

# SATISFACTION

Words and music by MICK JAGGER & KEITH RICHARDS

With a beat

mf

The introduction consists of two staves of music in E-flat major, 4/4 time. The melody is played in the treble clef, and the bass line is in the bass clef. The music features a steady eighth-note bass line and a melodic line with eighth and quarter notes. A dynamic marking of *mf* is present.

## CHORUS

I can't get no sat is fac tion... I can't

Eb Ab Eb

The first line of the chorus spans two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I can't get no sat is fac tion... I can't". The piano part features a steady eighth-note bass line and chords in the right hand. Chord symbols Eb, Ab, and Eb are written below the bass staff.

get no last time (girl) with sat is fac tion, 'Cause I try, and I

Eb Ab Eb

The second line of the chorus spans two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "get no last time (girl) with sat is fac tion, 'Cause I try, and I". The piano part continues with the same rhythmic pattern. Chord symbols Eb, Ab, and Eb are written below the bass staff.

try, and I try, and I try... I can't get no, I can't

Bb7 Eb Ab Eb Ab

The third line of the chorus spans two staves. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "try, and I try, and I try... I can't get no, I can't". The piano part continues with the same rhythmic pattern. Chord symbols Bb7, Eb, Ab, Eb, and Ab are written below the bass staff.

get no,                    1. When I'm driv - in' in my car,                    And that  
    2. When I'm watch - in' my T. V.,                    And that  
    3. When I'm rid - in' 'round the world,                    And I'm

Eb                    Ab                    Eb                    Ab

man comes on the ra - di - o;                    And he's tell - in' me more and more                    a - bout some  
 man comes on to tell me;                    How                    white my shirts can be,                    Well, he  
 do - in' this and I'm sign - in' that;                    And I'm try - in' to make some girl.                    Who tells me

Eb                    Ab                    Eb                    Ab

use - less in - for - ma - tion, Supposed to                    fire my im - ag - i - na - tion.                    I can't  
 can't be a man, 'cause he                    does - n't smoke the                    same cig - a - rettes as me.                    I can't  
 ba - by, bet - ter come back let - er next week, 'cos you see I'm on a los - ing streak.                    I can't

Eb                    Ab                    Eb                    Ab

get no,                    Oh, no, no,                    no,                    Hey, hey,                    hey. —

Eb                    Ab                    Eb                    Eb

that's what I say. I can't

get no, I can't get no. I can't get no

Sat-is-fac-tion, no sat-is-fac-tion, no sat-is-fac-tion,

-fac-tion, no sat-is-fac-tion.

*Fade*

Ab Eb Ab Ab Eb Ab Eb Ab Eb