

Let There Be Love

Words by Ian Grant
Music by Lionel Rand

Swing $\text{♩} = 112$

N.C.

The sheet music consists of six staves of musical notation for guitar. Each staff begins with a chord diagram. The first staff starts with A, followed by Bm7, C#m7, D, A/C#, and G7. The second staff starts with F#7, F#7b5/C, Bm7, E11, E7#9, A, and F#7b5. The third staff starts with Bm7b5, Eaug7, A, Bm7, C#m7, D, A/C#, and G13. The fourth staff starts with F#7, C7, Bm7, E7#9, A, and Dm7. The fifth staff starts with G13, N.C., C, Dm7, Em7, Dm7, C, C9/E, A7, Aaug7, and Dm7. The sixth staff starts with G11, G7, C6, C/E, F, G11, C6, Dm7, Em7, and F6. The lyrics are written below the staves, corresponding to the chords. The lyrics are:

Let there be you, let there be me, let there be oysters
 un - der the sea. Let there be wind and oc-ca-sion-al
 rain, chil-li con car - ne, spark - ling cham-pagne. Let there be

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C6 Dm7 Em7 F6 Em7**5** A7 Aaug7 Dm7 Dm7**5**

birds to sing in the trees, some-one — to bless me

G11 G7/D**♭** C6 F C G11 C6 Dm7 Em7 A9

when-ev-er I sneeze. Let there be cuck-oos a lark and a dove —

A7 Dm7 G11 C F C F C

N.C. N.C. (Piano) 3

but first of all please let there be — love.

F C F C D**♭** Ebm7

N.C. N.C. 4 6

D**♭**/F G**♭** Fm7 B7**5** B7**9** Ebm7 A11

3 3 3 3 3 3

D**♭** B7 Ebm7 A11 D**♭**6 Ebm11 Fm7 G**♭**maj9 Fm7

4 6 6 2 4 6 3 2 3

Let there be cuck - oos — a lark — and a dove,

B7 Ebm7 G**♭** D**7**

6 6 4 6 N.C. N.C.

but first of all please let there be love. — mm - mmm -

G**♭** D**7** G**♭** D**7** G**♭** D**7**

N.C. N.C. N.C. 4 2 4 2

love, mmm love, — let there be love.