

# TAKE A BOW

Words and Music by Shahher Smith, Tor Erik Hermansen and Mikkel Eriksen

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## Rihanna - Take a bow

*Transcription by Deusdet Coppen*

*Piano* *mp*

1.

2.

mp expressive

The first system of music features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass line consists of a steady eighth-note accompaniment. The dynamic marking 'mp expressive' is placed above the first measure.

The second system continues the piece. The treble clef melody has a more active eighth-note pattern. The bass line features a series of chords, primarily triads, providing harmonic support.

The third system shows the melody moving through various intervals. The bass line continues with chords, and there are some slurs over the notes in the lower register.

The fourth system features a melodic phrase in the treble clef that includes a half note and a quarter note. The bass line has some slurs and rests, indicating a more relaxed accompaniment.

The fifth system is characterized by a more complex and rhythmic melody in the treble clef, with many sixteenth and thirty-second notes. The bass line remains a steady eighth-note accompaniment.

The sixth system concludes the piece with a melodic phrase in the treble clef that includes a half note and a quarter note. The bass line features a series of chords, primarily triads, providing harmonic support.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with eighth notes and chords. A dynamic marking of *mf* is present.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment of chords.

Third system of musical notation. The treble clef staff has a melodic line with some rests. The bass clef staff has a bass line with chords and some eighth-note patterns.

Fourth system of musical notation. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with chords and eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with eighth notes and some slurs. The bass clef staff has a bass line with chords and eighth notes.

Sixth system of musical notation. The treble clef staff has a melodic line with eighth notes and slurs. The bass clef staff has a bass line with chords and eighth notes. A dynamic marking of *p* is present.

mp *sempre* expressive

4/4

The first system of the musical score for 'Take a Bow' by Rihanna. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo and performance instruction 'mp sempre expressive' is written above the first measure. The music begins with a whole note chord in the bass clef and a half note in the treble clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of chords and eighth notes.

The second system of the musical score. It continues the melody from the first system. The treble clef staff features a sequence of eighth and quarter notes, while the bass clef staff continues with a rhythmic accompaniment of chords and eighth notes.

The third system of the musical score. The treble clef staff shows a melodic line with some slurs and ties. The bass clef staff features a more complex accompaniment with sixteenth notes and chords.

The fourth system of the musical score, which concludes the piece. It features a final melodic phrase in the treble clef and a sustained chord in the bass clef.

**Title:** Take a Bow  
**Performed by:** Rihanna  
**Arranger:** Deusdet Coppen  
**Instrument:** Piano



# Take a Bow

Rihanna

Composição: Shahher Smith, Tor Erik Hermansen and Mikkel Eriksen



## Take a Bow Salva De Palmas

Oooh! How about a round of applause?  
Yeah! A standing ovation?  
Yeah, yeah, yeah, yeah

Que tal uma salva de aplausos ?  
Yeah! Uma ovação em pé  
Yeah, Yeah, Yeah, Yeah

You look so dumb right now  
Standing outside my house  
Trying to apologize  
You're so ugly when you cry  
Please! Just cut it out

Você parece tão idiota agora  
Parado aí fora da minha casa  
Tentando se desculpar  
Você fica tão feio quando chora  
Por favor, corta essa

Don't tell me you're sorry  
'Cause you're not  
Baby, when I know you're only sorry  
You got caught

Não me diga que está arrependido  
Porque não está  
Sei que só está arrependido  
Porque foi pego

[CHORUS] [REFRÃO]  
But you put on quite a show  
Really had me going  
But now it's time to go  
Curtain's finally closing  
That was quite a show  
Very entertaining  
But it's over now (but is over now)  
Go on and take a bow

Mas você montou o seu showzinho  
E me faz acreditar  
Mas agora é hora de ir  
As cortinas finalmente estão se fechando  
Foi um show e tanto  
Muito divertido  
Mas agora acabou  
Vá embora e receba os aplausos

Grab your clothes and get gone  
You better hurry up, before the sprinklers come on  
Talking bout "Girl, I love you, you're the one"  
This just looks like a re-run  
Please! What else is on?

Pegue suas roupas e se mande  
É melhor se apressar, antes que os regadores te molhem  
Dizendo: "Garota, eu te amo, você é a única"  
Isto mais parece um reprise  
Por favor, o que mais falta dizer?

And don't tell me you're sorry  
Cause you're not  
Baby when I know you're only sorry  
You got caught

Não me diga que está arrependido  
Porque não está  
Só está arrependido  
Porque foi pego

But you put on quite a show  
Really had me going  
But now it's time to go  
Curtain's finally closing  
That was quite a show  
Very entertaining  
But it's over now (but is over now)  
Go on and take a bow

Mas você monta o seu showzinho  
E me faz acreditar  
Mas agora é hora de ir  
As cortinas finalmente estão se fechando  
Foi um show e tanto  
Muito divertido  
Mas já acabou  
Vá embora e receba os aplausos

And the award for the best liar goes to you  
For making me believe  
That you could be faithful to me  
Let's hear your speech out

E o prêmio de melhor mentira vai para você  
Por me fazer acreditar  
Que você poderia ser fiel a mim  
Vamos ouvir seu discurso

How about a round of applause? A standing ovation?	Que tal uma salva de palmas? Uma ovação em pé?
But you put on quite a show Really had me going But now its time to go Curtain's finally closing That was quite a show Very entertaining	Mas você monta o seu showzinho E me faz acreditar Mas agora é hora de ir As cortinas finalmente estão se fechando Foi um show e tanto Muito divertido
But it's over now (but is over now) Go on and take a bow	Mas agora acabou Vá embora e receba os aplausos
But it's over now	Mas agora acabou

RIHANNA



**Nome completo:** Robyn Rihanna Fenty

**Apelido:** "RiRi"

**Data de nascimento:** 20 de Fevereiro de 1988 (21 anos)

**Origem:** Saint Michael

**País:** Barbados

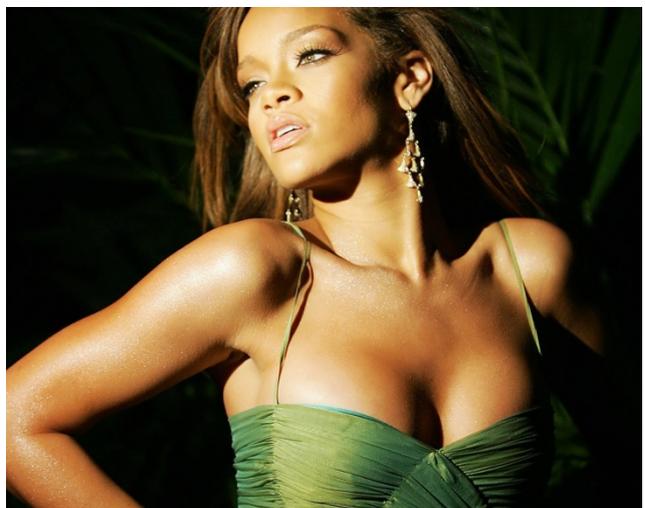
**Gêneros:** R&B, Dance, Hip hop, Reggae, Soul

**Ocupação:** Cantora

**Instrumentos:** Vocais, Teclado

**Outras ocupações:** Compositora, co-produtora, dançarina, modelo, designer de moda

**Influências:** Whitney Houston, Bob Marley, Alicia Keys, Mariah Carey, Beyoncé Knowles, Brandy e Gwen Stefani



Imagens Rihanna