na walks, Bel - la Don-na tak-ing con - trol. —

C F

But the blind sing - er  
 She don't care a-bout your win - dow

C

he's seen e - nough — and he knows. — He  
 box or your — but-ton hole. — She

Bb F C

do a song a - bout a long gone I - rish girl. \_\_\_\_\_  
 sing a song a - bout a long gone I - rish girl. \_\_\_\_\_

Bb F

But\_\_\_\_\_ I got one for you, my Por - to - bel - lo belle.

C

1, 2. 3.

{ She sees a man up - on his  
 { Yes and these bar - row boys are

F C

belle.\_\_\_\_\_) (Por - to - bel - lo

*Repeat to FADE*