

GOLLUM'S SONG

performed by Emiliana Torrini

Words by FRAN WALSH
Music by HOWARD SHORE



Moderately, flowing ♩ = 104

Gm/D Bm/D

mp

(with pedal)

Gm/D Bm/D

Cm(maj7) D

(simile)

Cm D

G#m Bm/D

Where once was light, now dark - ness falls.

Detailed description: This block contains the piano accompaniment for the first system of 'Gollum's Song'. It is written in 4/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The first system consists of two staves (treble and bass clef). The right hand starts with a Gm/D chord and plays a melodic line with a triplet of eighth notes. The left hand plays a bass line with a pedal point. The second system continues the piece, featuring a Bm/D chord and a melodic line with a slur. The third system introduces Cm(maj7) and D chords, with a 'simile' instruction. The fourth system continues with Cm and D chords, including a triplet. The fifth system features G#m and Bm/D chords. The final system includes the vocal line with lyrics: 'Where once was light, now dark - ness falls.' The piano accompaniment continues with G#m and Bm/D chords.

Cm D

Where once was love, love is no more.

B/D# Bm/D

Don't say good - bye.

Cm D

Don't say I did - n't try.

Gm/D Bm/D

These tears we cry are fall - ing rain,

mf

Gm/D Bm/D

for all the lies you told us, the hurt, the blame.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note Bb4, a quarter note G4, and a quarter note F4. The piano accompaniment features a bass line with a quarter rest, a quarter note G3, a quarter note Bb3, and a quarter note G3. The right hand plays a series of chords: Gm/D, Bb, Gm, and Bm/D. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.

Cm(maj7) D

And we will weep to be so a - lone. We are

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a bass line of quarter notes G3, Bb3, G3, and F3. The right hand plays chords Cm(maj7) and D. A triplet of eighth notes (G4, A4, B4) is also present.

Cm D

lost. We can nev - er go home.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment has a bass line of quarter notes G3, Bb3, G3, and F3. The right hand plays chords Cm and D. A triplet of eighth notes (G4, A4, B4) is present.

G#m Bm/D

So in the end I'll be what I will be.

Detailed description: This system contains the final two measures. The vocal line begins with a quarter rest, followed by a quarter note G#4, a quarter note A#4, a quarter note B5, and a quarter note G#4. The piano accompaniment features a bass line with a quarter rest, a quarter note G#3, a quarter note B4, and a quarter note G#3. The right hand plays chords G#m and Bm/D. A triplet of eighth notes (G#4, A#4, B5) is marked with a '3' and a bracket. The dynamic marking 'mp' is indicated at the start of the piano part.

Cm D

No loy - al friend was ev - er there for me.

B/D# Bm/D

Now we say good - bye.

Cm D

We say, you did - n't try.

Gm/D Bm/D

These tears you cry have come too late.

Gm/D Bm/D

Take back the lies, the hurt, the blame.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note Bb4, and a quarter note G4. The piano accompaniment features a bass line with a half note G3 and a half note Bb3, and a treble line with a half note G4 and a half note Bb4. The second measure continues with a half note Bb4, a quarter note G4, and a quarter rest. The piano accompaniment includes a triplet of eighth notes (G4, A4, Bb4) in the treble and a half note G3 in the bass.

Cm(maj7) D

And you will weep when you face the end a - lone. You are

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment has a bass line with a half note G3 and a half note Bb3, and a treble line with a half note G4 and a half note A4. The second measure continues with a half note Bb4, a quarter note G4, and a quarter note A4. The piano accompaniment features a half note G3 in the bass and a half note Bb4 in the treble.

Cm D

lost. You can nev - er go home. You are

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment has a bass line with a half note G3 and a half note Bb3, and a treble line with a half note G4 and a half note A4. The second measure continues with a half note Bb4, a quarter note G4, and a quarter note A4. The piano accompaniment features a half note G3 in the bass and a half note Bb4 in the treble.

Cm D

lost. You can nev - er go home.

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment has a bass line with a half note G3 and a half note Bb3, and a treble line with a half note G4 and a half note A4. The second measure continues with a half note Bb4, a quarter note G4, and a quarter note A4. The piano accompaniment features a half note G3 in the bass and a half note Bb4 in the treble.