

# Wreck of the Day

Words and Music by  
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Slowly, in 2



Driv - ing a - way \_ from the wreck \_ of the day, \_ and the light's \_ al - ways red in the rear -  
Driv - ing a - way \_ from the wreck \_ of the day, \_ and I'm think - ing 'bout call - ing on Je -



view.  
'Cause Des - p'rete - ly close \_ to a cof - fin of hope, \_ I'd cheat  
sus. love does - n't hurt \_ so I know \_ I'm not fall - ing in

B+                      Em                      C

des - ti - ny just to be near — you.) And if this is  
 love. I'm just fall - ing to piec - es.

B+                      Em                      G+/D<sup>#</sup>  
 xoox                    oooo                   xxoox

G/D                      C<sup>#</sup>m7b5              C

xxoooo                xooox 4fr                xoox

giv-ing up, then I'm — giv-ing up. If — this is

B+                      Em                      G+/D<sup>#</sup>  
 xoox                    oooo                   xxoox

G/D                      C<sup>#</sup>m7b5

xxoooo                xooox 4fr

giv - ing up, — then I'm — giv - ing up, — giv - ing up — on —

C                      C<sup>#</sup>  
 xoox                    xoox

D

3rd time to Coda

love, — on — love. —

Sheet music for guitar and vocal. The vocal part includes lyrics and chords. The guitar part shows fingerings and chord diagrams.

Chords and Fingerings:

- Top staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G/D (x xoox), C#m7b5 (x xoox), Em (x ooo), G+/D# (x xoox), B+ (x ooo).
- Second staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Third staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Fourth staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Fifth staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Sixth staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Seventh staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Eighth staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Ninth staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).
- Tenth staff: C#m7b5 (x xoox), G/D (x ooo), C (x ooo), G+/D# (x xoox), B+ (x ooo).

Lyrics:

When all my re - sis - tance will be — dis - tanee e -

May - be I'm not up for be - ing a — vic - tim of — love,



nough. \_\_\_\_\_

Ah, \_\_\_\_\_



mm. \_\_\_\_\_



Driv - ing a - way — from the wreck — of the day, — and it's fi - nal - ly qui - et in my —

mp

 Em       C       G

head.
Driv - ing a - lone,
I'm fi - nal - ly on
my way



G/D                    C $\sharp$ m7b5                    C                    B+

The image shows four guitar chord diagrams above a musical staff. The first diagram, G/D, has 'x' marks on the 2nd and 4th strings. The second, C $\sharp$ m7b5, has 'x' marks on the 2nd and 3rd strings, with a dot on the 5th string and '4fr' written below. The third, C, has 'x' marks on the 2nd and 4th strings, with dots on the 1st, 3rd, and 5th strings. The fourth, B+, has 'x' marks on the 2nd and 4th strings, with dots on the 1st and 3rd strings. Below the diagrams is a treble clef staff with a sharp sign, followed by a bass clef staff.

Em            G+/D<sup>#</sup>            G/D            C<sup>#</sup>m7b5            C            G