

BIG YELLOW TAXI

Gtr. tuning:

⑥ = E ③ = G#

⑤ = B ② = B

④ = E ① = E

Words and Music by
JONI MITCHELL

Moderately fast $\text{♩} = 172$

Intro:

Chord diagrams for the Intro: A (5fr.), A6 (5fr.), A (5fr.), A6 (5fr.), A (5fr.), B (7fr.), B6 (7fr.), B (7fr.).

Gtr. 1

First guitar staff with rhythmic notation and a treble clef staff showing the key signature (three sharps).

Chord diagrams for the first system: B6 (7fr.), B (7fr.), E, A(9)/E (2 1), E7sus A(9)/E (3 1 2 1), E, A(9)/E (2 1), E, A(9)/E (2 1), E.

Second guitar staff with rhythmic notation and a treble clef staff.

Chord diagrams for the second system: A(9)/E (2 1), E7sus (3 1), A(9)/E (2 1), E, A(9)/E (2 1), E, A (5fr.), A6 (5fr.), A (5fr.), A6 (5fr.), E.

Third guitar staff with rhythmic notation and a treble clef staff.

1. They paved par-a-dise, put up a park-ing lot,
2.3.4. See additional lyrics

Chord diagrams for the third system: A(9)/E (2 1), E7sus (3 1), A(9)/E (2 1), E, A(9)/E (2 1), E, A(9)/E (2 1), E, A (5fr.), A6 (5fr.), E.

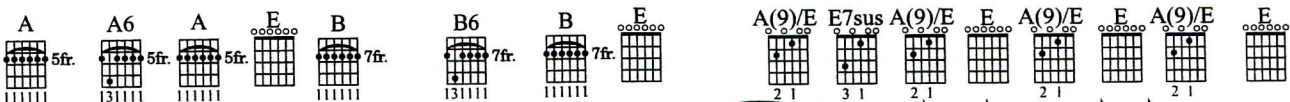
Fourth guitar staff with rhythmic notation and a treble clef staff.

with a pink ho - tel, a

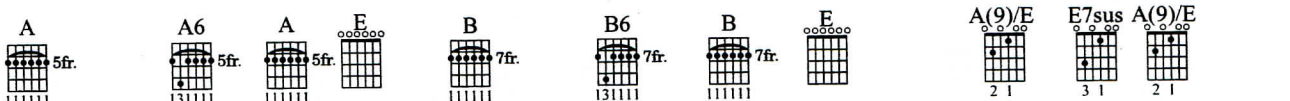
Chord diagrams for the fourth system: B (7fr.), B6 (7fr.), B (7fr.), E, A(9)/E (2 1), E7sus (3 1), A(9)/E (2 1), E, A(9)/E (2 1), E.

Fifth guitar staff with rhythmic notation and a treble clef staff.

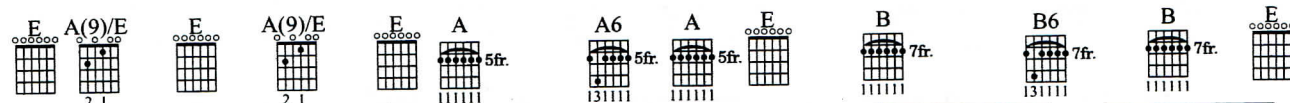
bou-tique, and a swing - ing hot - spot.



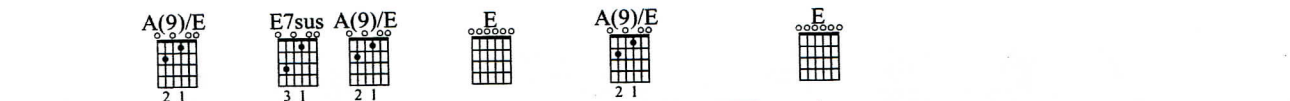
paved par - a - dise, put up a park - ing lot. Shoo _____ bop, _ bop, bop, _ bop. They



paved par - a - dise, put up a park - ing lot. Shoo _____ bop, _



— bop, bop, _ bop. They paved par - a - dise, _ put up a park - ing



lot.

Verse 2:

They took all the trees,
Put them in a tree museum.
And they charged all the people
A dollar and a half just to see 'em.
(To Chorus:)

Verse 3:

Hey farmer, farmer,
Put away the D.D.T., now.
Give me spots on all my apples,
But leave me the birds and the bees.
Please!
(To Chorus:)

Verse 4:

Late last night,
I heard the screen door slam,
And a big yellow taxi
Took away my old man.
(To Chorus:)