

LISTEN TO YOUR HEART

Words and Music by
Per Gessle and Mats Persson

Moderately



mp




I know there's some-thing in the wake of your smile,
Some-times you won-der if this fight is worth-while.



I get a no-tion from the look in your eyes, yeah.— You've built a love—but that
The pre-cious mo-ments are all lost in the tide, yeah.— They're swept a-way—and noth-ing

A Bm C

love falls a - part. — Your lit - tle piece of heav - en turns too dark. —
 is what it seems, — the feel - ing of be - long - ing to your dreams. —

Em Bm G D A

Lis - ten to your heart — when he's call - ing for you. — Lis - ten to your

Bm G D A D A

heart, — there's noth - ing else you can do. — I don't know where you're go - ing — and —

G D Bm G 1. A

I don't know why, — but lis - ten to your heart — be - fore — you tell him — good -

Bm G A Bm G A Bm

bye.

2. A Bm G A Bm

— you tell him — good - bye.



G A

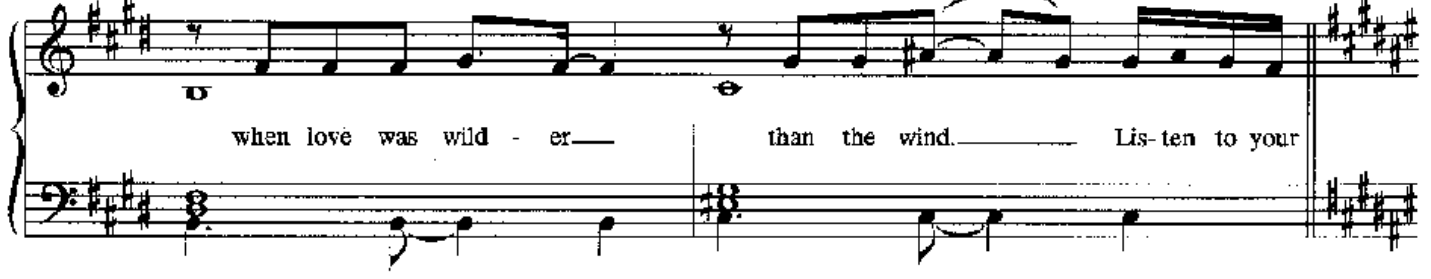
E C#m 4ft.

And there are voice-es that want to be heard. So much to men-tion but you

B A

can't find the words. The scent of mag-ic, the beau-ty that's been —

B  C# 



when love was wild - er — than the wind. — Lis - ten to your

D#m  B  F#  C# 



heart, — take a lis - ten when he's call - ing for you. — Lis - ten to your

D#m  B  F#  C#  F#  C# 



heart, take a lis - ten, noth - ing else you can do. — I don't know where you're go - ing — and

B  F#  1. D#m  B  C# 



I don't know why. — Lis - ten to your heart — be - fore. — Lis - ten to your

2. **D^{dim}** **B** **C[#]** **D^{dim}** **B**

6fr. 6fr. 4fr. 6fr. 6fr.

heart — be-fore — you tell him — good-bye.

C[#] **D^{dim}** **B** **C[#]** **D^{dim}** **B** **C[#]** **D^{dim}**

4fr. 6fr. 6fr. 4fr. 6fr. 4fr. 6fr.

B **G^{dim}** **D^{dim}** **B** **C[#]** **D^{dim}**

6fr. 4fr. 6fr. 4fr. 6fr.

Lis-ten to your

D^{dim} **B** **C[#]** **D^{dim}** **B** **C[#]** **D^{dim}**

6fr. 4fr. 6fr. 4fr. 6fr.

Repeat and fade

heart, — lis-ten to your heart, — lis-ten to your